

Prepared Rhythms

Practice the following rhythms for performance in class. Use the Longy rhythm method, conduct the meter, and (or) tap the subdivisions of the beat as directed by your instructor.

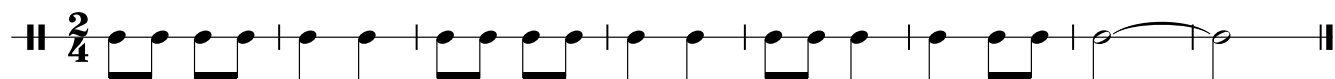
PR-1



PR-2



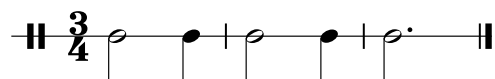
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PR-4



PR-5



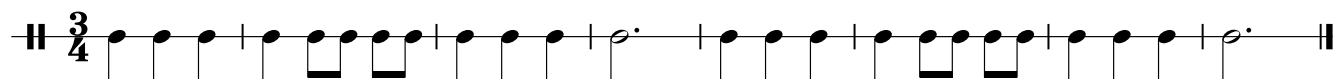
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PR-7



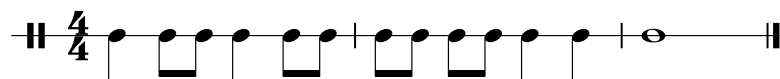
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PR-9



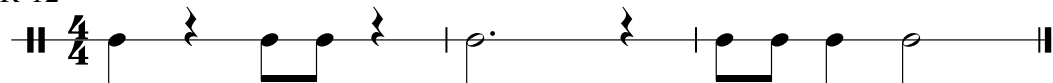
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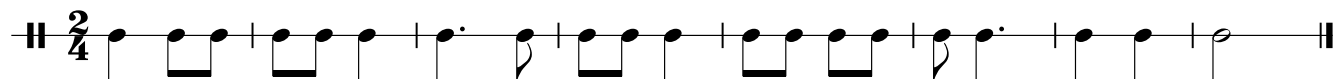
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PR-12



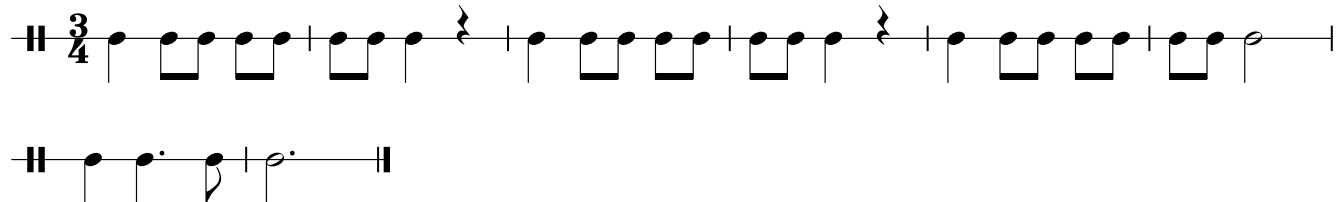
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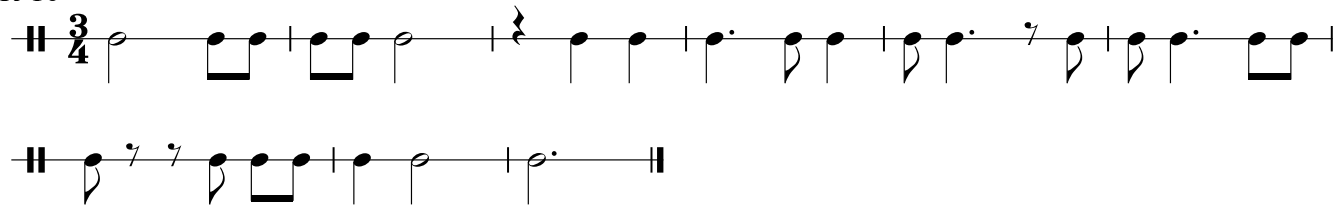
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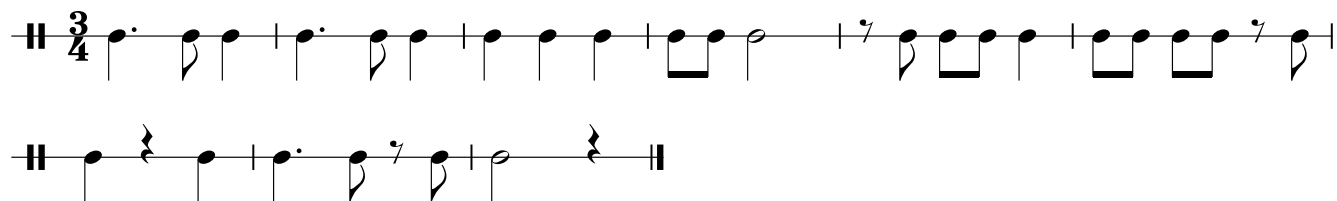
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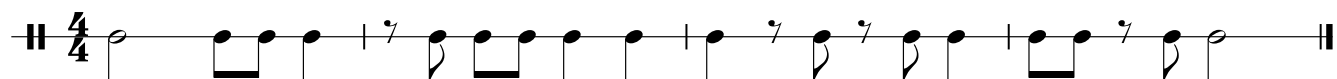
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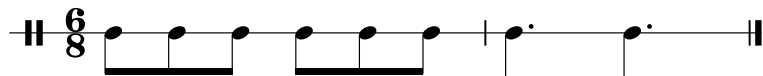
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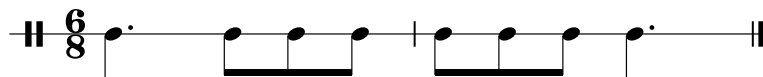
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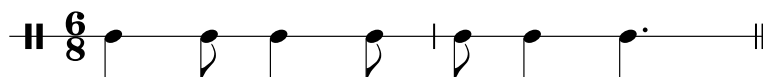
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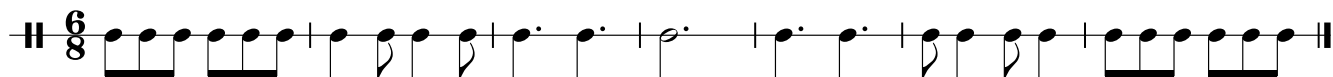
PR-29



PR-30



PR-31



PR-32



PR-33



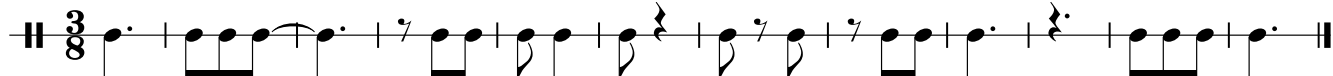
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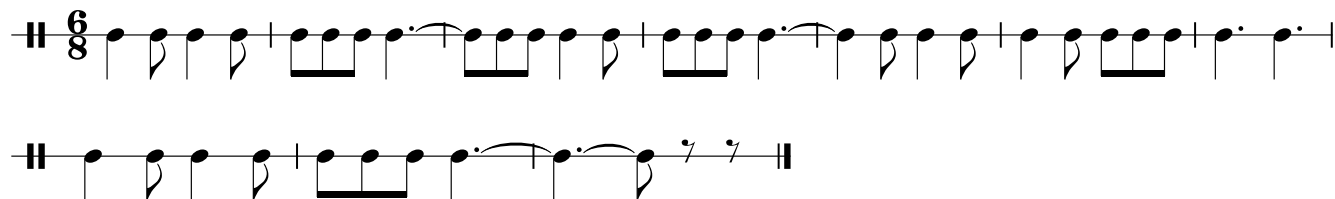
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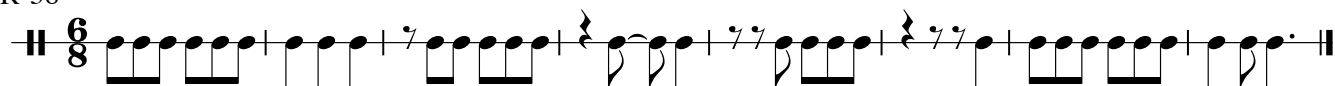
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PR-37



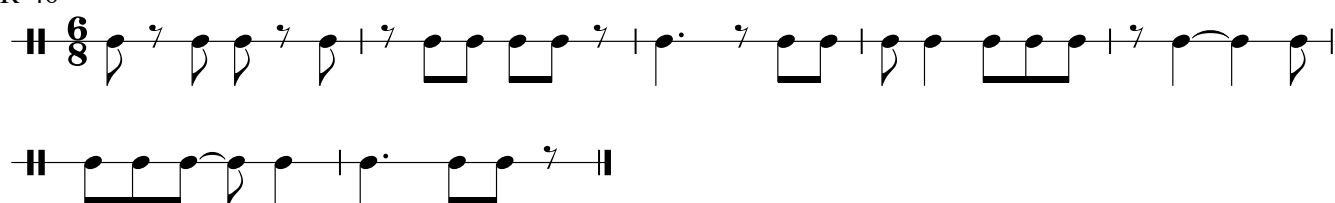
PR-38



PR-39



PR-40



PR-41

PR-41 is a rhythmic exercise in 2/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PR-42

PR-42 is a rhythmic exercise in 3/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PR-43

PR-43 is a rhythmic exercise in 4/4 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

This is the second system of PR-43 in 4/4 time. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

PR-44

PR-44 is a rhythmic exercise in 6/8 time. It consists of two staves. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

This is the second system of PR-44 in 6/8 time. The top staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The bottom staff starts with a half note, followed by a quarter note, and then eighth notes. The exercise concludes with a double bar line.

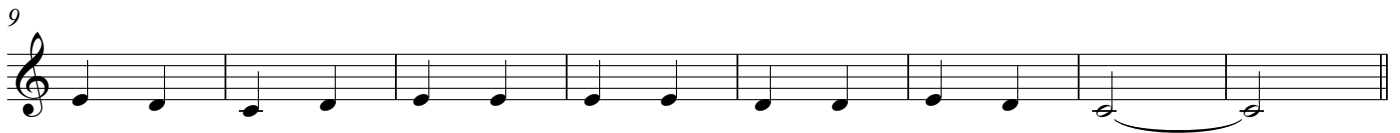
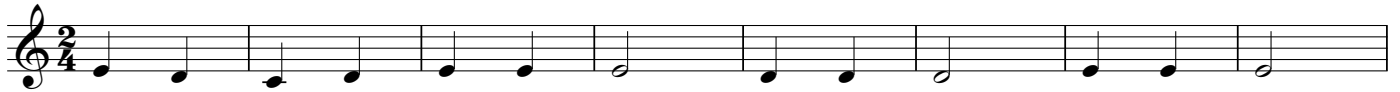
PM - 1



PM - 2



PM - 3



PM - 4



PM - 5

Andantino

Mozart



PM - 6



PM - 7



PM - 8

Poco allegretto

Hungary



10



PM - 9

Andantino

Latvia



8



PM - 10

Aghababian



PM - 11

Aghababian



PM - 12

Aghababian



5



PM - 13

Aghababian



PM - 14

Aghababian



PM - 15

England

Allegro

PM - 16

Aghababian



PM - 17

Aghababian



PM - 18

Aghababian



PM - 19

Aghababian

Musical notation for PM-19, Aghababian, in 4/4 time. The first line contains 4 measures of music. The second line starts with a measure rest labeled '5' and contains 8 measures of music.

PM - 20

Allegretto moderato

France

Musical notation for PM-20, France, in 3/4 time. The first line contains 8 measures of music. The second line starts with a measure rest labeled '9' and contains 8 measures of music.

PM - 21

Andante con moto

France

Musical notation for PM-21, France, in 2/4 time. The first line contains 8 measures of music.

PM - 22

Moderato

Belarus

Musical notation for PM-22, Belarus, in 3/4 time. The first line contains 8 measures of music. The second line starts with a measure rest labeled '9' and contains 8 measures of music.

PM - 23

Aghababian

Musical notation for PM-23, Aghababian, in 6/8 time. The first line contains 6 measures of music. The second line starts with a measure rest labeled '6' and contains 6 measures of music.

PM - 24

Aghababian

5

PM - 25

Aghababian

9

PM - 26

Aghababian

9

PM - 27

Aghababian

9

PM - 28

France

Allegro moderato

9

PM - 29

Aghababian

9

PM - 30

Bohemia

Andante

PM - 31

Russia

Con moto

PM - 32

France

Allegro

13

23

PM - 33

Hungary

$\text{♩} = 120$

PM - 34

Aghababian

9

PM - 35

Aghababian



7



PM - 36

Aghababian



8



PM - 37

Russia

Allegro

PM - 38

Aghababian



7



PM - 39

Aghababian



7



PM - 40

Aghababian

5

PM - 41

Aghababian

11

PM - 42

Aghababian

7

PM - 43

Aghababian

6

PM - 44

Aghababian

6

PM - 45

Moderato

J.P. Rameau

9

PM - 46

Aghababian

10

PM - 47

Aghababian

9

PM - 48

Aghababian

5

PM - 49

Aghababian

7

