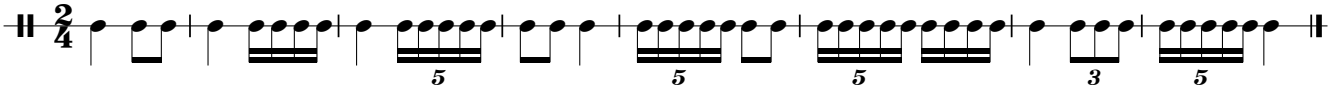
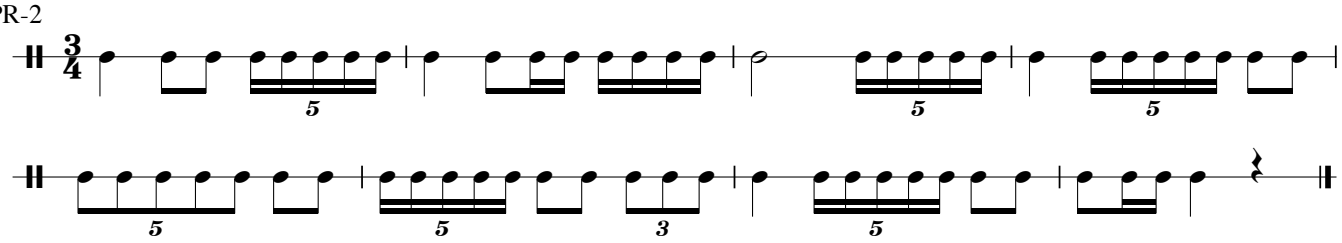
Practice the following rhythms for performance in class. Use the Longy rhythm method, conduct the meter, and (or) tap the subdivisions of the beat as directed by your instructor.

PR-1



PR-2



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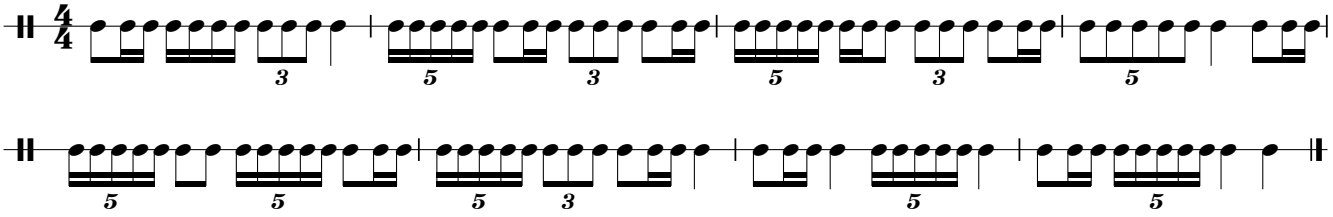

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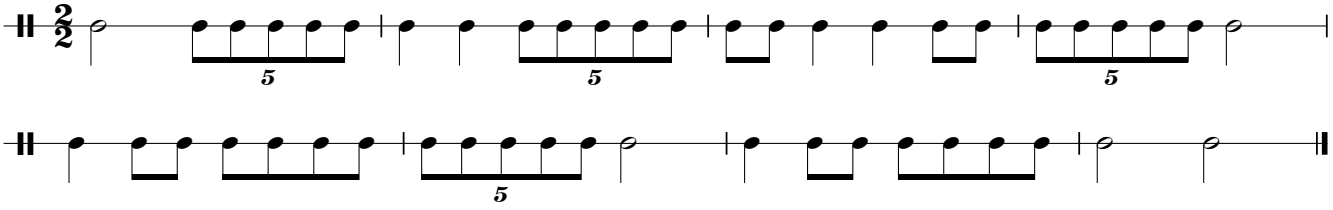

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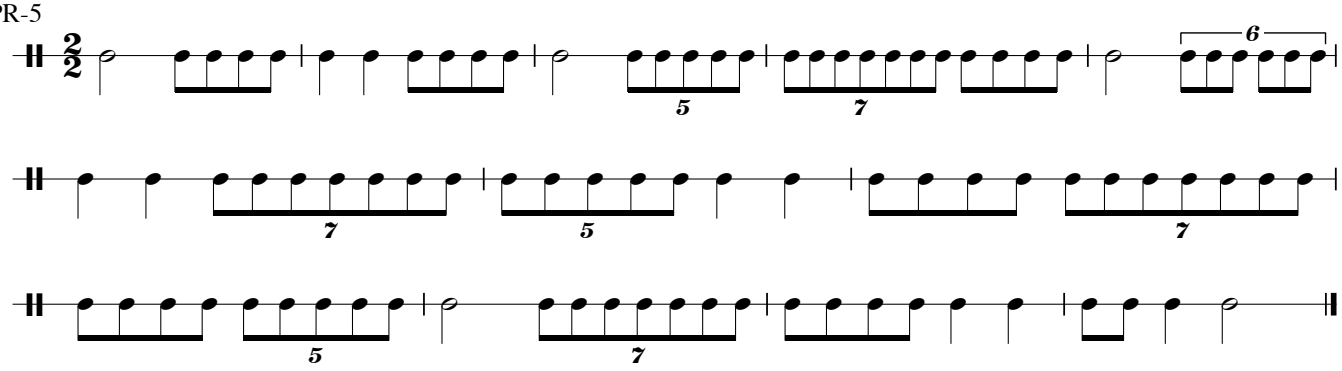

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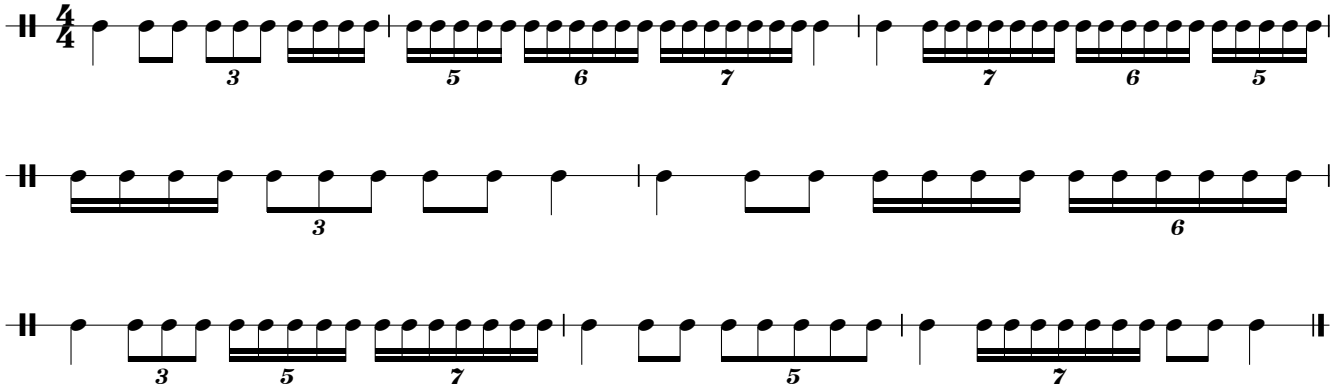

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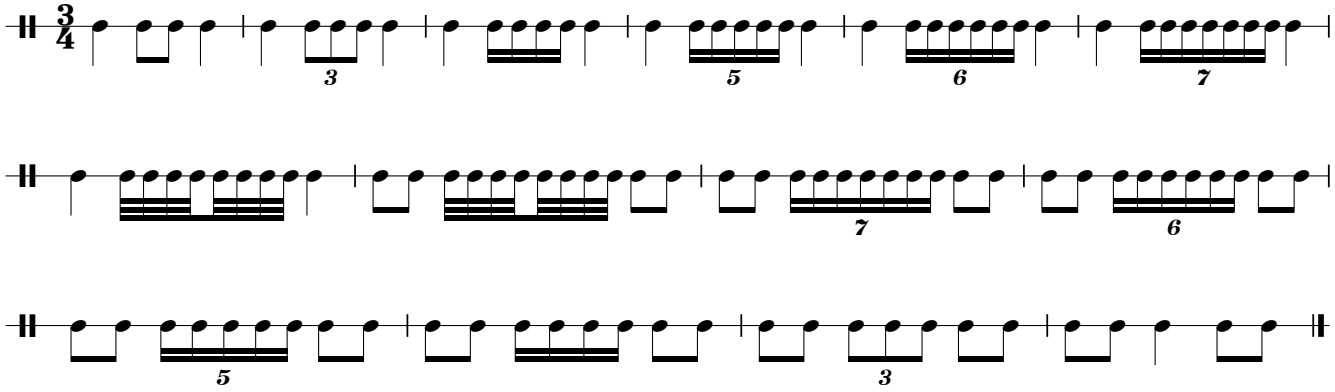
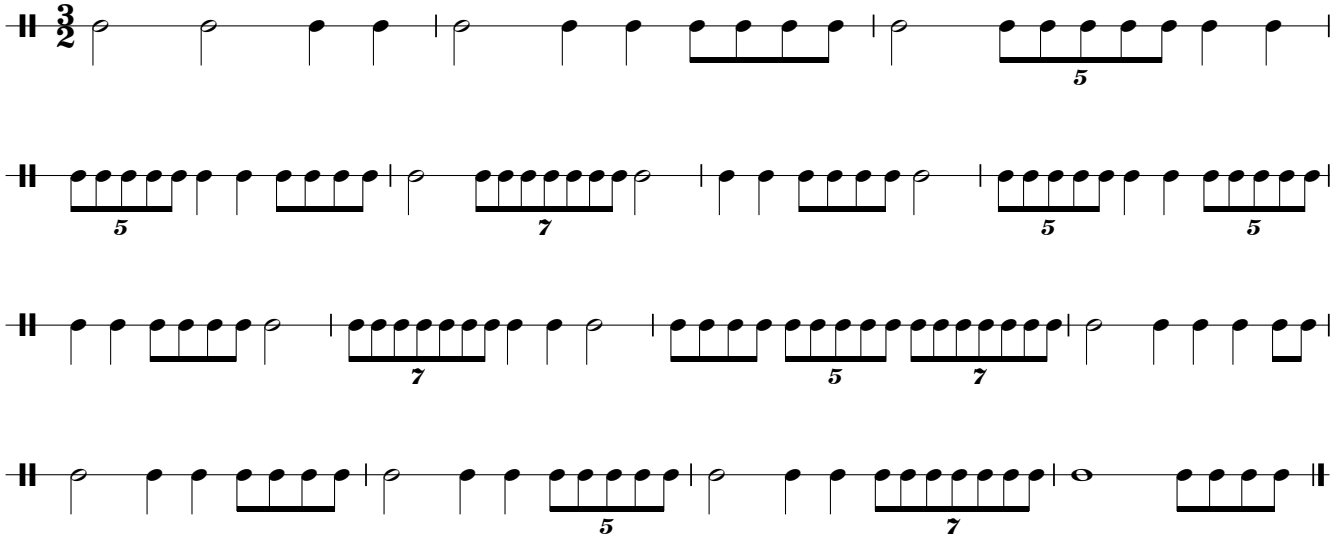
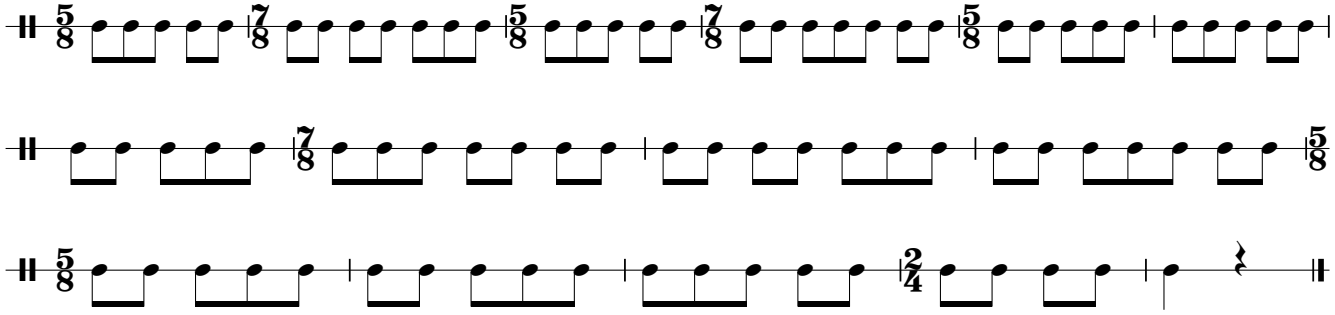


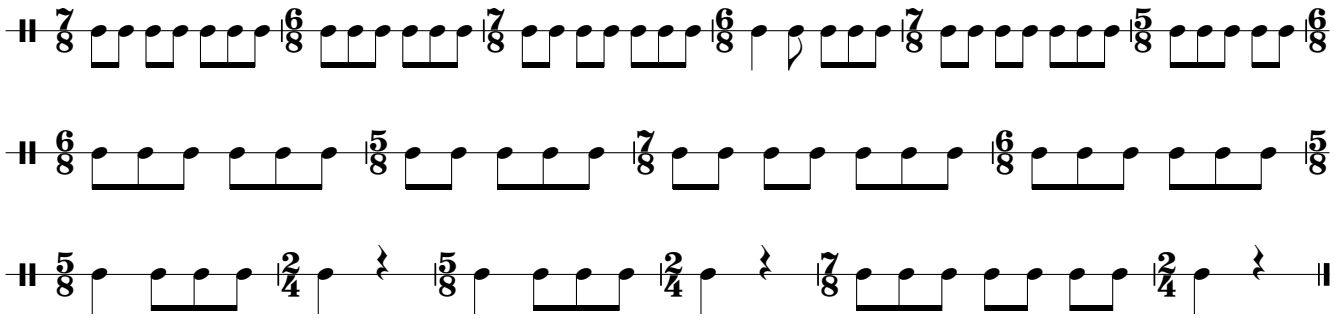
PR-8



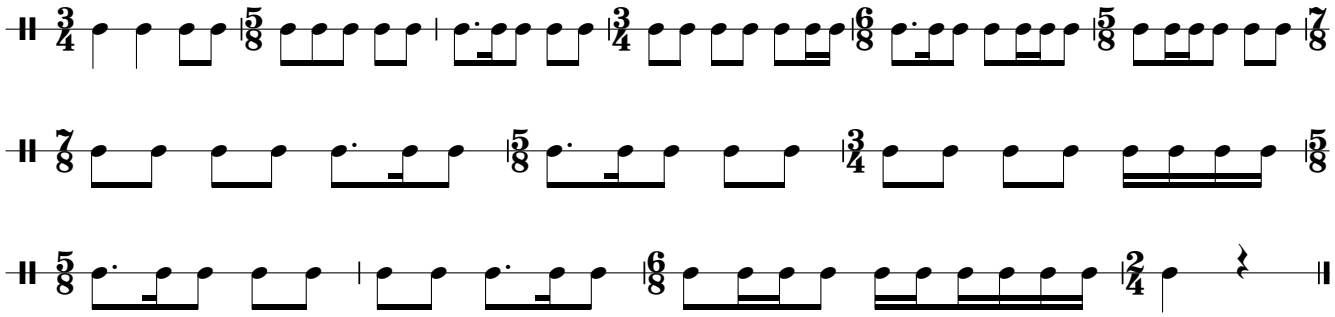
PR-9



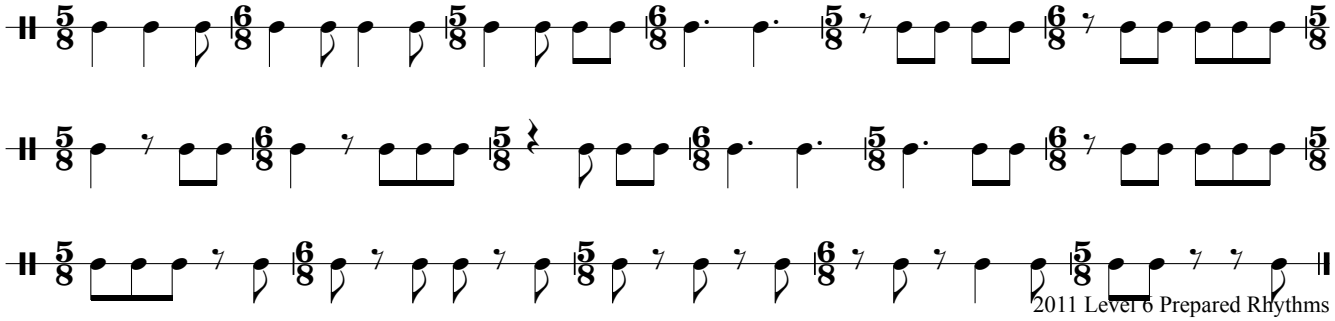
PR-10



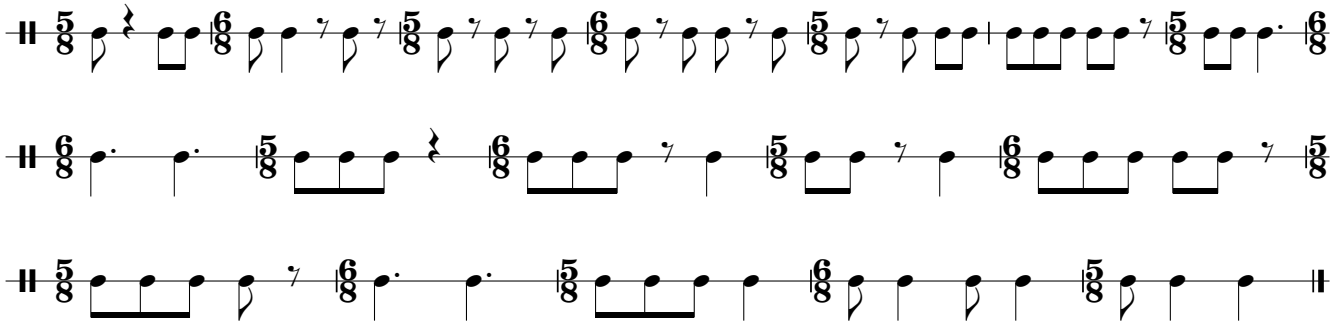
PR-11 ♪ = ♪ **always**



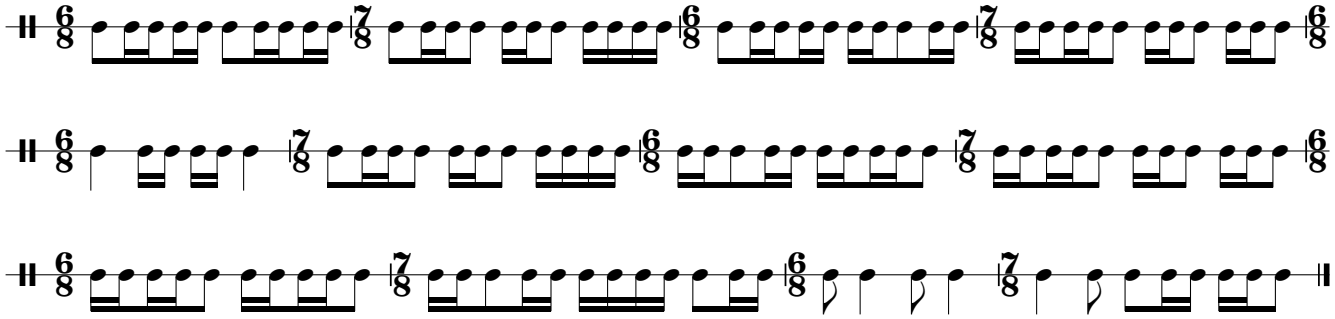
PR-12



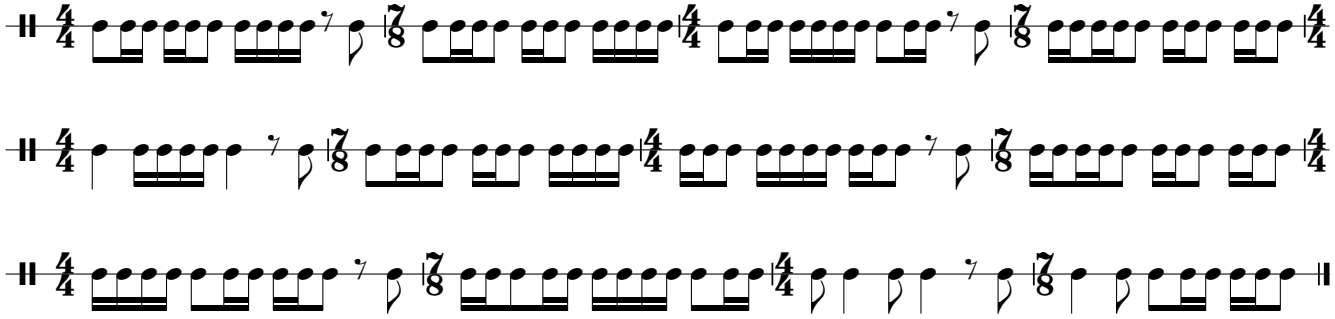
PR-13



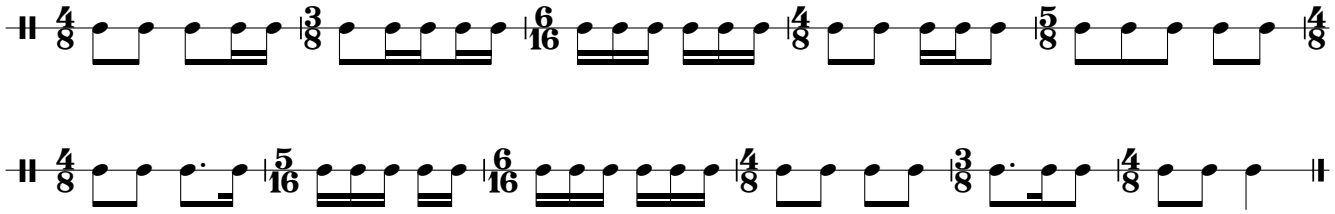
PR-14



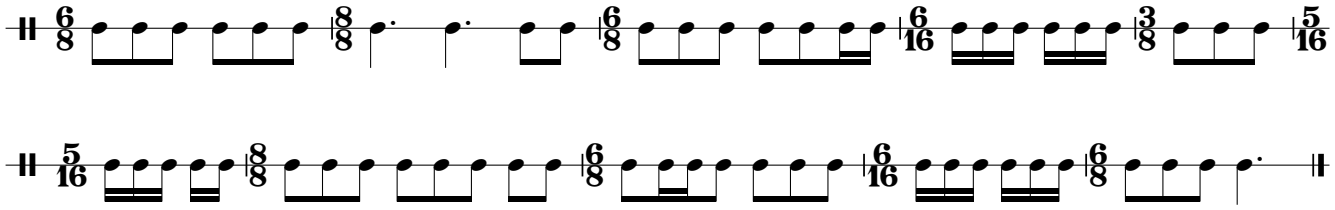
PR-15 ♪ = ♪ **always**



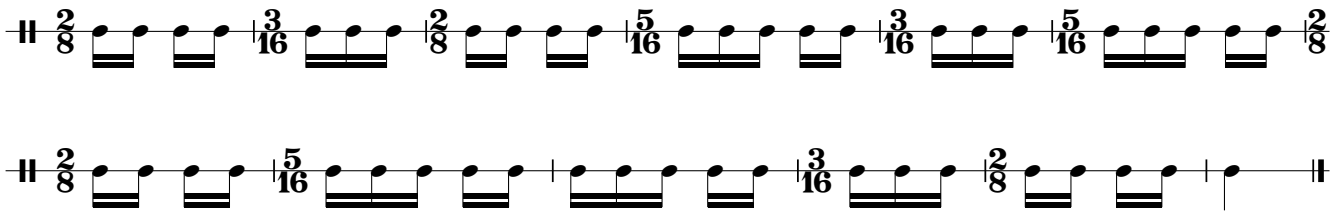
PR-16 𝅘𝅥𝅯 = 𝅘𝅥𝅯 **always**



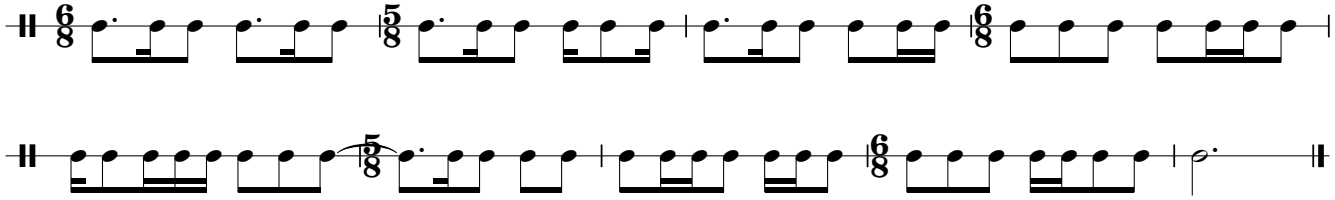
PR-17



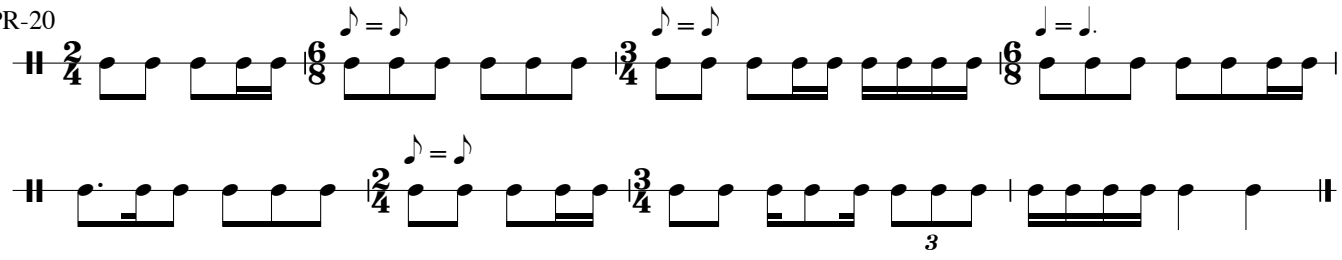
PR-18 ♪ = ♪ **always**



PR-19



PR-20



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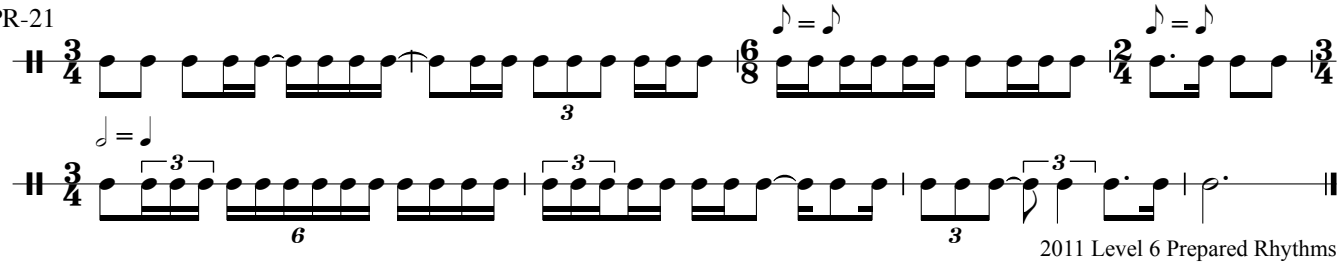

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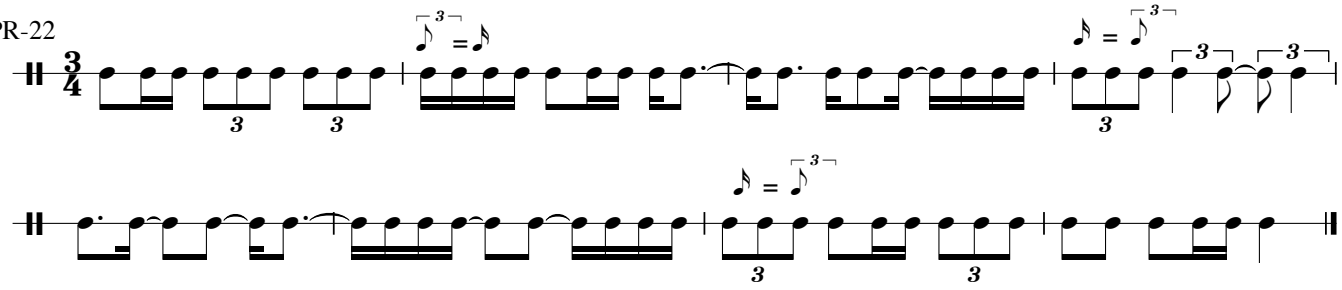
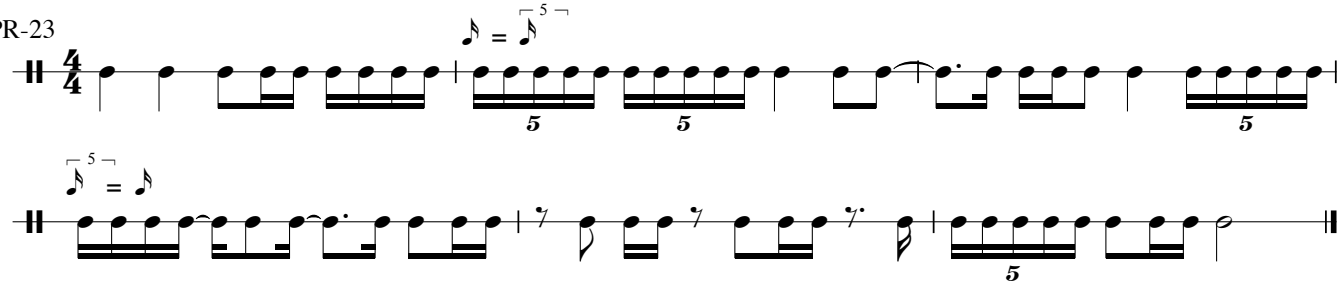
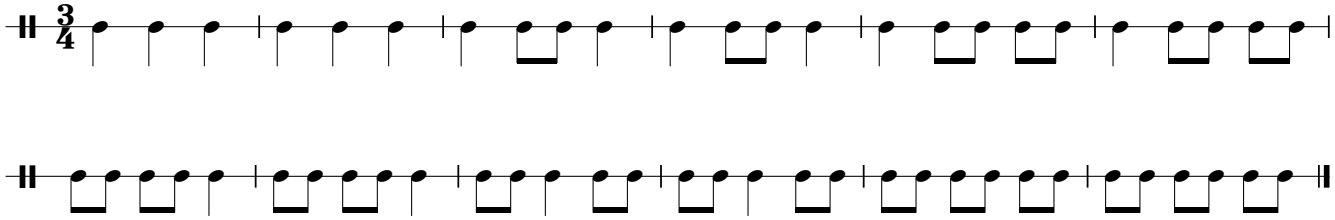


PR-23



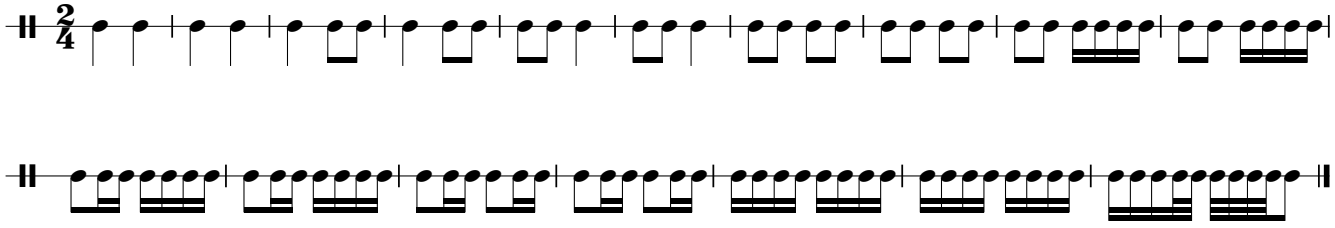
sempre poco a poco accelerando

PR-24

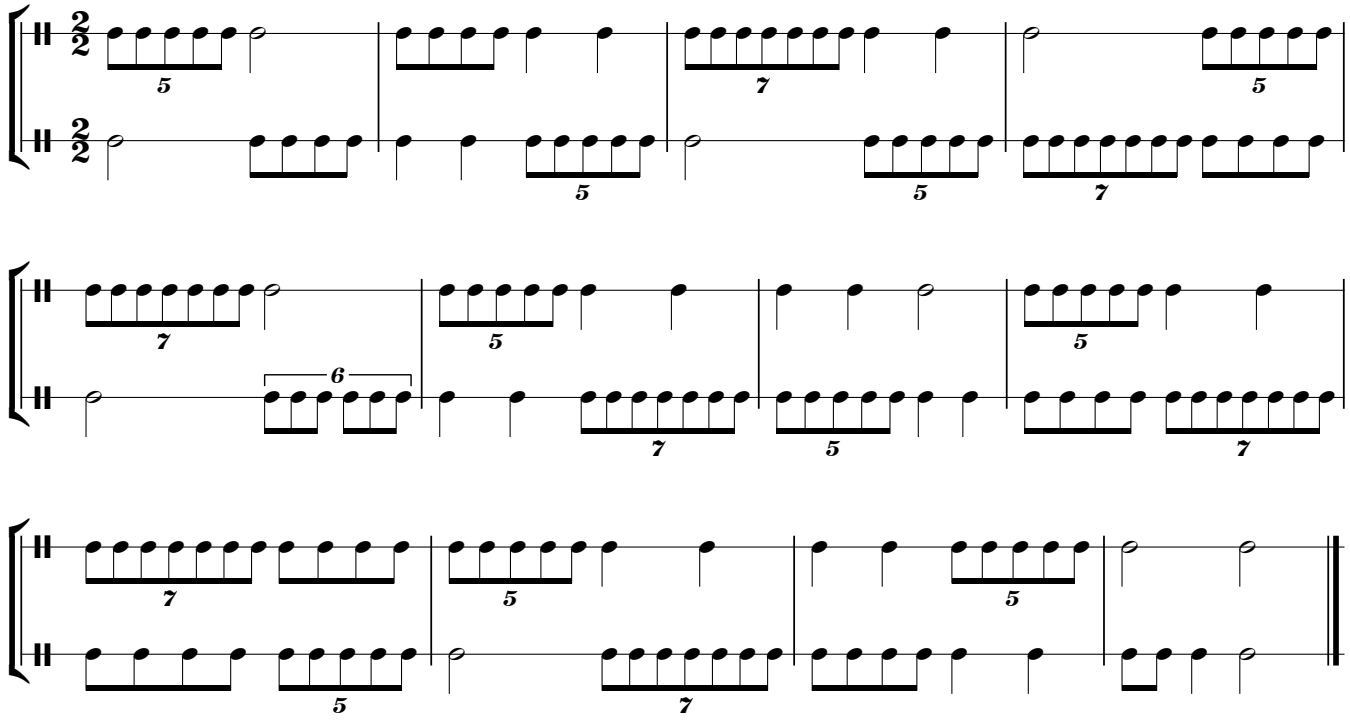


sempre poco a poco ritardando

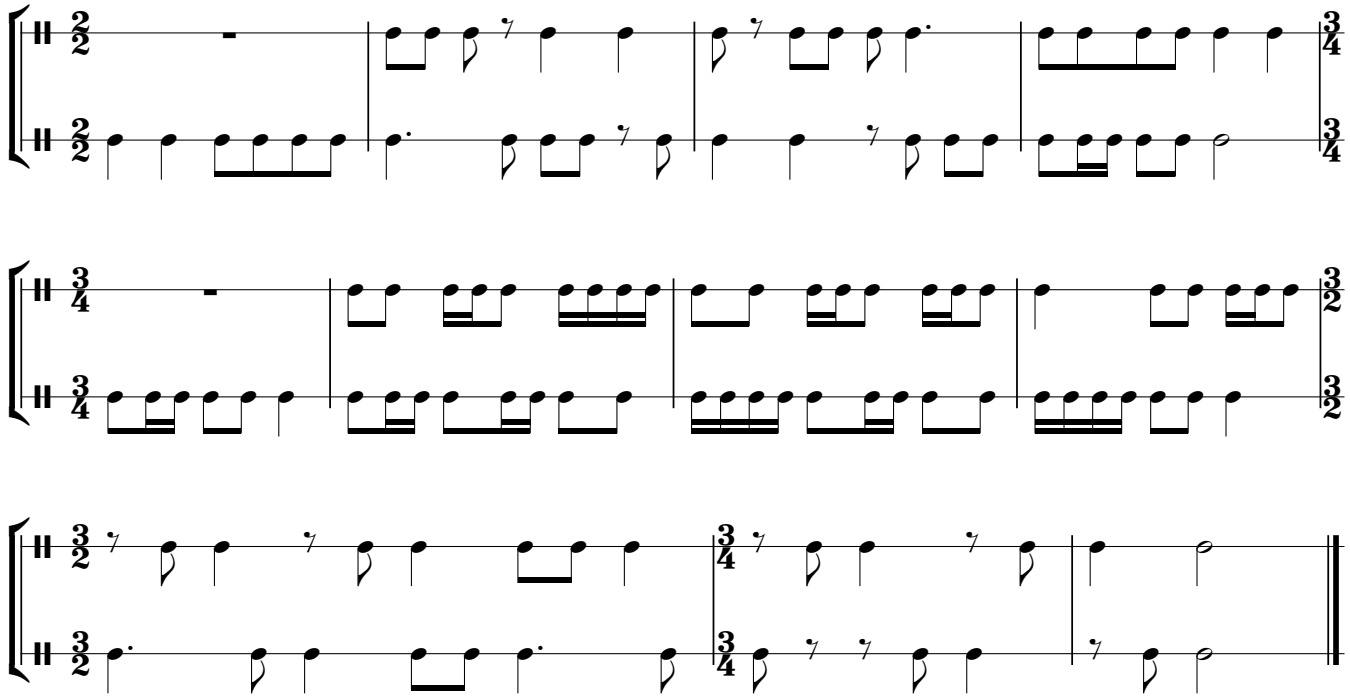
PR-25



PR-26

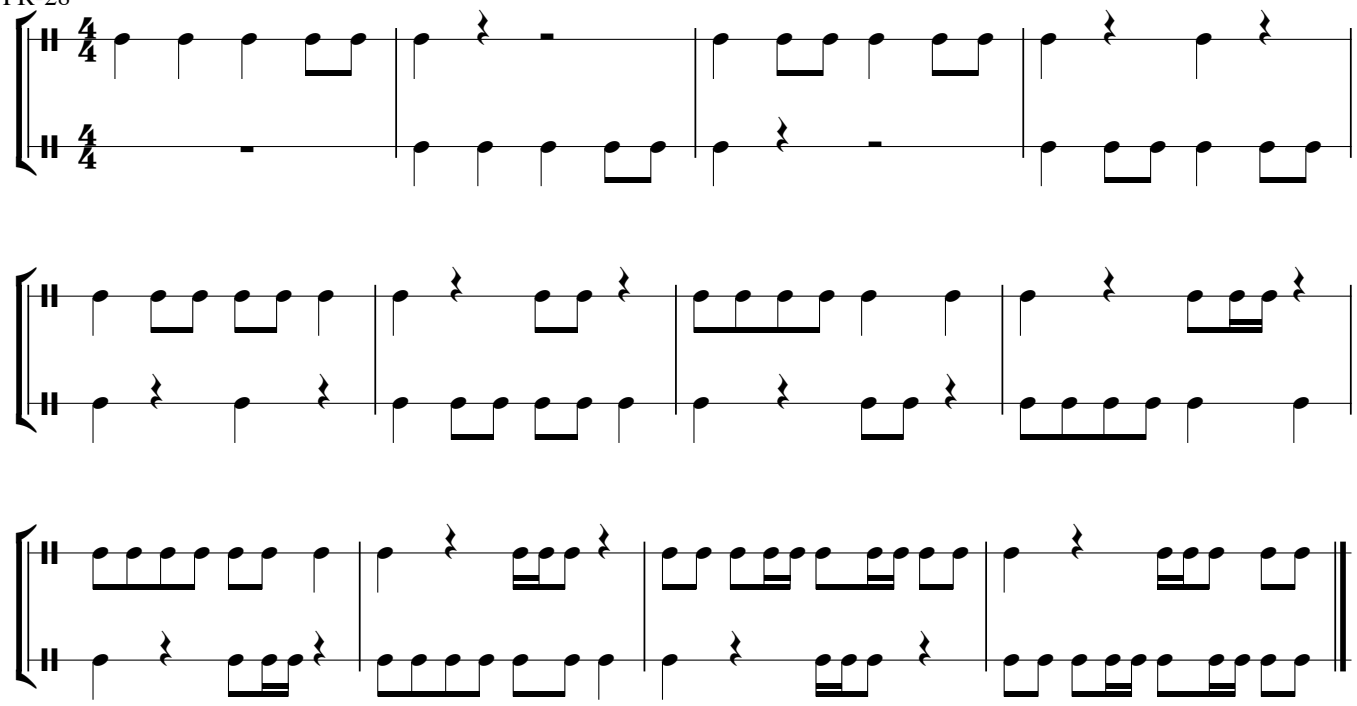


PR-27



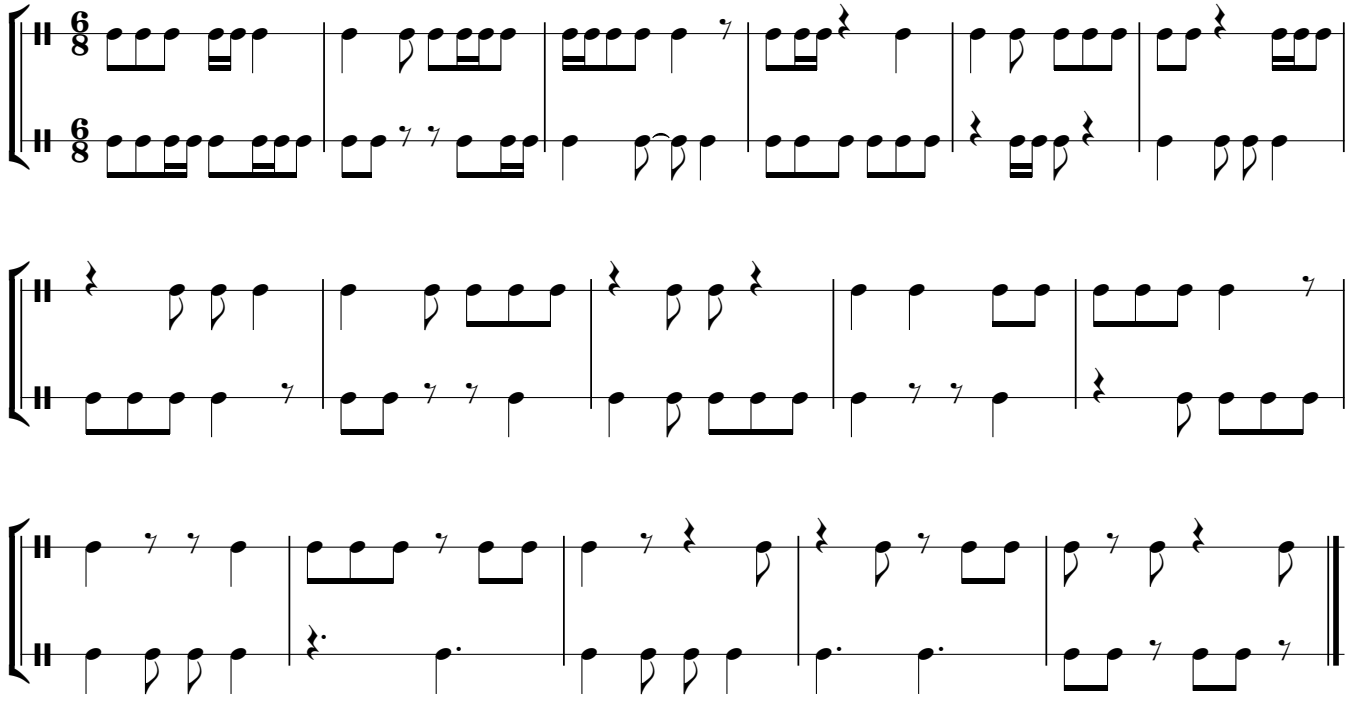
Sempre poco a poco ritenuto

PR-28

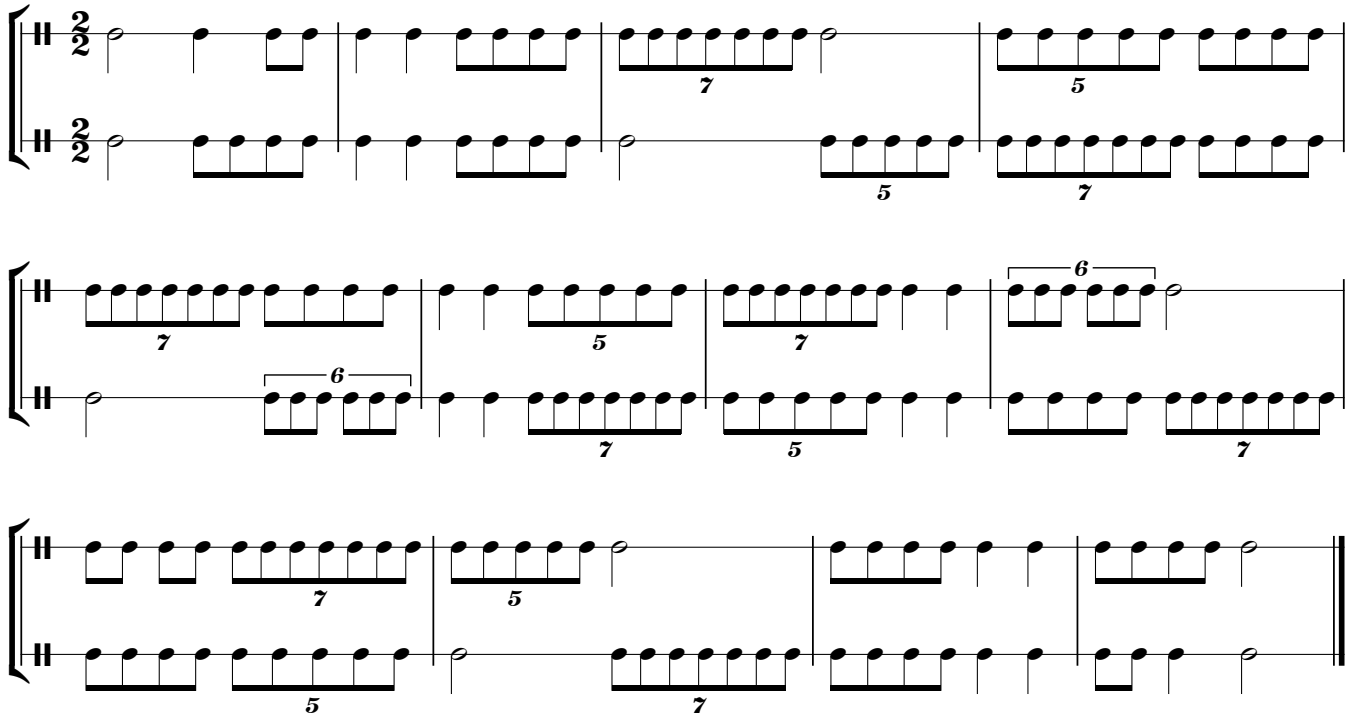


Sempre poco a poco accellerando

PR-29



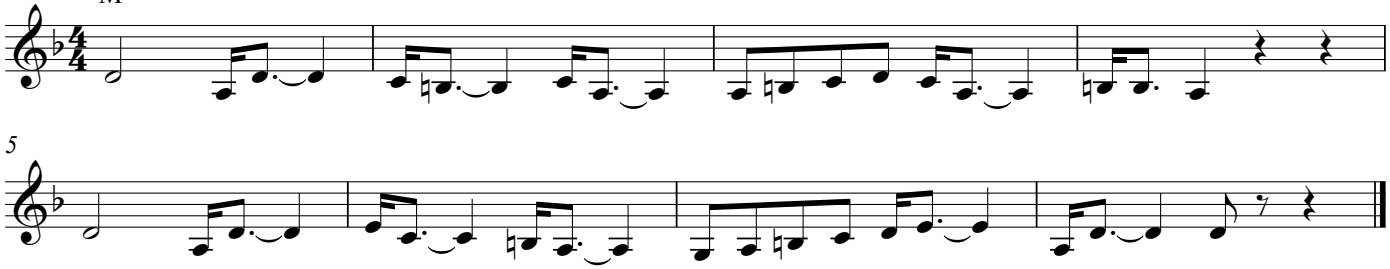
PR-30



PM-1

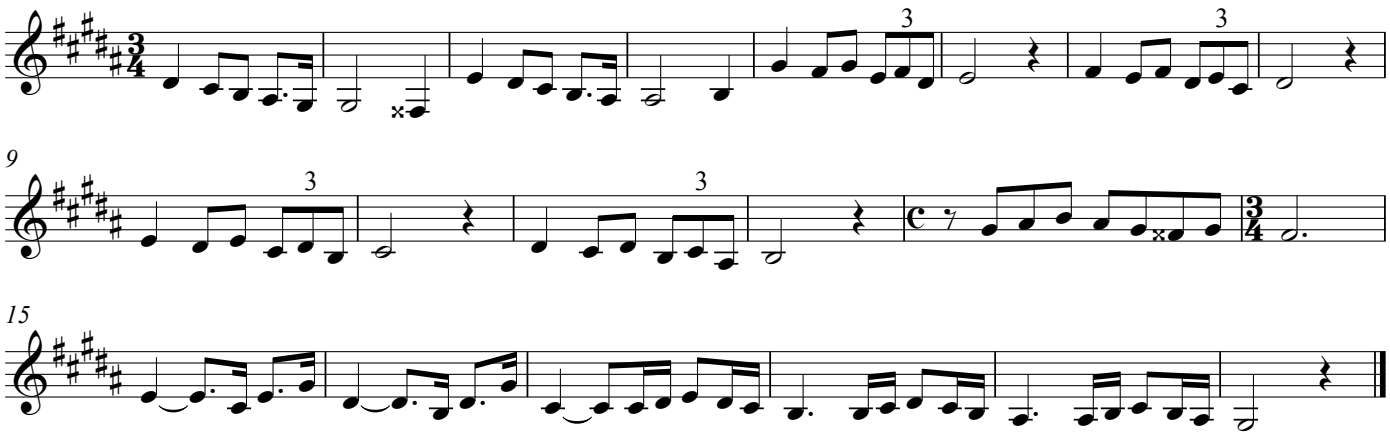
M

Emily Romm



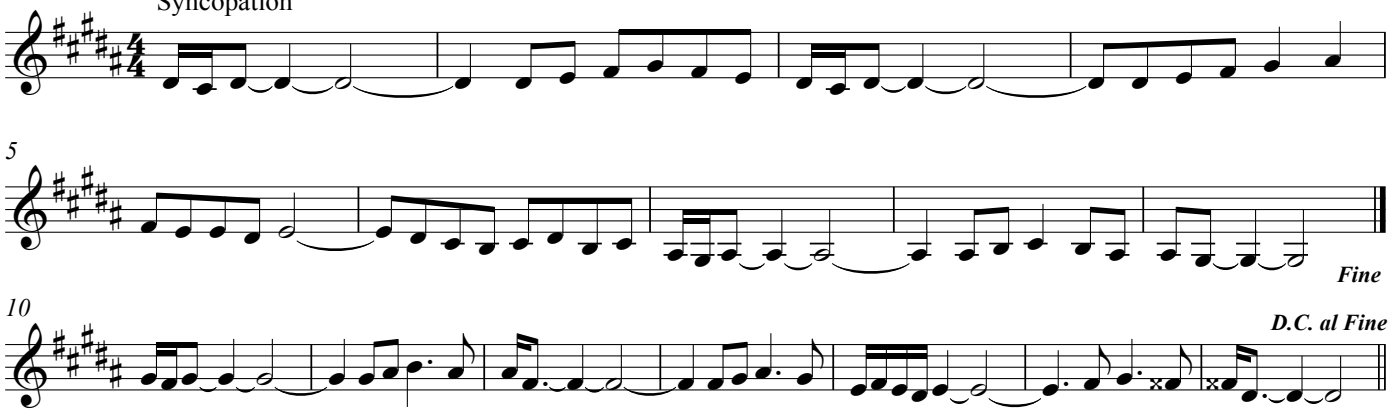
PM-2

Giazotto, Adagio



PM-3

Syncopation

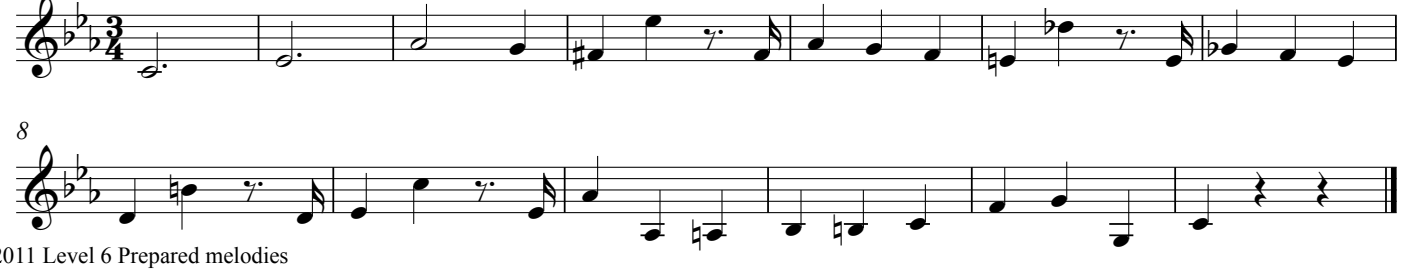


PM-4

CH, L

Allegro

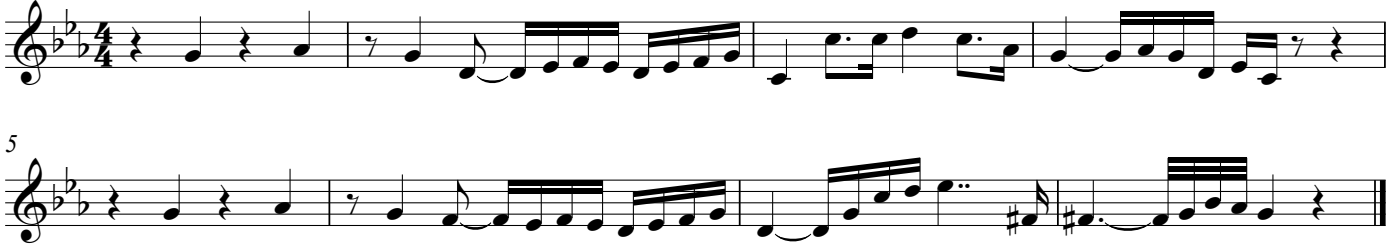
Mozart, Piano Concerto, K.491



PM-5 K

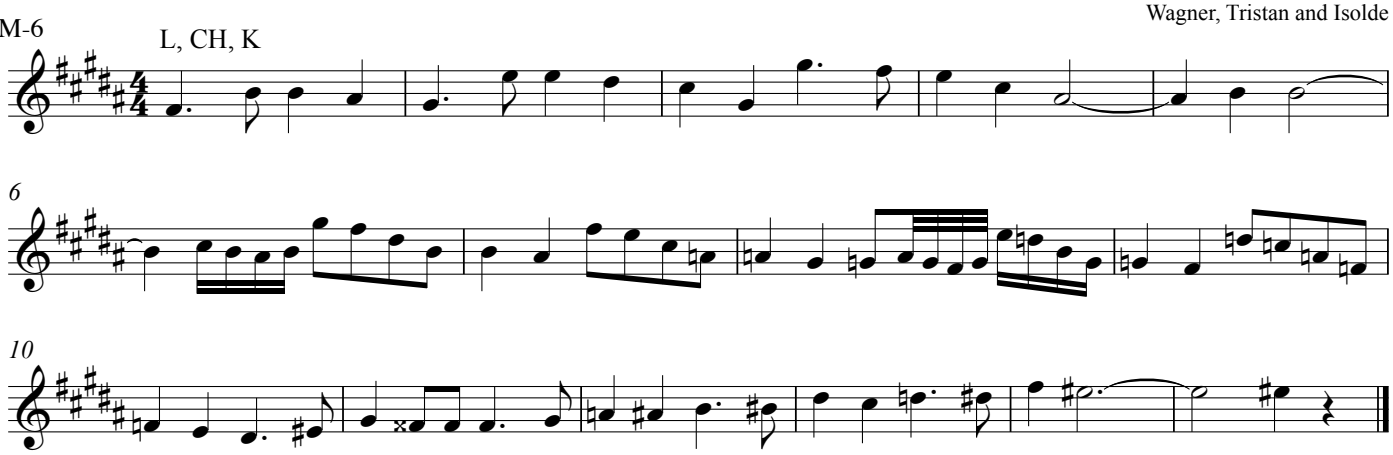
Chopin, Nocturne Op.48, No.1

Lento



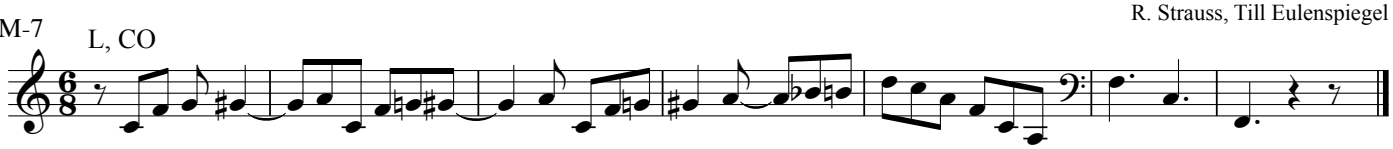
PM-6 L, CH, K

Wagner, Tristan and Isolde



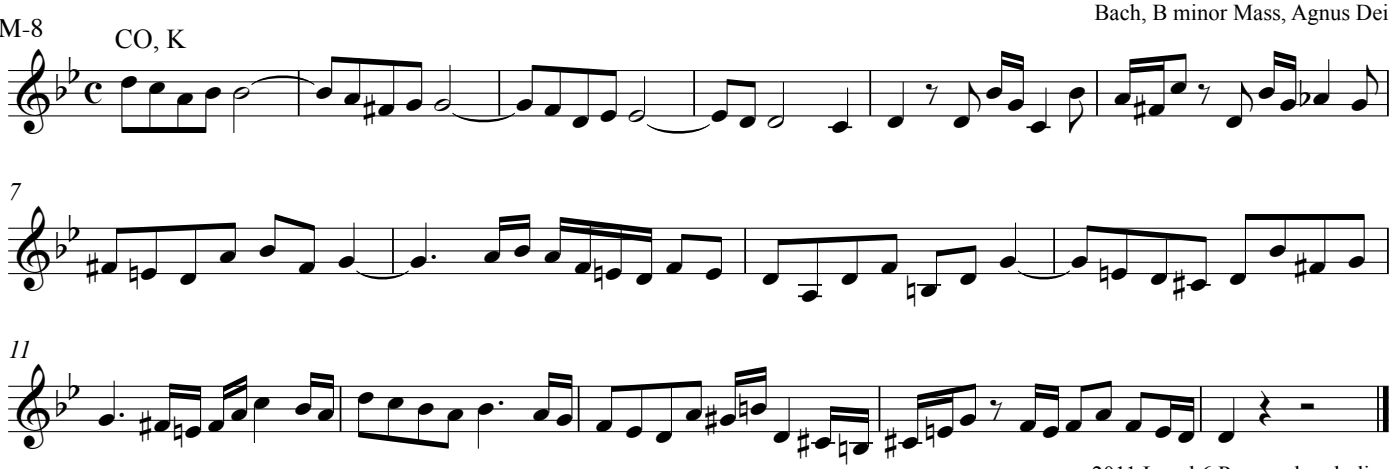
PM-7 L, CO

R. Strauss, Till Eulenspiegel



PM-8 CO, K

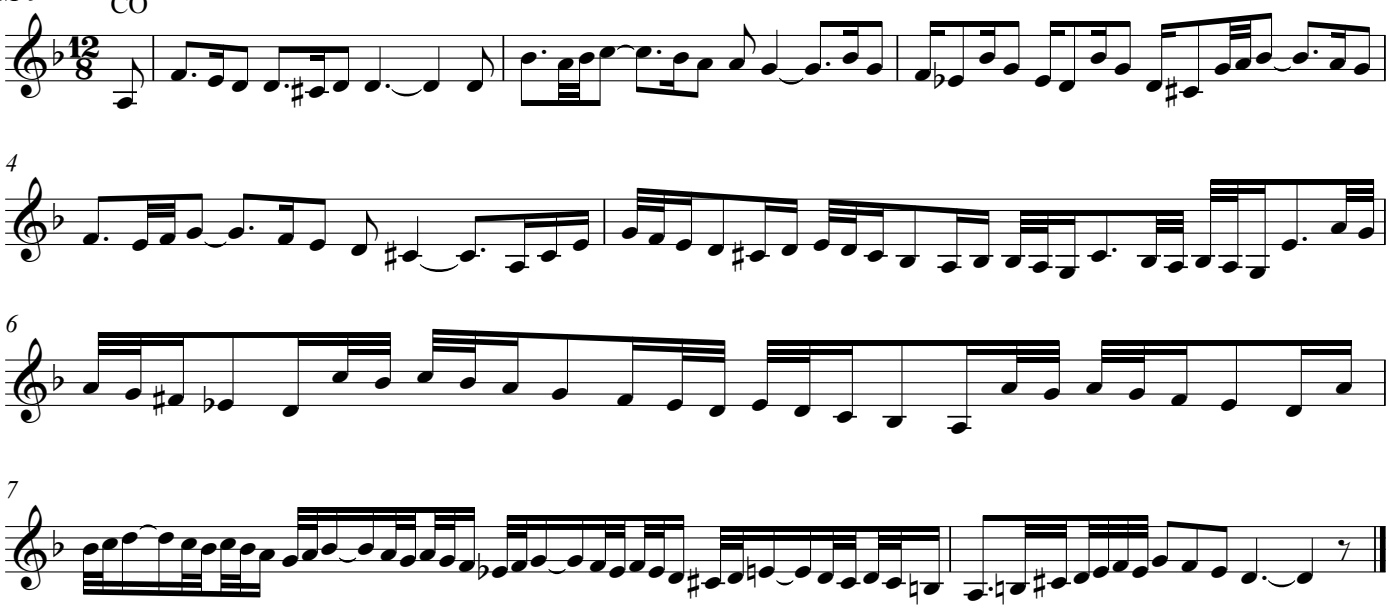
Bach, B minor Mass, Agnus Dei



PM-9

CO

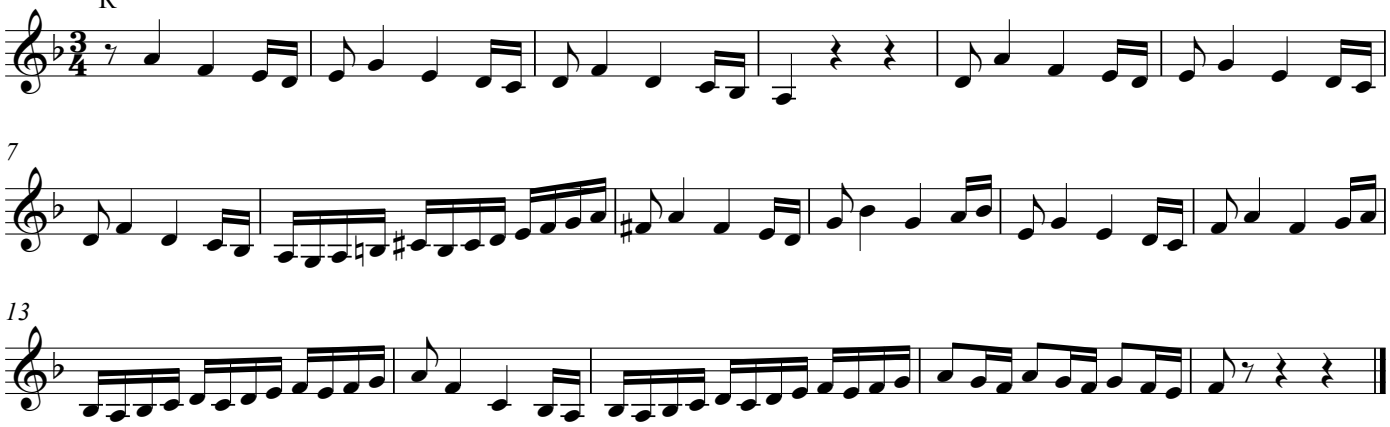
Bach, Matthaus Passion



PM-10

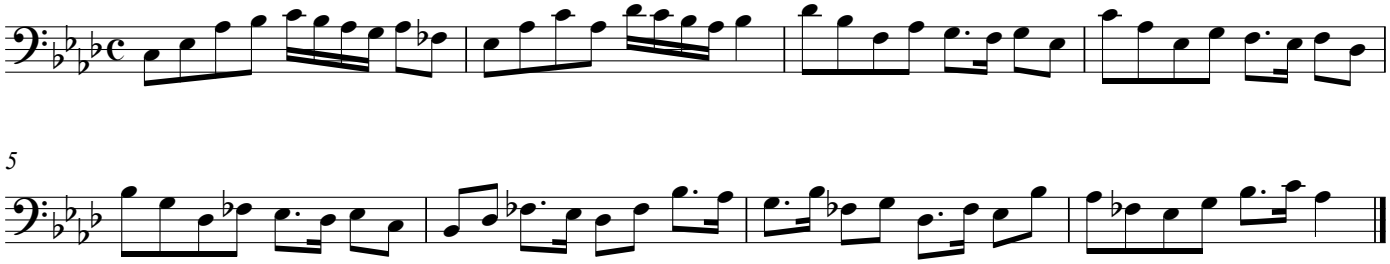
R

Vivaldi, Violin Concerto



PM-11

Aghababian



PM-12

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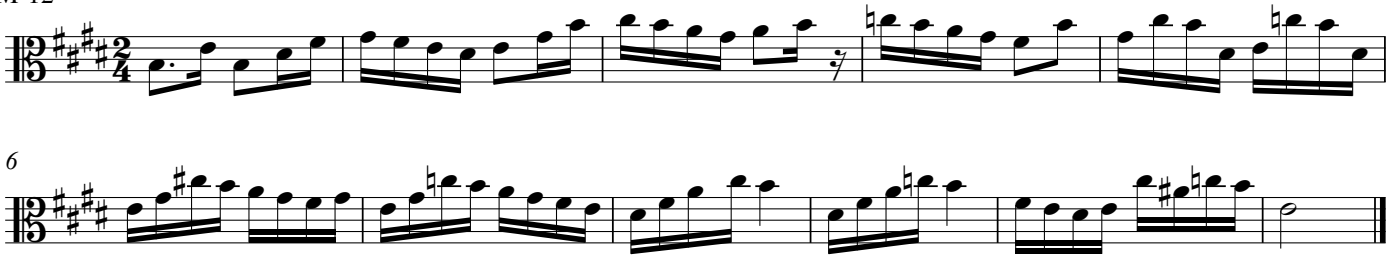

PM-13

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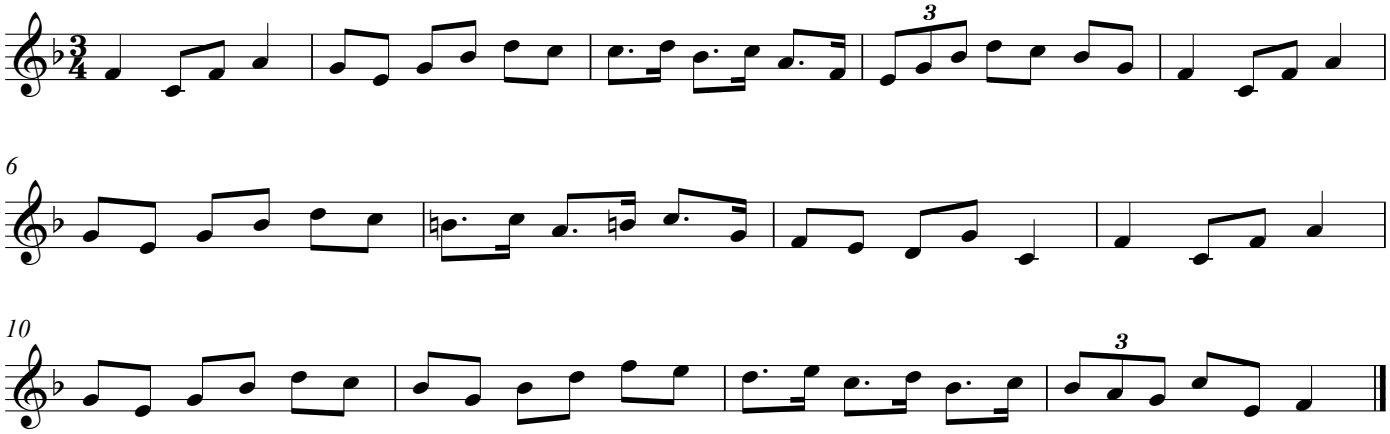
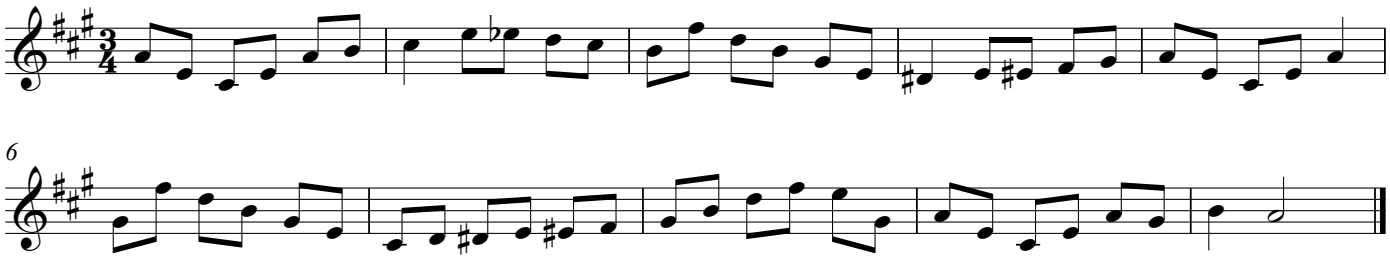


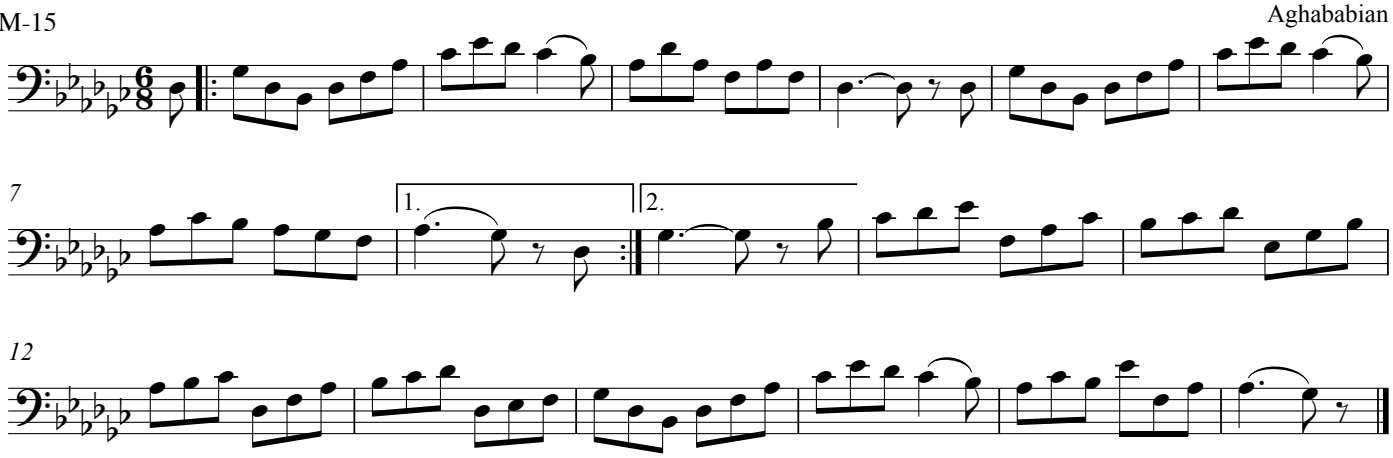
PM-14

Aghababian



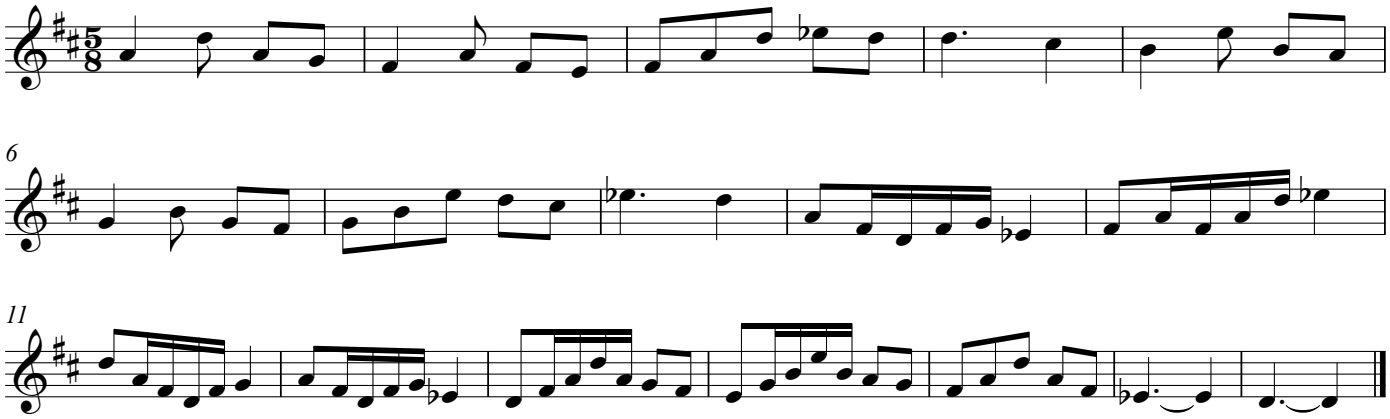
PM-15

Aghababian



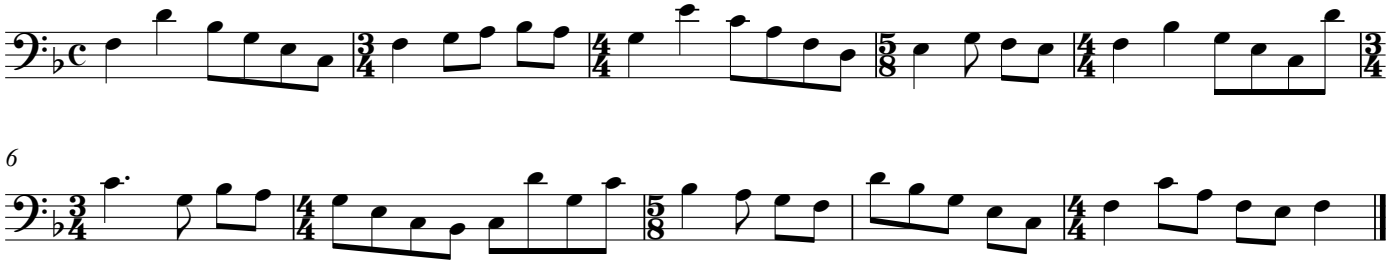
PM-16

Aghababian



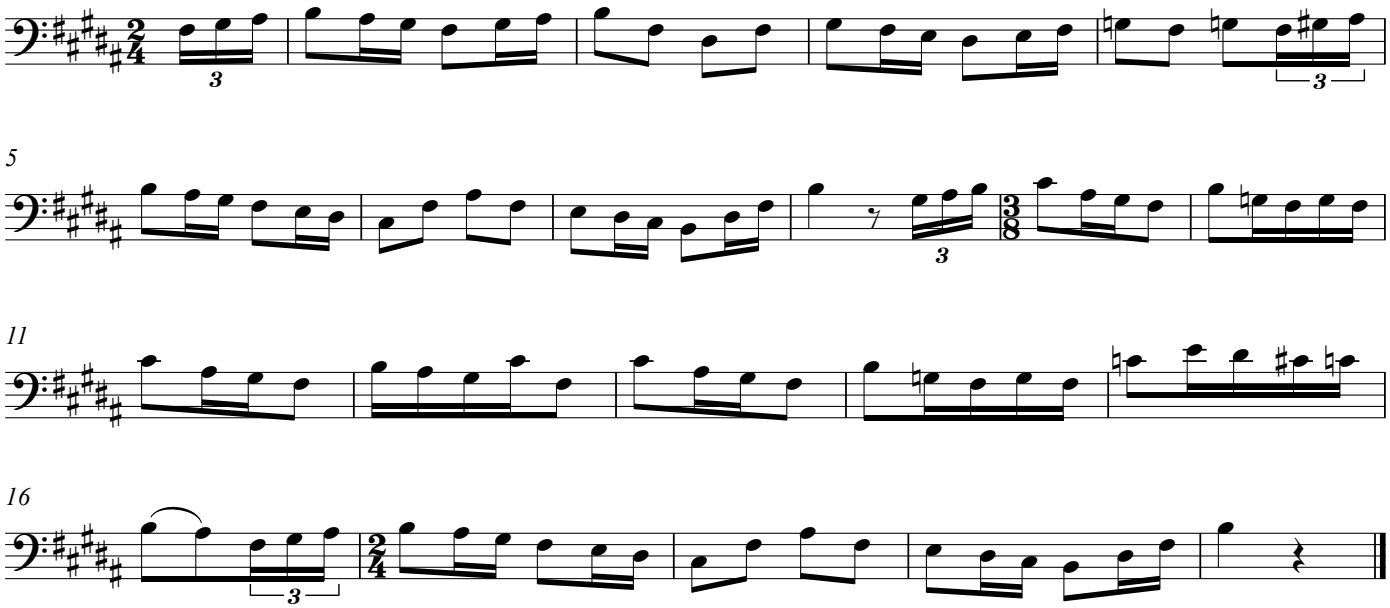
PM-17

Aghababian



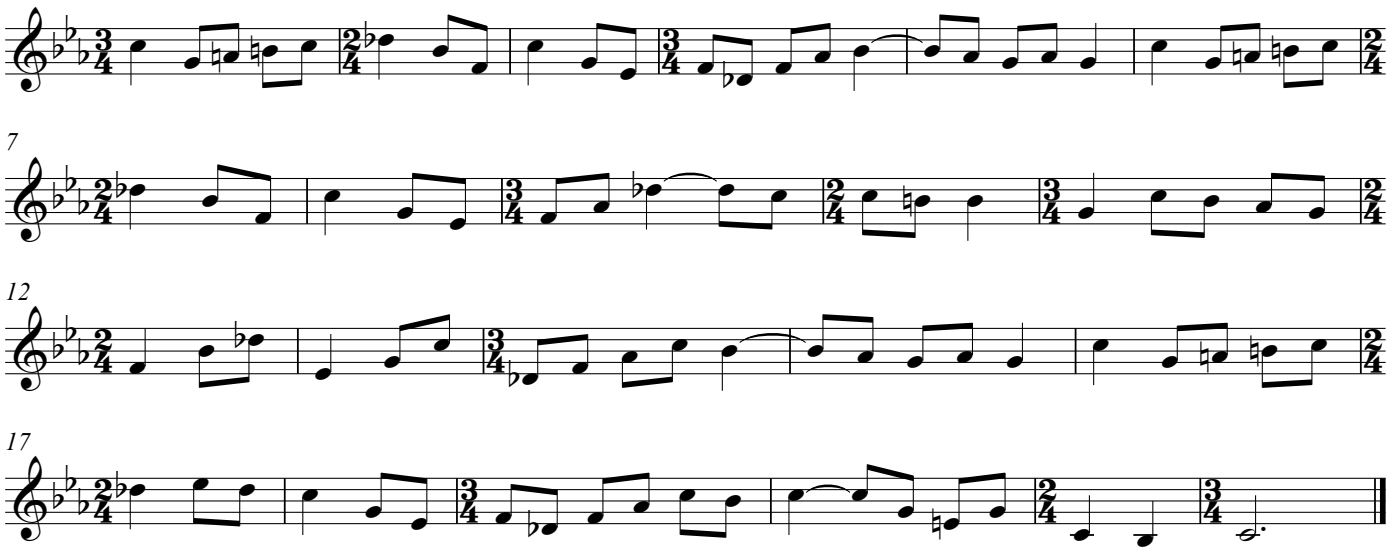
PM-18

Aghababian



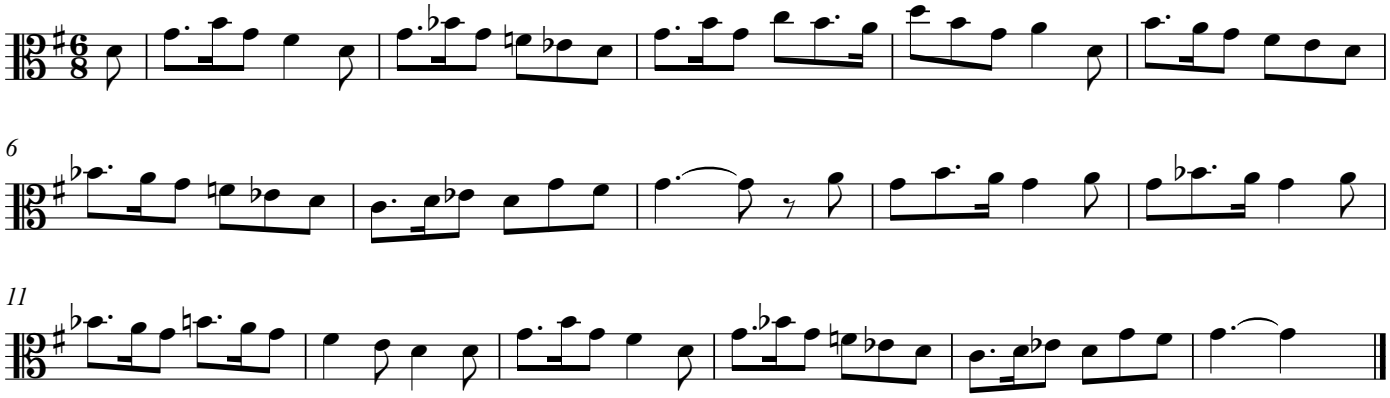
PM-19

Aghababian



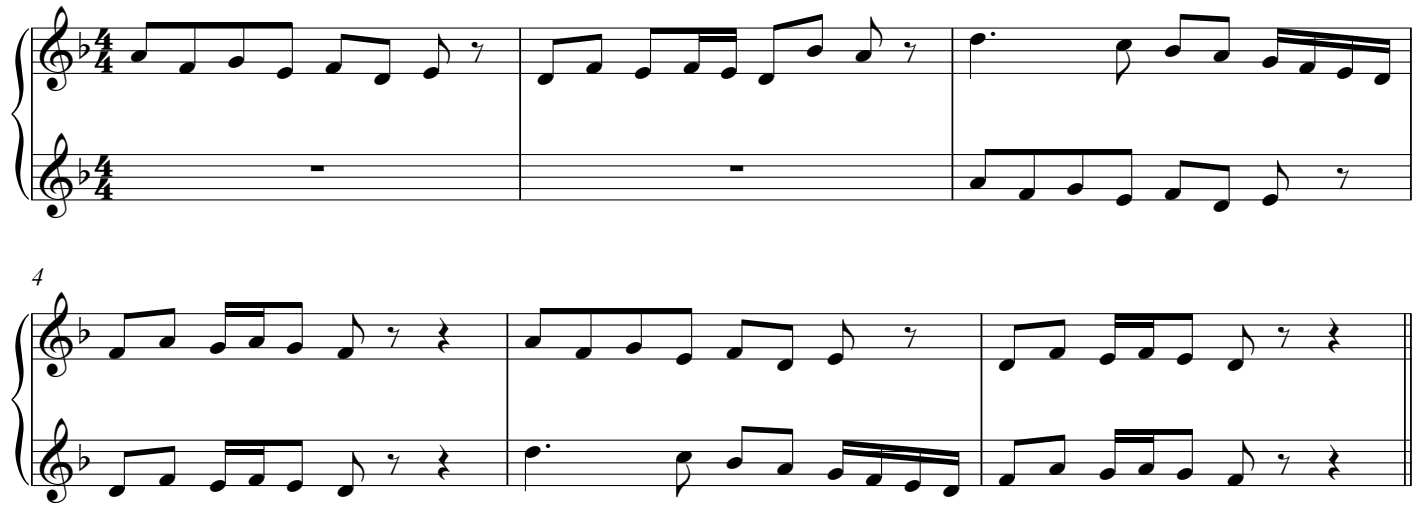
PM-20

Aghababian



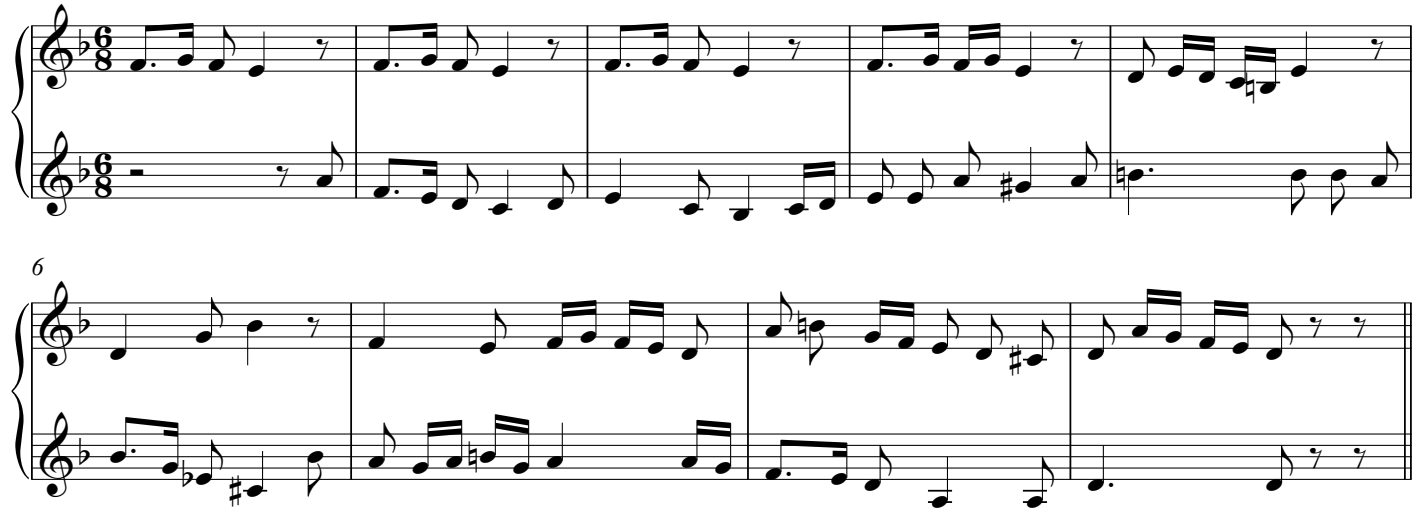
PM-21

Emily Romm



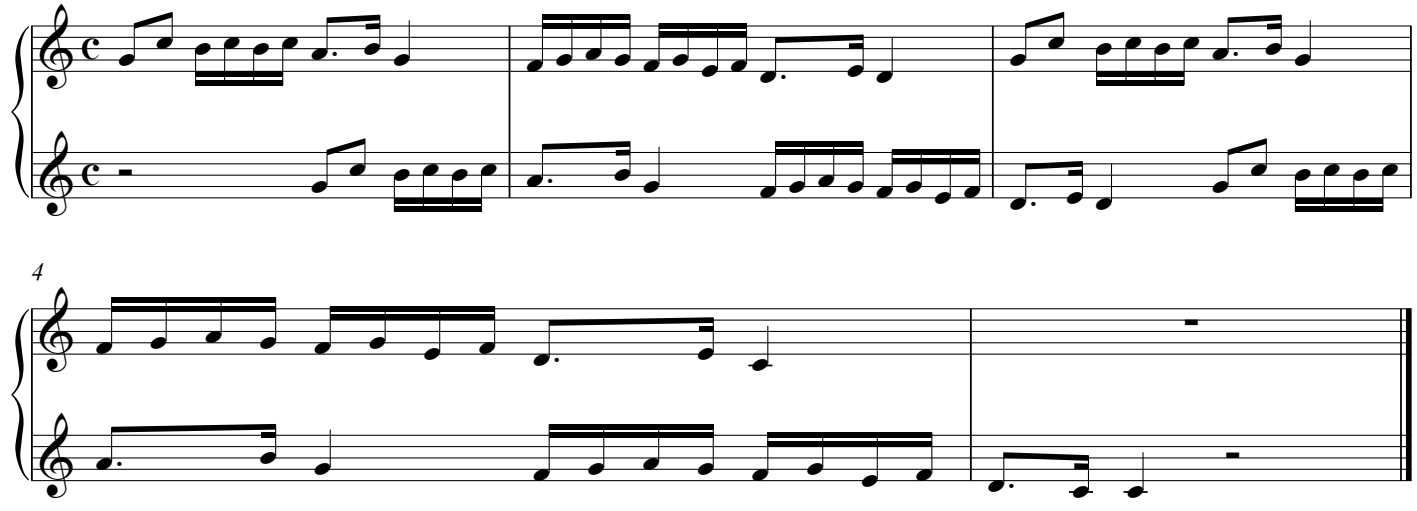
PM-22

Emily Romm



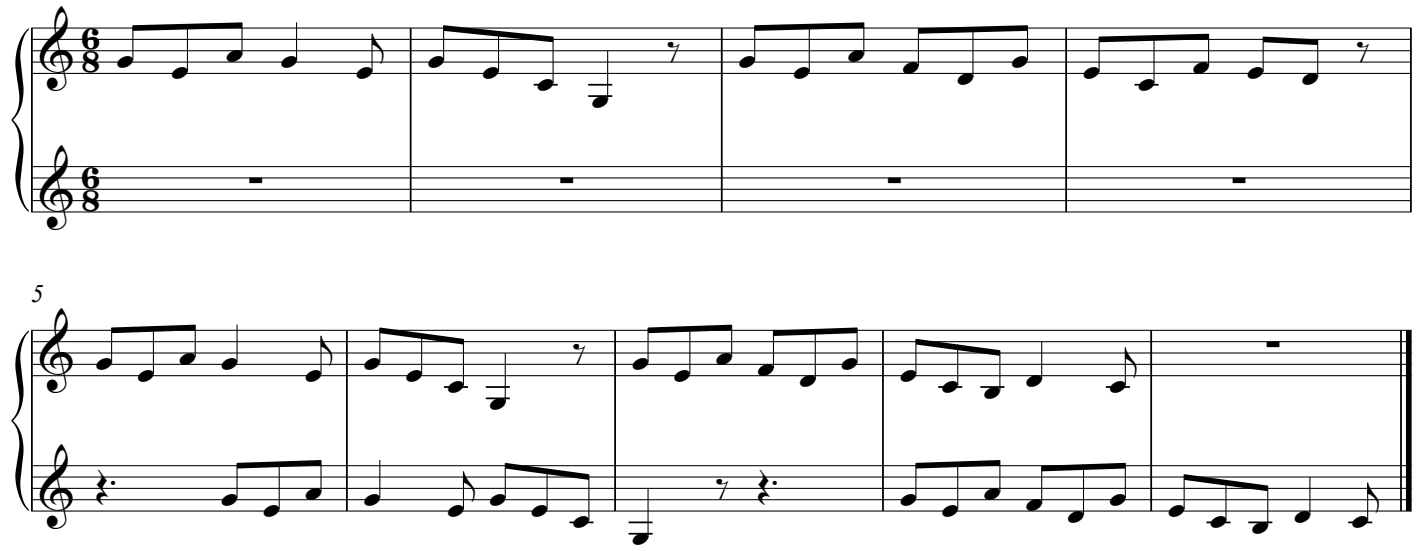
PM-23

Emily Romm



PM-24

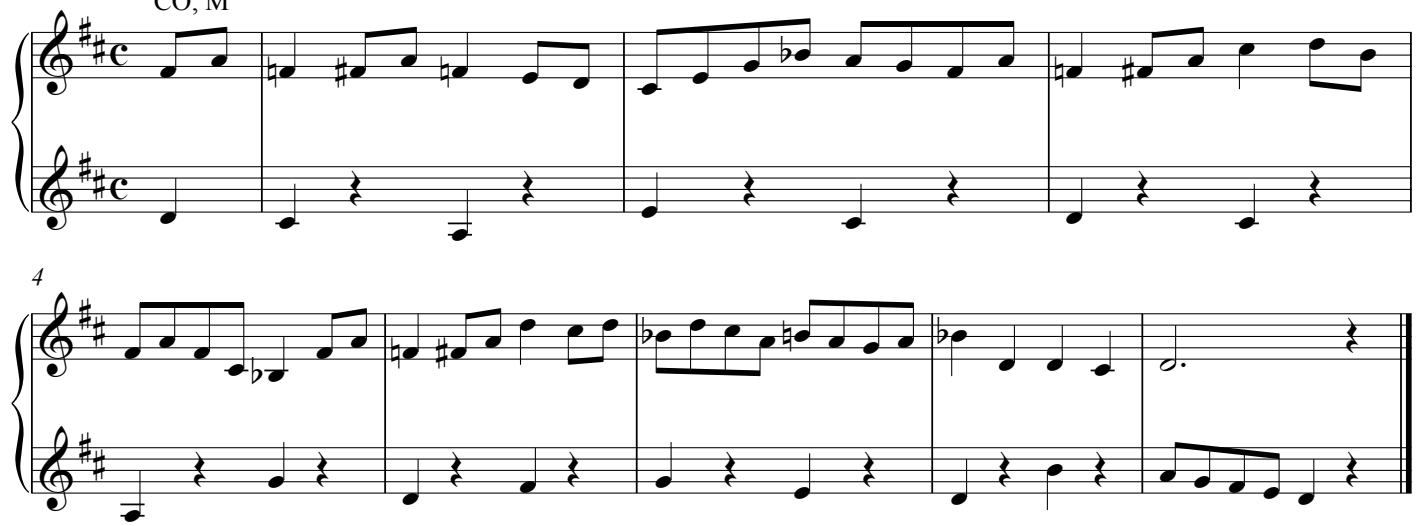
Emily Romm



PM-25

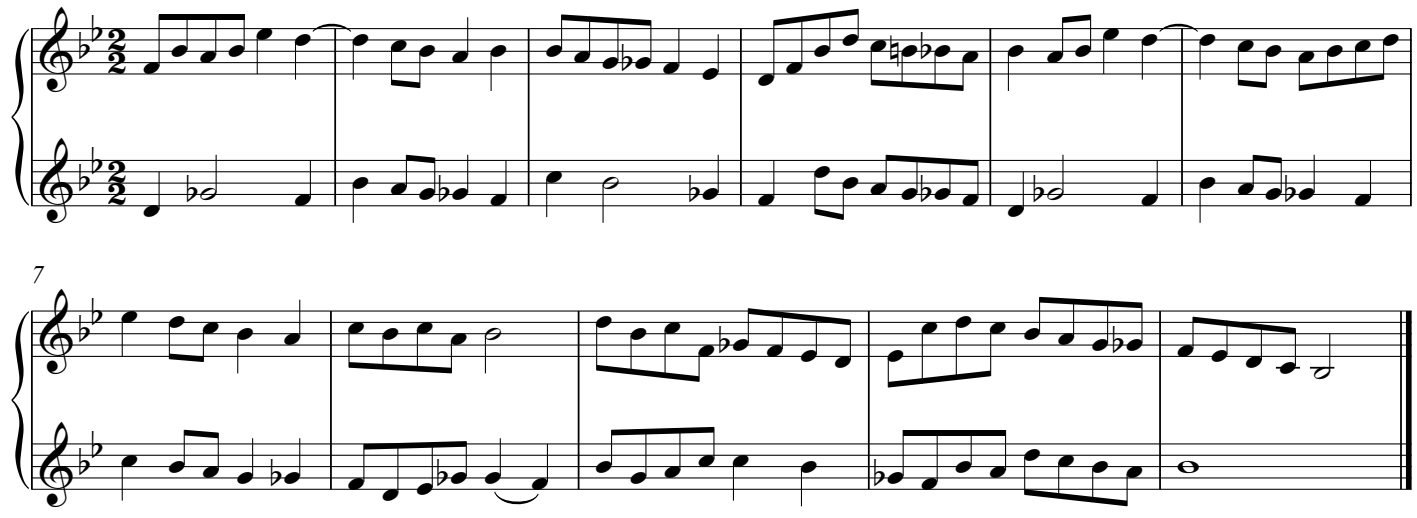
CO, M

Emily Romm



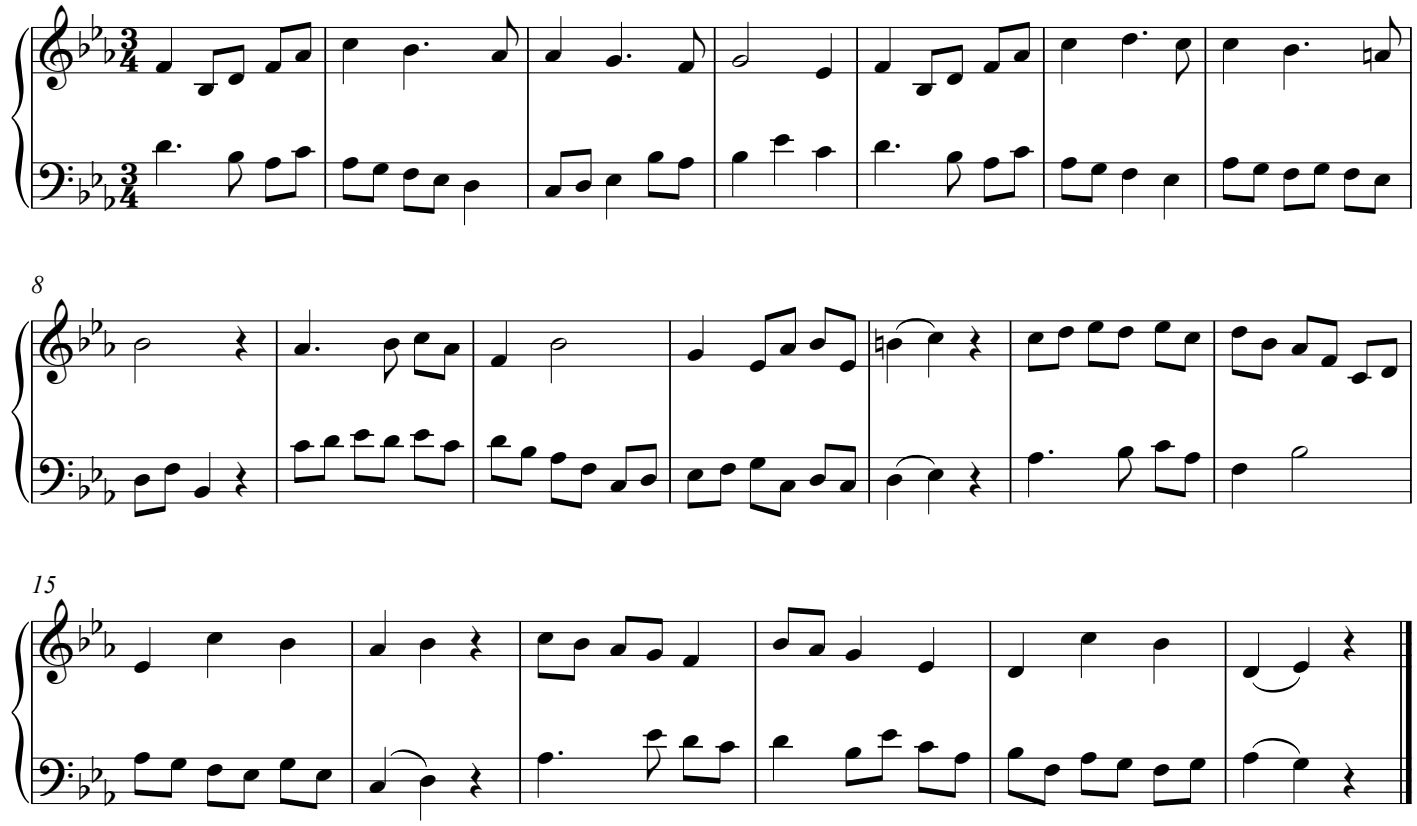
PM-26

Aghababian



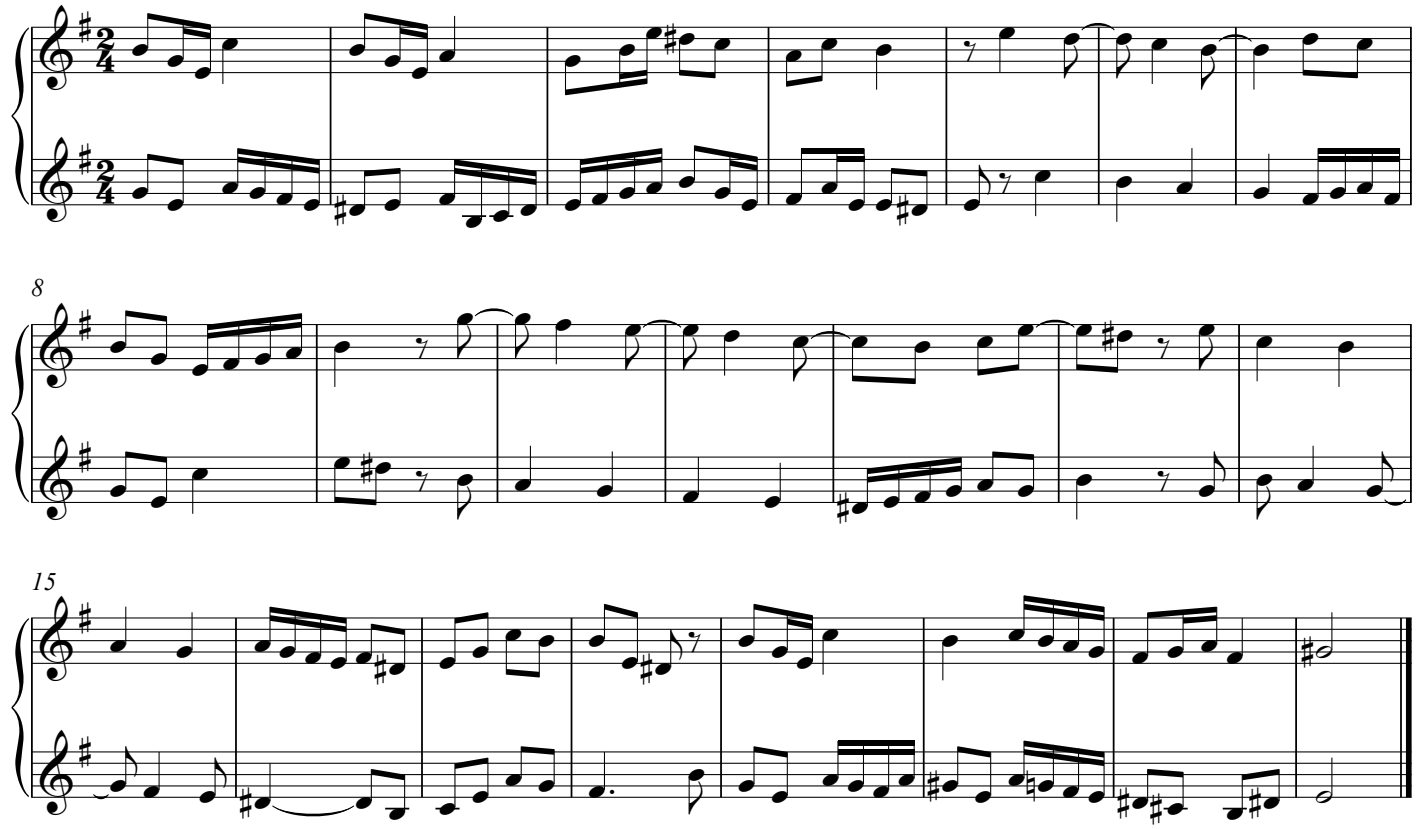
PM-27

Aghababian



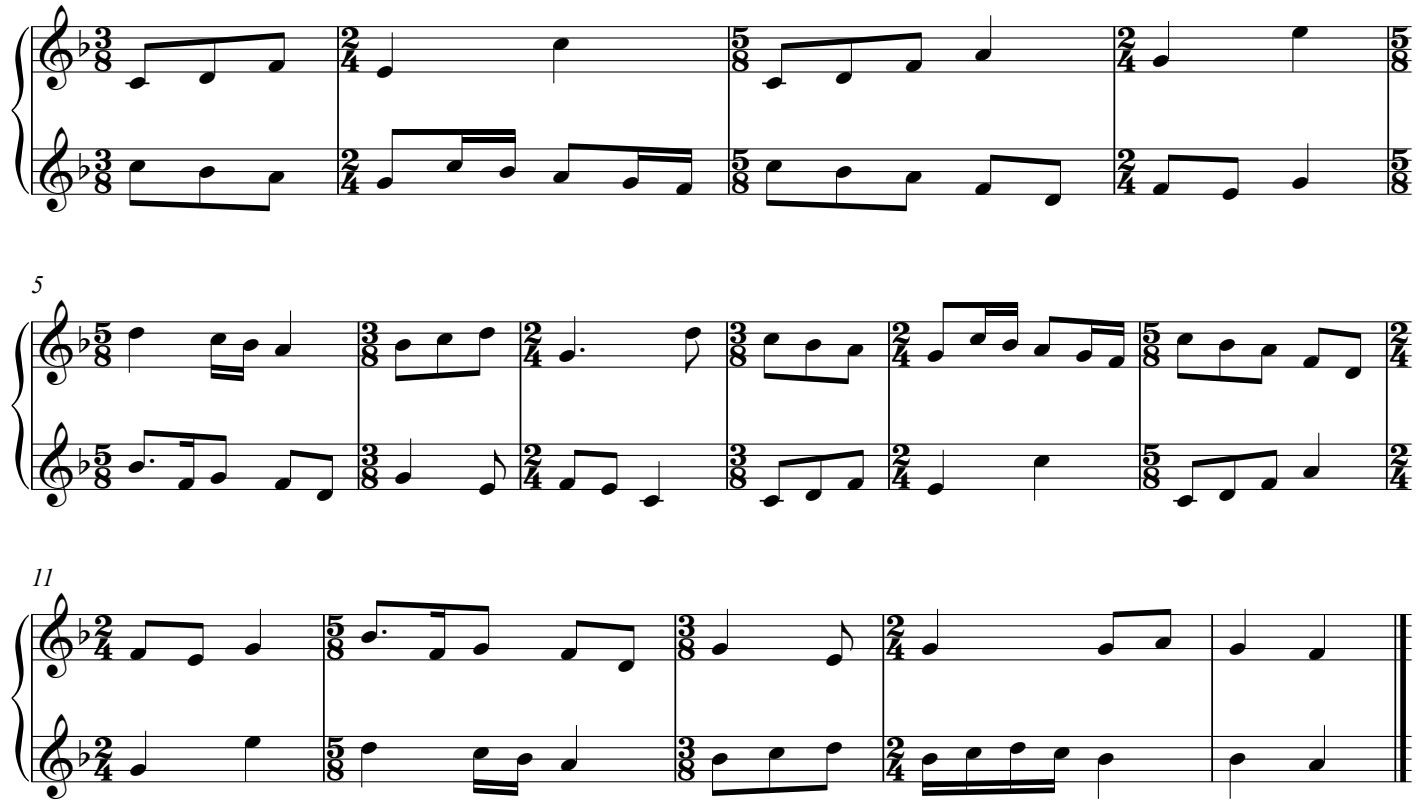
PM-28

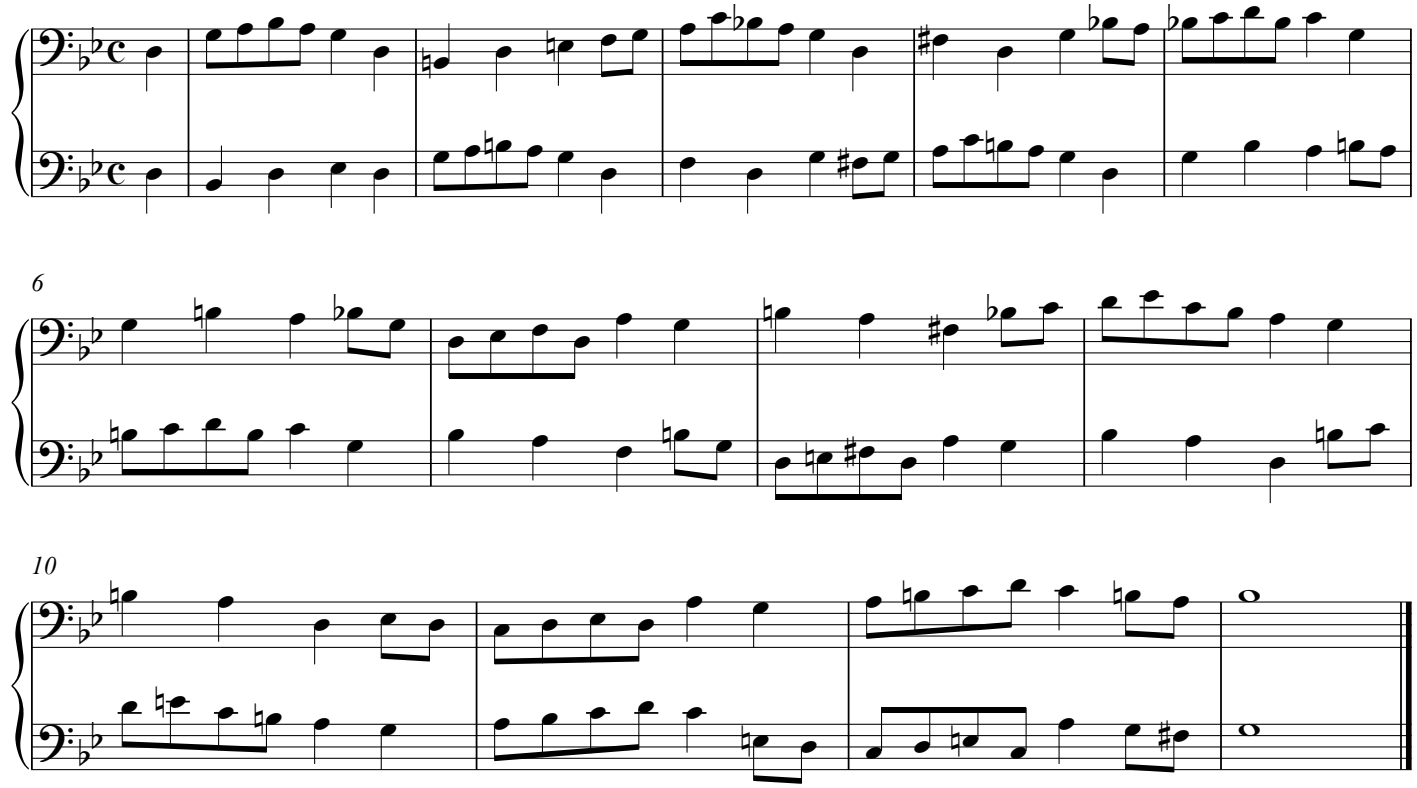
Aghababian



PM-29

Aghababian



PM-30

Aghababian