

Longy School of Music

Music Theory for young students

designed for use in Creative Music Theory classes
in the Preparatory Division

by
John Morrison, Emily Romm, Jeremy Van Buskirk, and Vartan Aghababian

Level 5

Introduction and Suggestions for Parents

Text

Texture, style, and counterpoint	1
Harmony	3
Non-harmonic tones	8
Diatonic chords and functional progressions	11
Cadences	13
Modulation and chromaticism	14
Form and genre	17
Appendix 1: Species Counterpoint Rules	22
Appendix 2: Church Modes	25
Appendix 3: Root Position Voice-Leading Guidelines	26
Appendix 4: Table of Non-Chord Tones	28

Exercises

Triads, sevenths, and non-chord tones	29
Dominant sevenths and non-chord tones	30
Dominant seventh inversions	31
Cadences and non-chord tones	32
Progressions	33
Seventh chords	34
Species counterpoint	35
Creative activities	36
Prepared rhythms	38
Prepared melodies	47
Bach chorales	56
Music for analysis	66