Longy School of Music of Bard College
27 Garden Street
Cambridge, MA 02138

NOTATION

The bar lines serve mostly as a means of synchronization, so bar lines and beats never mean an accentuation. The music should flow smoothly.

When the dynamic mark is followed by "- - - - -" the dynamic level should be kept as even as possible for the period indicated. However, when marked "pp" or "pp (sempre)" the pp should be considered a general dynamic level, within which the player can make the usual slight microvariations in dynamic.

When vibrato markings are not specified, players can use their usual vibrato. "Molto vibrato" always means a rapid and narrow vibrato, unless otherwise specified. Tremolo should always be as dense as possible.

General marks

change very gradually from one sound or one way of playing (etc) to another

diminuendo al niente

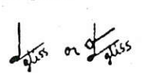
crescendo da niente

S.V. senza vibrato

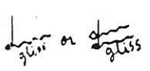
microintervals:

- ♮ note raised a 1/4 tone (between ♮ and ♯ upwards)
- ♯ note raised a 3/4 tone (between ♯ and ♮ upwards)
- ♭ note lowered a 1/4 tone (between ♮ and ♭ downwards)
- ♭♭ note lowered a 3/4 tone (between ♭ and ♮ downwards)

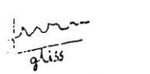
For glissandi there are three different notations:



this glissando should always be played very evenly, without vibrato and accentuations



glissando with much vibrato



glissando with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch

All the glissandi should be started immediately at the beginning of the note value. The pitches within the brackets "(♩)" during the glissandi are there to show the approximate speed of the glissandi, and are not to be played with any accentuation or tenuto.

S.P. always estremamente sul ponticello
S.T. sul tasto
N normal (used with S.P. and S.T., otherwise ord.)

play strictly on the bridge
always natural harmonic

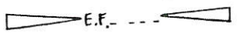
move gradually from normal to harmonic sound (less and less pressure with the left hand)

play with light finger pressure (as harmonics)

add bow pressure to produce a scratching sound, in which the audible pitch is totally replaced by the noise

as above but move back from noise to tone again

decrease bow pressure to produce a soft, noisy, windlike murmur



decrease bow pressure to produce a soft, noisy, wind-like murmur for as long as E.F. (estramamente flautando) continues, and move then gradually back to normal bow pressure

add bow pressure to produce a scratching sound, and decrease it gradually to produce the E.F. sound described above.

When playing long sustained tones the bow changes should always be made imperceptible and independently of the other players. During long slurs which include several long sustained notes a change of note should preferably not coincide with a change of bow.

The voice

All the passages with voice should be whispered to the microphone, never spoken aloud.
The small vowels written before or after the phonemes are supposed to be pronounced as quickly as possible before/after the proncipal phonemes.
The text is pronounced as normal English. Some unvoiced consonants, marked "s————", are prolonged . The other parts of these words should be pronounced normally.

ELECTRONICS

Download the necessary materials and check the up-to-date version of this page at www.saariaho.org/Nymphea-electronics.html

For general technical notes go to www.saariaho.org/Electronics-general-notes.html

For solutions to common problems go to www.saariaho.org/Electronics-common-solutions.html

General information

The electronics for this piece can be run with a Max patch including all effects.

Cues in the score must be triggered by one of the performers with a sustain pedal (or by another musician directly on the computer at the mixing desk).

In both rehearsal and performance the sound engineer/musician should read the score and adjust the relative levels of the instruments and electronics on the mixing desk, according to the given context (musical interpretation, equipment, acoustics of the performance space).

Technical requirements

-Macintosh computer equipped with an external audio interface compatible with Max (cf: www.cycling74.com), e.g. Motu: www.motu.com, Digidesign: www.digidesign.com, RME: www.rme-audio.com
-Sustain pedal (for Max triggering) connected to the computer through a MIDI keyboard, or through a MIDI interface and a voltage-to-MIDI converting device, e.g. MIDI Solutions' Footswitch controller, see www.midisolutions.com
-Microphones for two violins, viola, cello
-Mixer & stereo diffusion (possibly return monitors for the musicians)

Performance notes

The amount of amplification required naturally depends on the performance space, but it should never cover the acoustic sound of the instruments.

The sound ideal is a clear and rich 'close' sound. The microphones should be placed as close to the instruments as possible.
The general level should be rather loud, but not painfully so.

(1 the dynamic level of the second violin should match the other instruments

sostenuto, poco rubato

3/♩ ♩= ~40 5/♪ 2/♩ 3/♪ 2/♩ 3/♩ 5/♪ subito ♩=60

violin 1

1 con sord.* S.P. Sempre legatissimo, espr. (sul D) mp S.P. → S.T. mp vibr. → S.V. gliss tp (sempre S.V.) S.T. → S.P. → S.T.

violin 2

(senza sord.) S.T. Sempre legatissimo, espr. mp (1 gliss S.T. → N → S.T. mp dolce N vibr → S.V. 3 gliss mf

alto

con sord.* S.P. Sempre legatissimo, espr. (sul D) mp S.P. → S.T. gliss vibr. → S.V. gliss S.T. → N → S.T. mp (sempre S.V.)

cello

S.V. S.P. → S.T. con sord.* Sempre legatissimo, espr. mp S.T. → N → S.T. S.V. → vibr. S.T. → S.P. mp

elect./ DMP 7 (1) (2)

(* use the metallic "night sordino"

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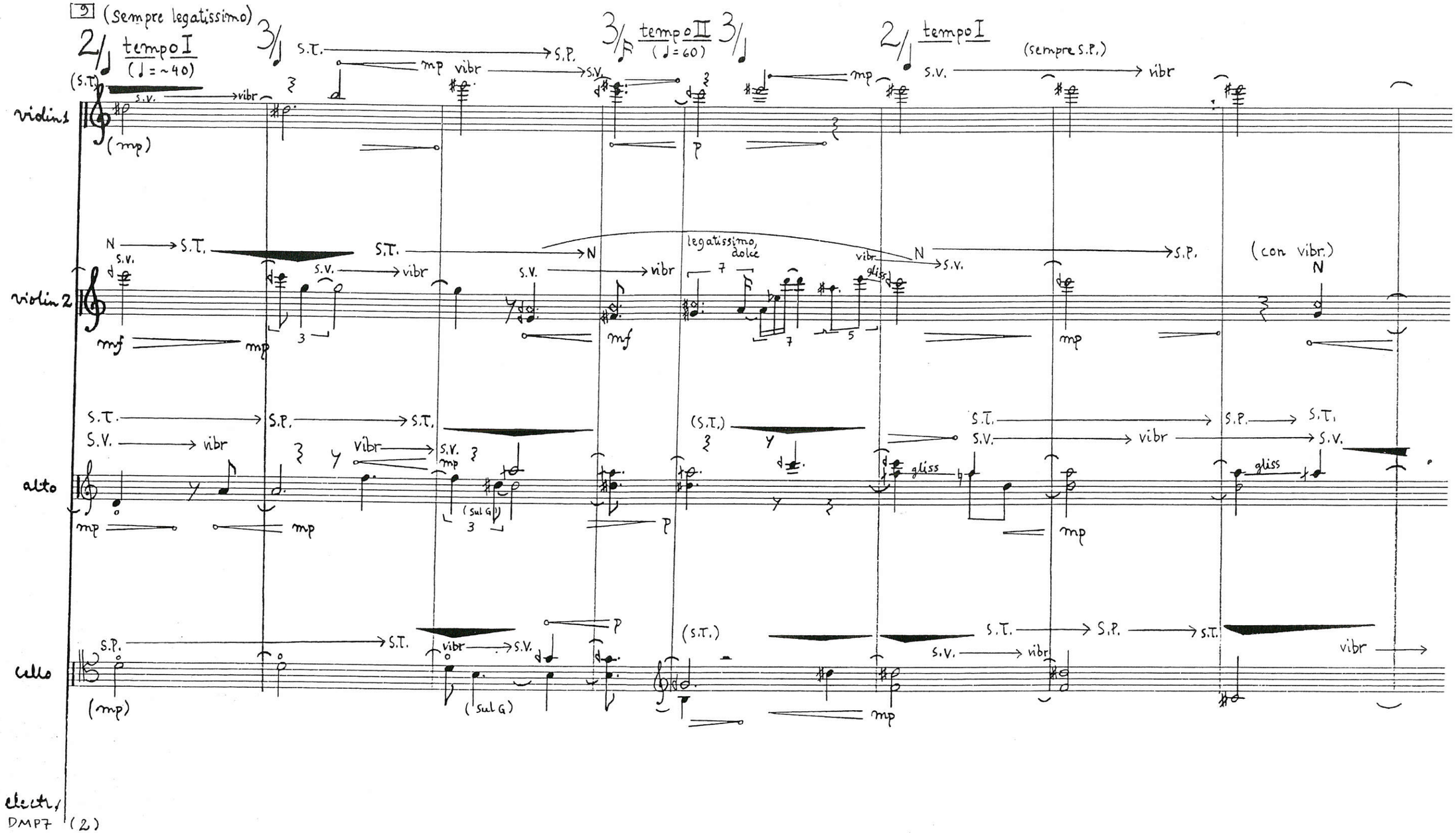

9 (Sempre legatissimo)
2/♩ tempo I (♩ = ~40)
3/♩
3/♪ tempo II (♩ = 60) 3/♩
2/♩ tempo I
(sempre S.P.)
violin 1
violin 2
alto
cello
electr./DMP7 (2)
(S.T.)
S.V.
vibr
(mp)
mp
S.T.
S.P.
N
mf
legatissimo, dolce
gliss
(con vibr.)
(Sul G)
p

6/♪ tempo II

2/♩ tempo I

5/♪ tempo II

2/♩

17

violin 1

S.P. → S.T.

mp

8va

(mp)

mp

senza sord.

violin 2

espr.

mf

N → S.T.

gliss

S.V.

without accents
con vibr. sempre dolce

N

gliss

mf

alto

S.T. → S.P.

(S.V.)

p

dolce

con vibr.

mp

(sul C)

senza sord.

cello

S.T. → S.P. → S.T.

S.V.

p

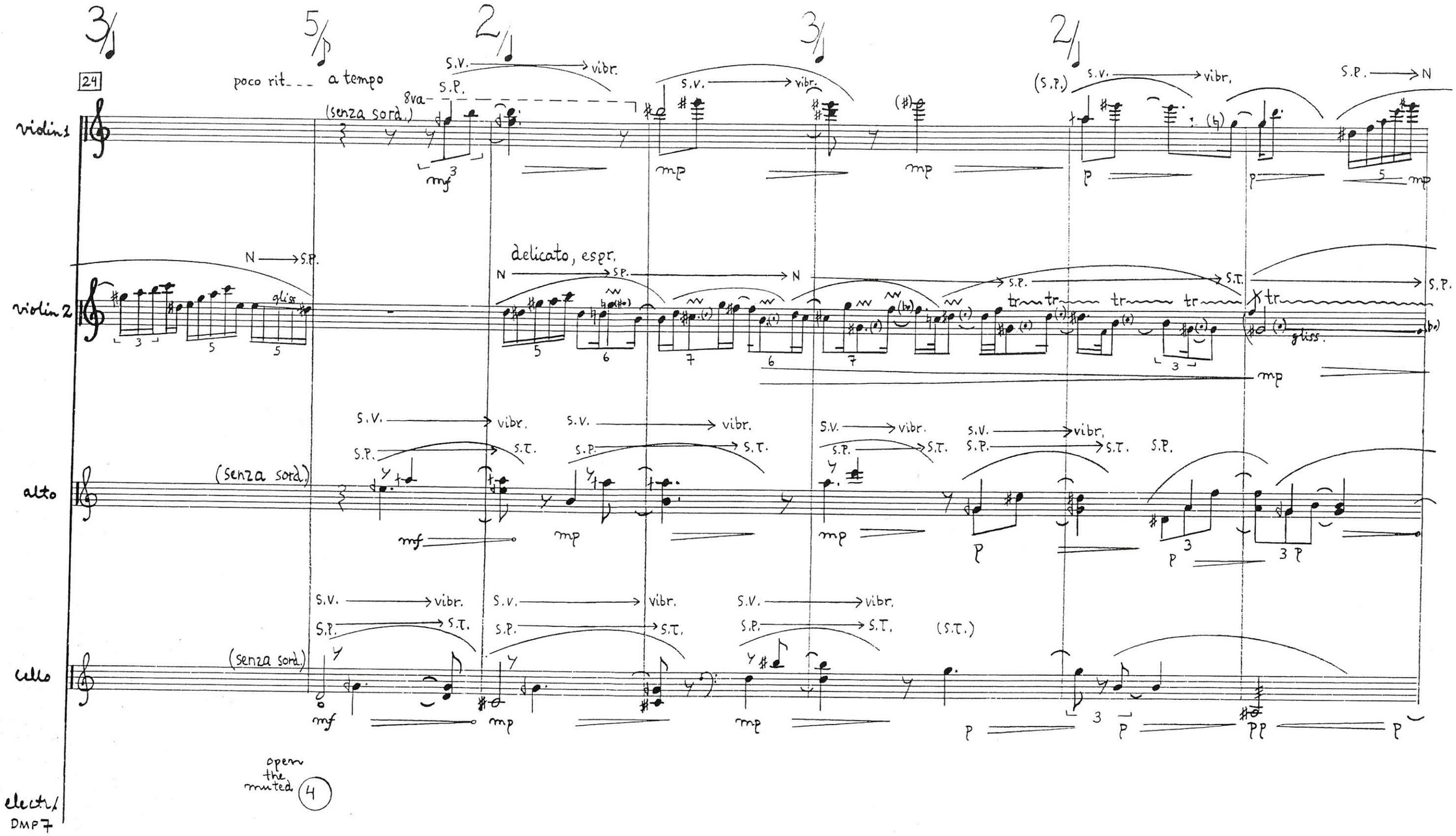
mp

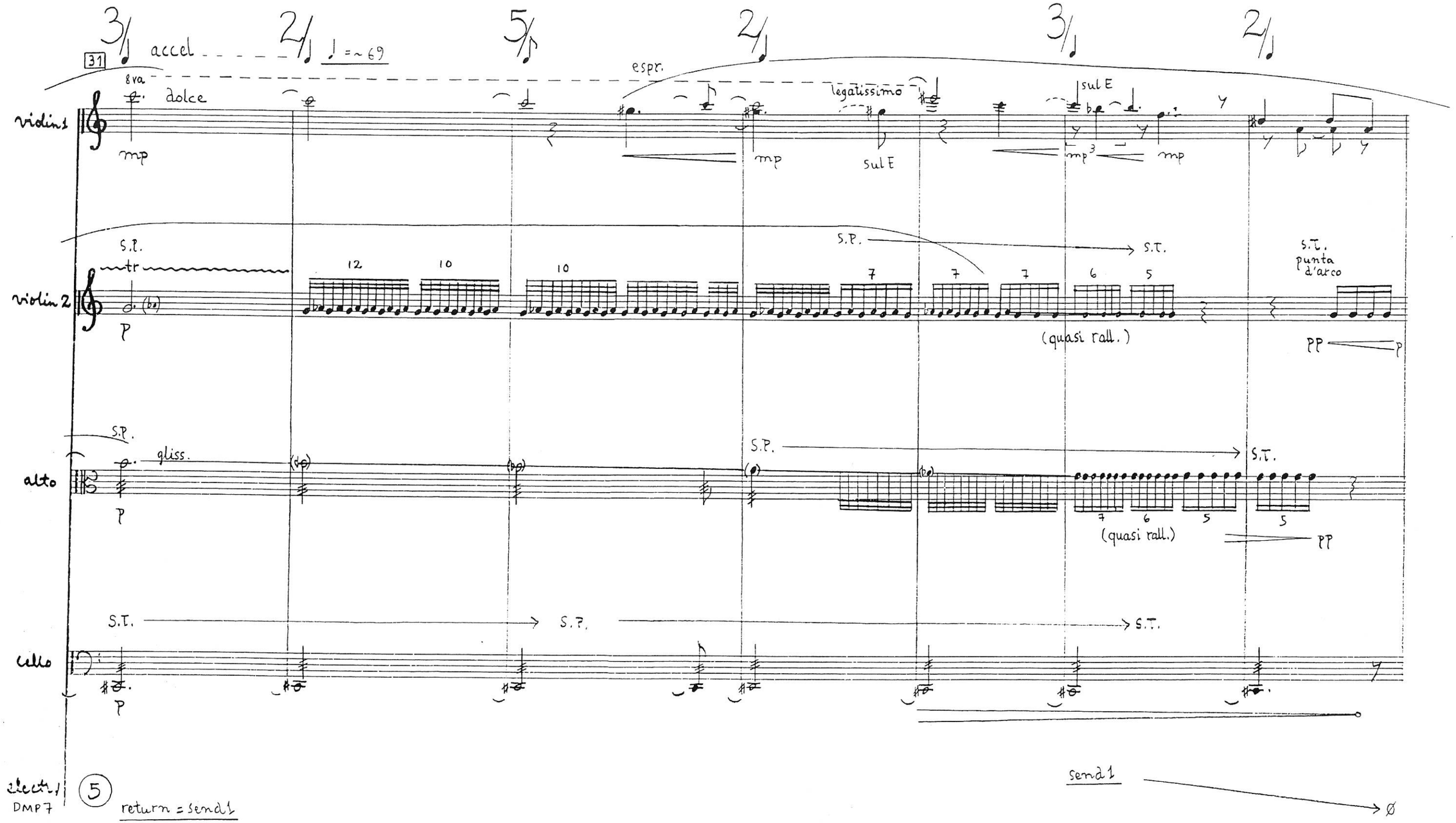
senza sord.

elect./
DMP7

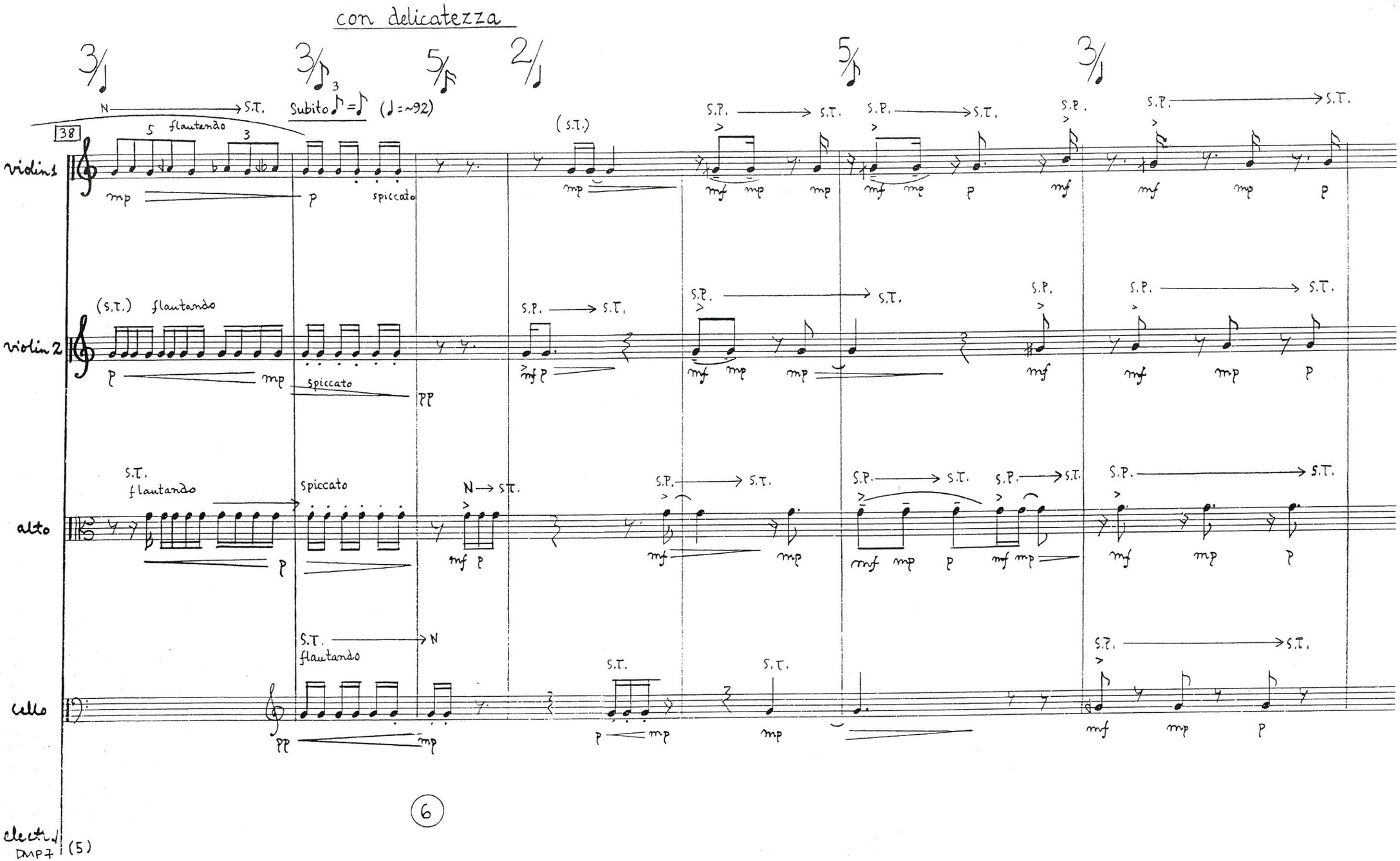
(3)

mute all but violin 2 (to take silently the mutes off)


24
poco rit... a tempo
violin 1
(senza sord.)
8va
S.V. → vibr.
S.P.
mf
mp
p
(S.P.)
S.P. → N
violin 2
N → S.P.
gliss.
delicato, espr.
N → S.P. → N
S.P. → S.T. → S.P.
tr
alto
(senza sord.)
S.V. → vibr.
S.P. → S.T.
cello
(senza sord.)
(S.T.)
pp
open the muted
4
electr.
DMP7



31
accel
♩ = ~69
8va
dolce
espr.
legatissimo
sul E
violin 1
mp
violin 2
S.P.
tr
S.T.
punta d'arco
(quasi rall.)
pp
alto
gliss.
cello
electr.
DMP7
5
return = send 1
send 1


con delicatezza
3/♩
3/♪
5/♬
2/♩
5/♪
3/♩
N → S.T.
Subito ♪ = ♪ (♩ = ~92)
38
violin 1
flautando
spiccato
(S.T.)
S.P. → S.T.
violin 2
(S.T.) flautando
spiccato
alto
S.T. flautando
spiccato
N → S.T.
cello
S.T. → N
flautando
6
electr. DMP7 (5)

45

2/♩ 3/♪ 2/♩ 3/♪ 2/♩ 3/♪ 1/♩

poco rit ---------- a tempo

molto espressivo

(* keep the lower finger (b nature) down while playing the trill

sempre legatissimo

violins

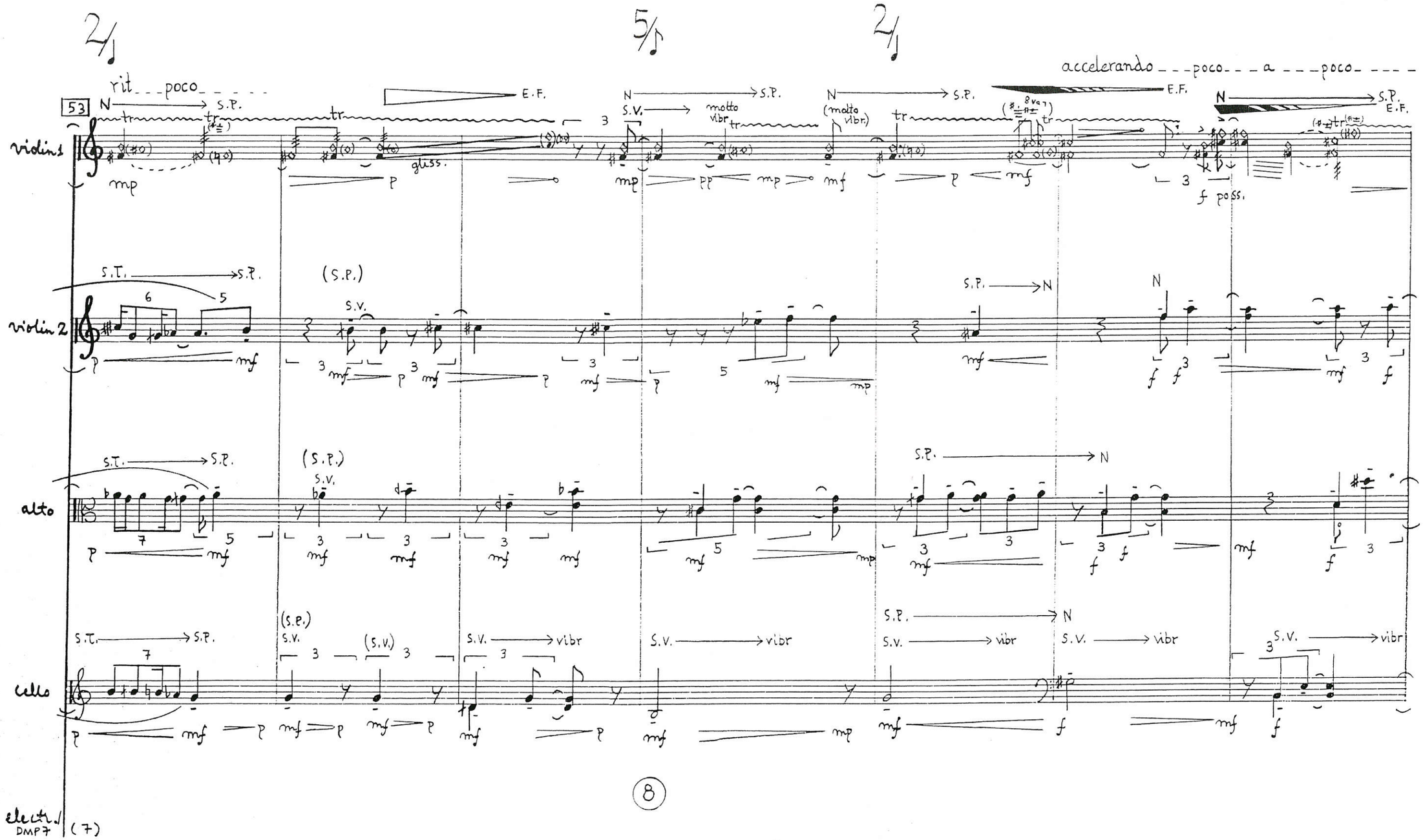
violin 2

alto

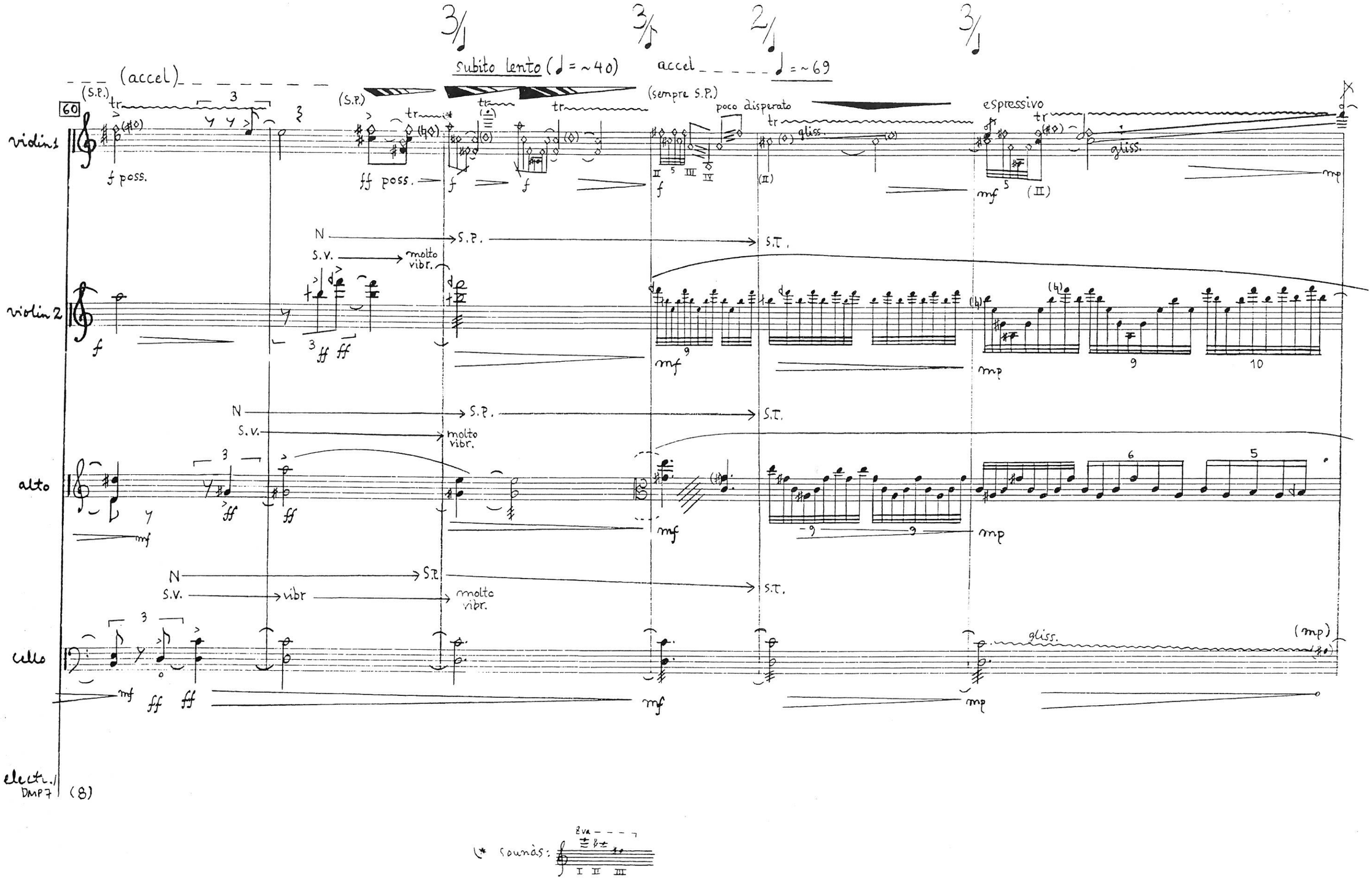
cello

electr. / DMP 7 (6)

(7)



2/♩
5/♪
2/♩
rit. poco
accelerando poco a poco
53
violin 1
violin 2
alto
cello
electr./ DMP7 (7)
N → S.P.
E.F.
S.V.
molto vibr.
(molto vibr.)
gliss.
f poss.
S.T. → S.P.
(S.P.)
S.V.
S.P. → N
S.V. → vibr
(S.V.)
8



3/♩
3/♪
2/♩
3/♩
subito lento (♩ = ~40)
accel
♩ = ~69
(accel)
60
(S.P.)
tr
(sempre S.P.)
poco disperato
espressivo
gliss.
violin 1
f poss.
ff poss.
f
mf
mp
N
S.P.
S.T.
S.V.
molto vibr.
violin 2
ff
alto
vibr
cello
(mp)
electr./DMP7
(8)
(* sounds:
8va
I II III

3/8 2/4

66

(S.P.) very slow bow S.P. → N → S.T. molto vibr.

Sempre espr. N → S.T.

violin 1

mp mf p mp p

S.P. → N → S.T. Sempre espr. very slow bow S.T. → S.P. → S.T. S.T. → S.P.

violin 2

molto vibr.

(Sul A) mp mf p mp p

(S.T.) Sempre dolce flautando S.T. → S.P. → S.T.

alto

mp p

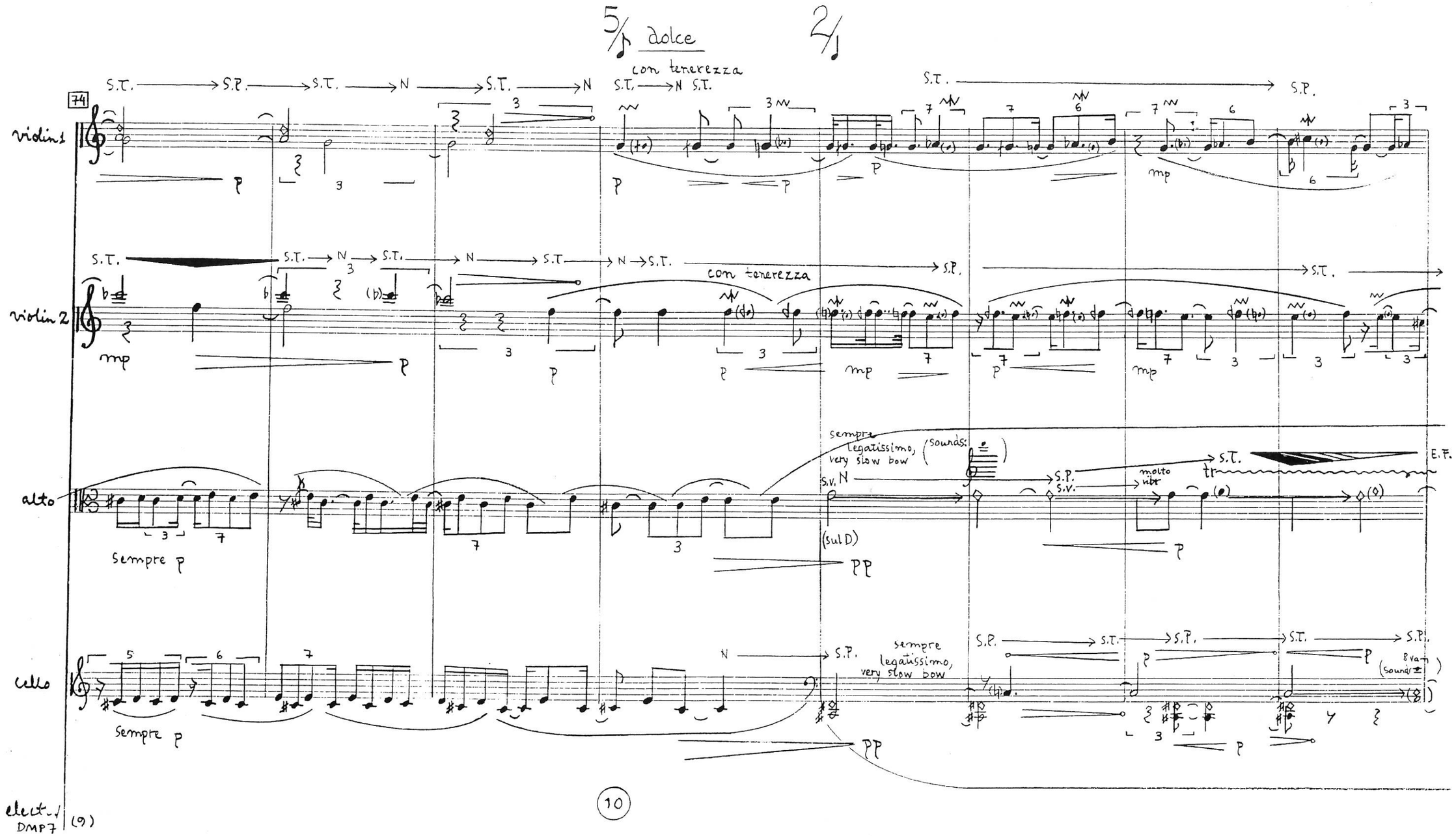
molto vibr. (S.T.) Sempre dolce flautando S.T. → S.P. S.T. → S.P.

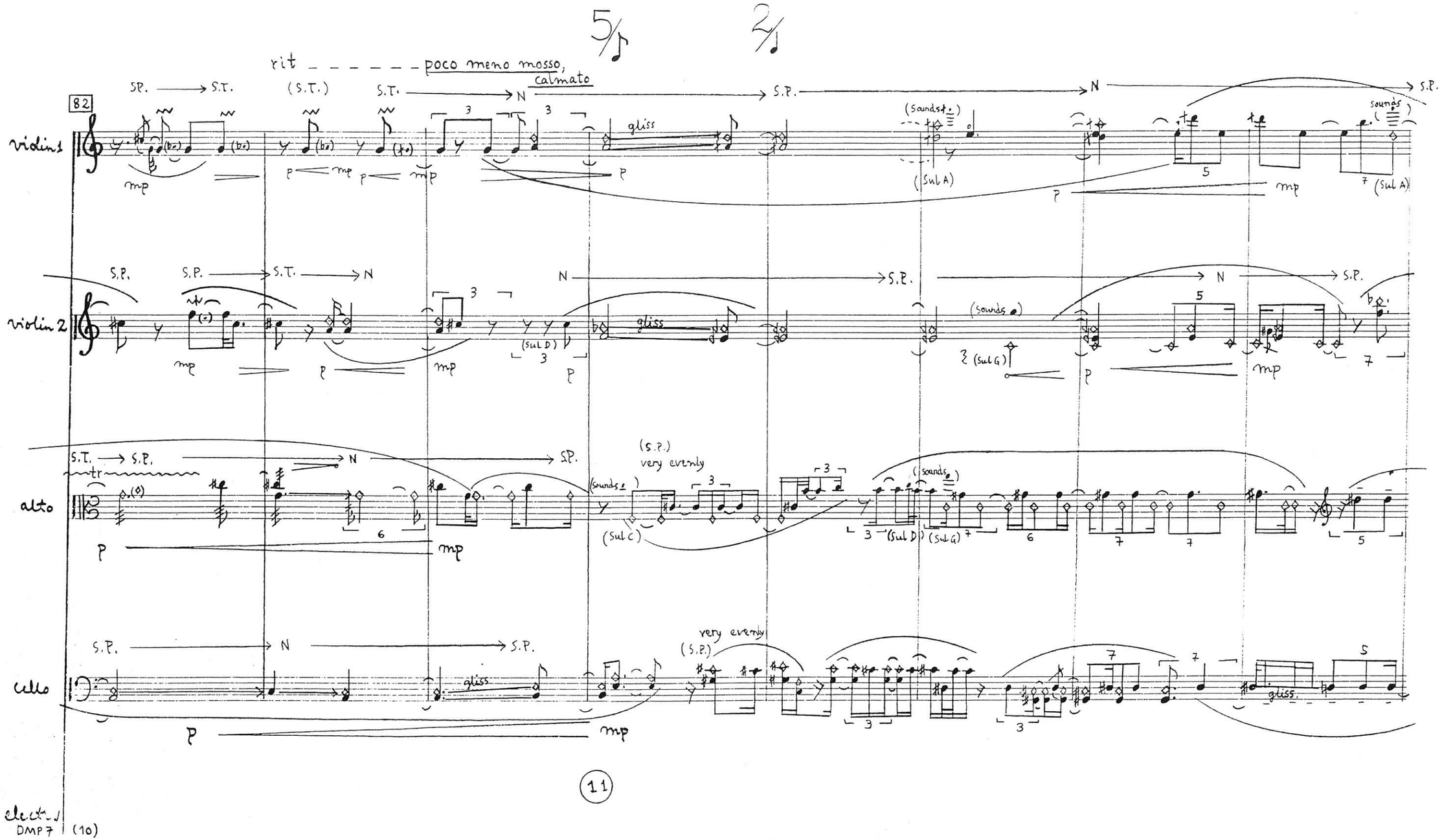
cello

mp p

elect. DMP7

9


5/♪ dolce
2/♩
con tenerezza
74
violin 1
violin 2
alto
cello
elect./ DMP7 (9)
S.T. → S.P. → S.T. → N → S.T. → N S.T. → N S.T.
S.T. → S.P.
S.T. → N → S.T. → N → S.T. → N → S.T.
con tenerezza
sempre legatissimo, very slow bow
(sounds:)
S.V. N
S.P.
S.V.
molto vibr
tr
E.F.
(sul D)
sempre p
sempre legatissimo, very slow bow
8va (sounds)
10


5/♪
2/♩
rit - - - - - - poco meno mosso, calmato
82
violin 1
violin 2
alto
cello
S.P.
S.T.
(S.T.)
N
gliss
(Sounds)
(Sul A)
(Sul D)
(Sul G)
(S.P.)
very evenly
(Sul C)
mp
p
tr
11
electr.
DMP 7
(10)

3/8 2/8 5/8 2/8 3/8 2/8

90

violin 1

(S.P.) very evenly

mp

S.P. → N

energico

mf

f

poco rall. _ _ _ _ _ (♩ = ~54)

N → S.P.

mf

violin 2

(S.P.) very evenly

mp

S.P. → S.T. very slow bow

S.V.

S.V. → vibr.

gliss.

p

(sul A)

alto

(S.P.)

mp

S.P. → S.T. → S.P. → S.T. S.V.

very slow bow

S.V. → vibr.

p

cello

(S.P.)

(sul G)

mp

S.P. → very slow bow → S.T. → S.P. → N → S.T. → N

molto energico

gliss.

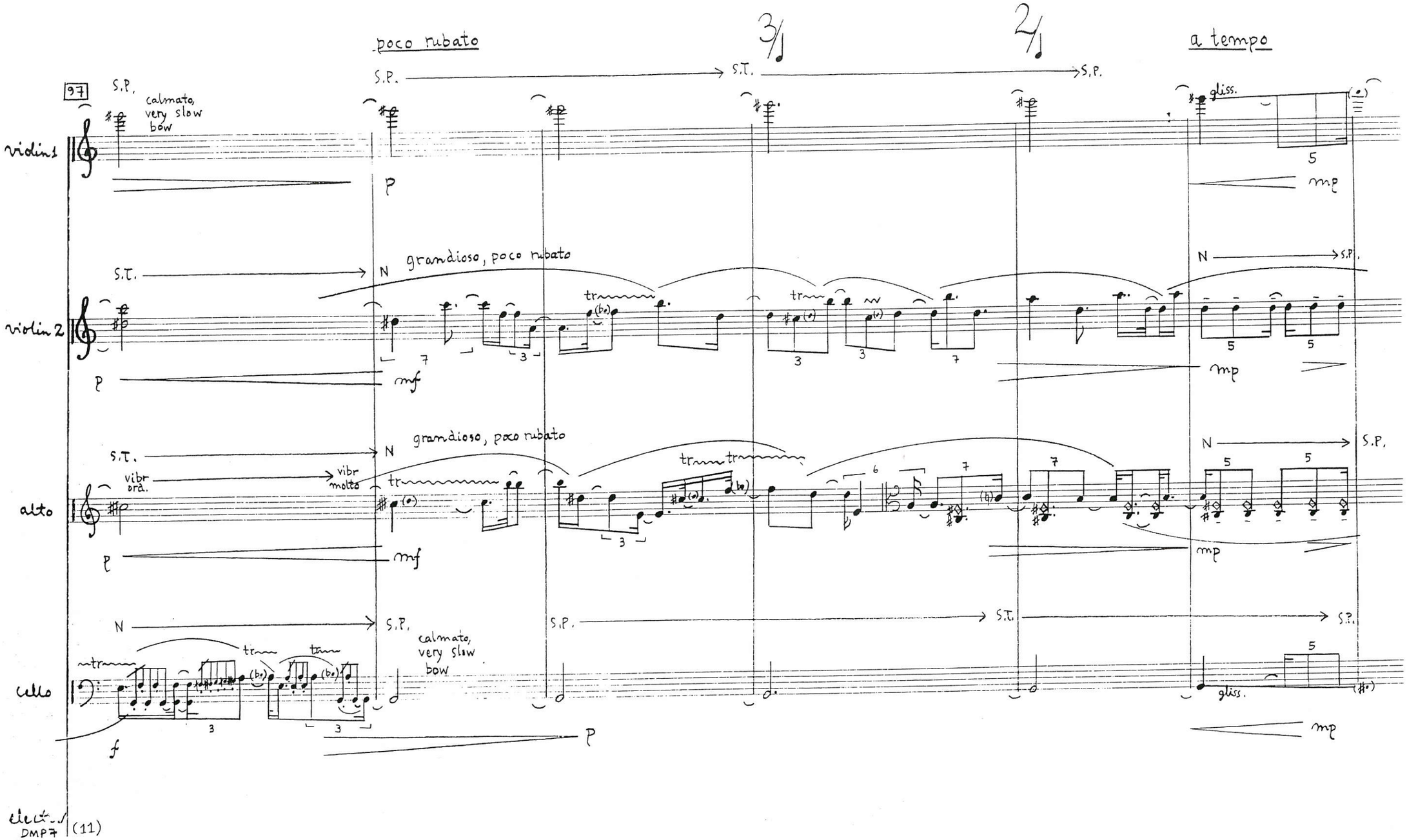
tr

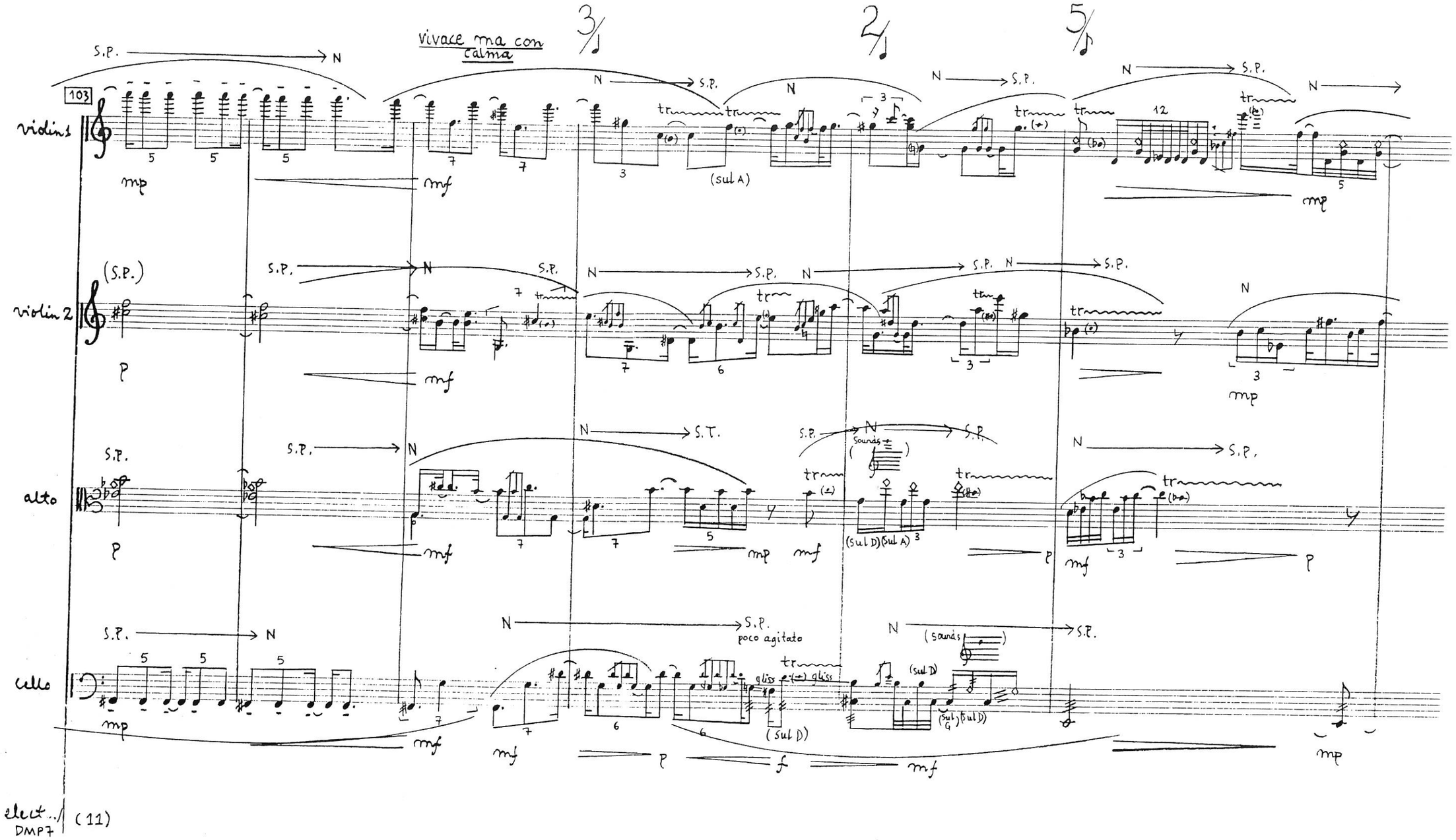
p

mf

f

electr./DMP7 (11)


poco rubato
3/♩
2/♩
a tempo
97
S.P.
calmato, very slow bow
S.P.
S.T.
S.P.
gliss.
violin 1
p
mp
S.T.
N
grandioso, poco rubato
N
S.P.
violin 2
tr
mf
mp
S.T.
N
grandioso, poco rubato
N
S.P.
vibr ord.
vibr molto
alto
tr
mf
mp
N
S.P.
S.P.
S.T.
S.P.
calmato, very slow bow
cello
tr
f
p
gliss.
mp
elect.
DMP7
(11)


Vivace ma con calma
3/♩
2/♩
5/♪
103
violin 1
violin 2
alto
cello
S.P.
N
S.T.
(sul A)
(sul D)
poco agitato
gliss
(sul D)
(sul G)
(sul D)
(sul A)
(sul D)
(sounds)
mp
mf
p
f
tr
elect.../ DMP7
(11)

109

poco accel _ _ _ _ _ _ (♩=~60)

♪=♩ (♩=~120)

energetico, poco impetuoso

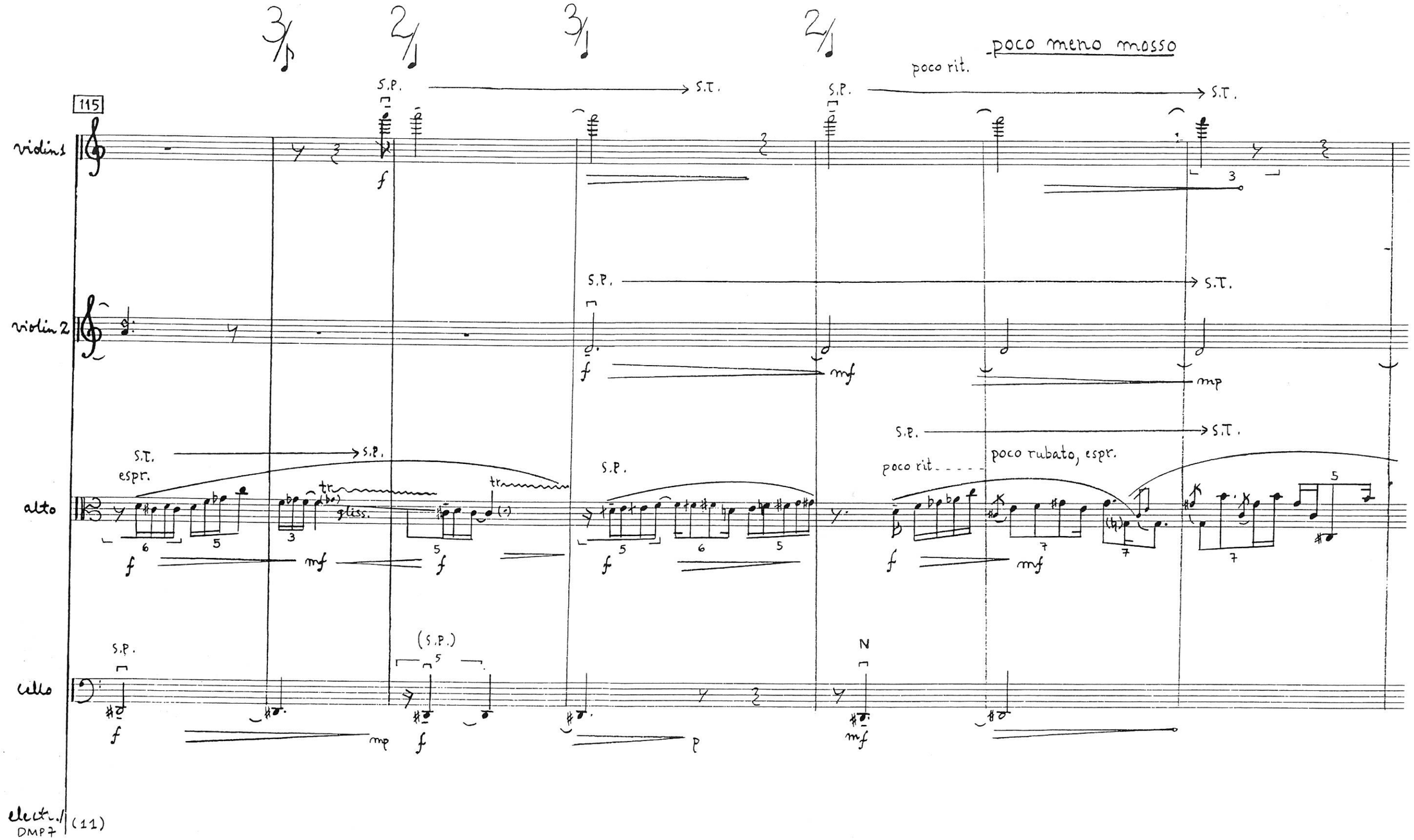
violin 1

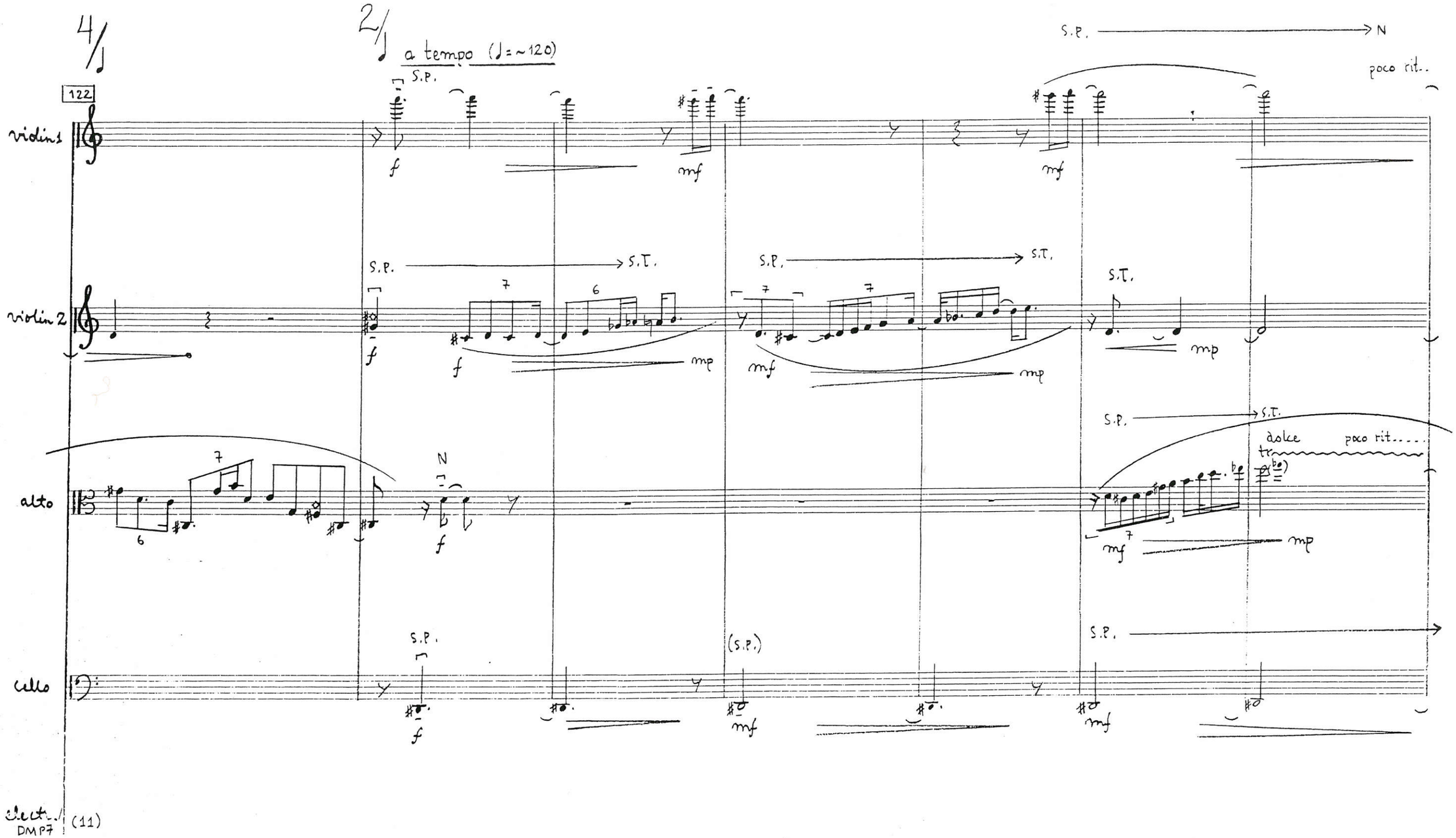
violin 2

alto

cello

elect. (11)
DMP7


poco meno mosso
poco rit.
115
violin 1
violin 2
alto
cello
electr./DMP7 (11)
S.P.
S.T.
espr.
gliss.
poco rit.
poco rubato, espr.
(S.P.)
N


4/♩
2/♩
a tempo (♩= ~120)
122
violin 1
violin 2
alto
cello
S.P.
S.T.
N
poco rit..
dolce
poco rit.....
(S.P.)
f
mf
mp
electr./DMP7
(11)

poco meno mosso

5/♪

(3/♩)

rit. molto - senza tempo

2/♩ a tempo (= "poco meno mosso")

5/♪

2/♩ dolce

a tempo primo (♩= ~ 120)

129

violins

N → S.T.

mp

very slow bow

PP

vibr. → S.V.

com vibr. N

mp

6 mp

violin 2

(S.T.)

mp

vibr. → S.V.

very slow bow

PP

alto

dolce poco rubato

S.T. → S.P.

molto calmo

rit. molto

tr

mp

P

PP

S.P. → N

dolce

tr

mp

N → S.T. N

mp

cello

S.T.

mp

vibr. → S.V.

very slow bow

PP

con vibr. N → S.T.

mp

N →

mp

elect. / DMP7

(11)

136

violin 1

violin 2

con vibr.

alto

cello

elect.
DMP7

(11)

5/8 2/4 3/4 2/4

ferocissimo — Lento (♩= ~42), calando

143

violin 1

violin 2

alto

cello

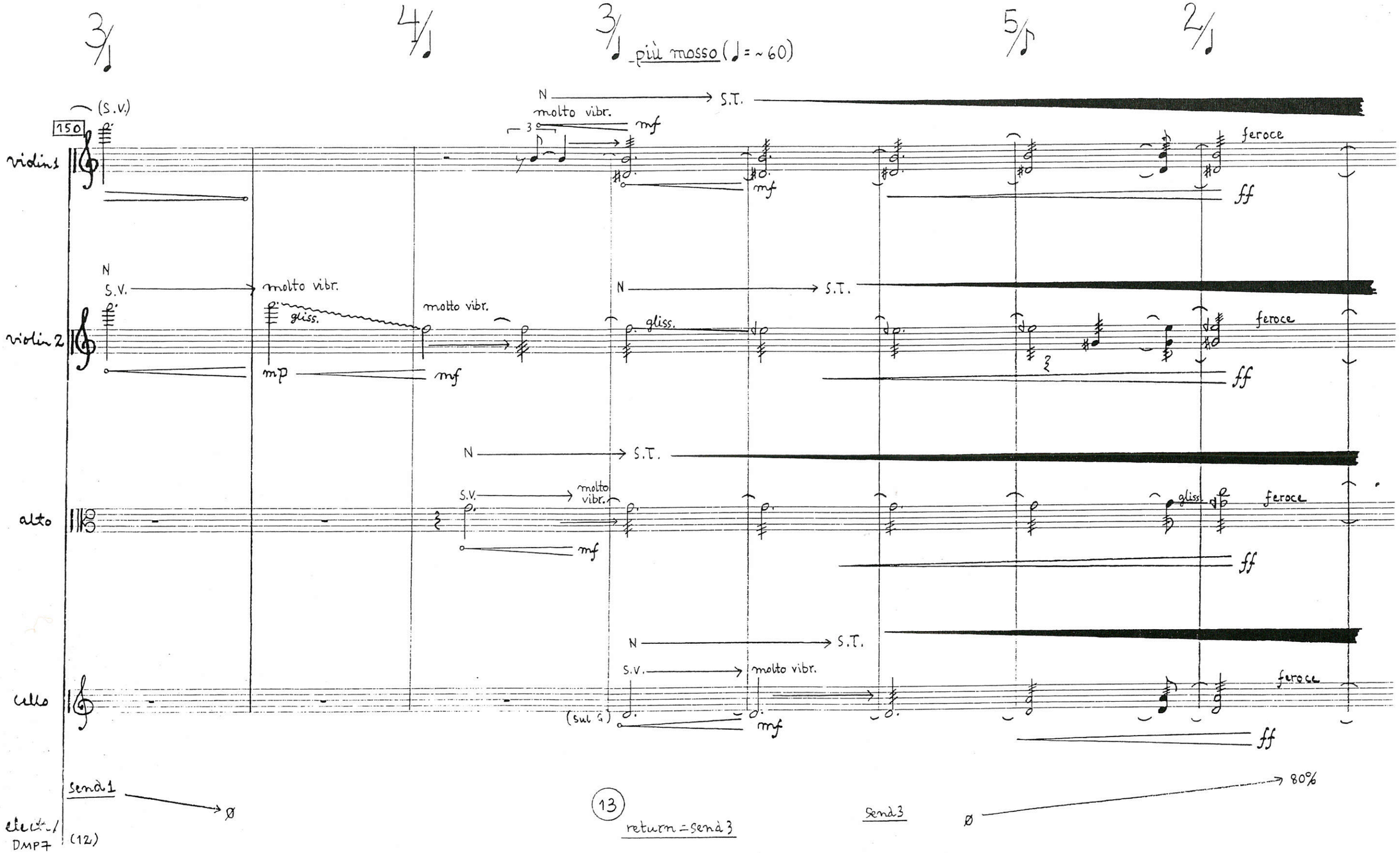
electr./ DMP7

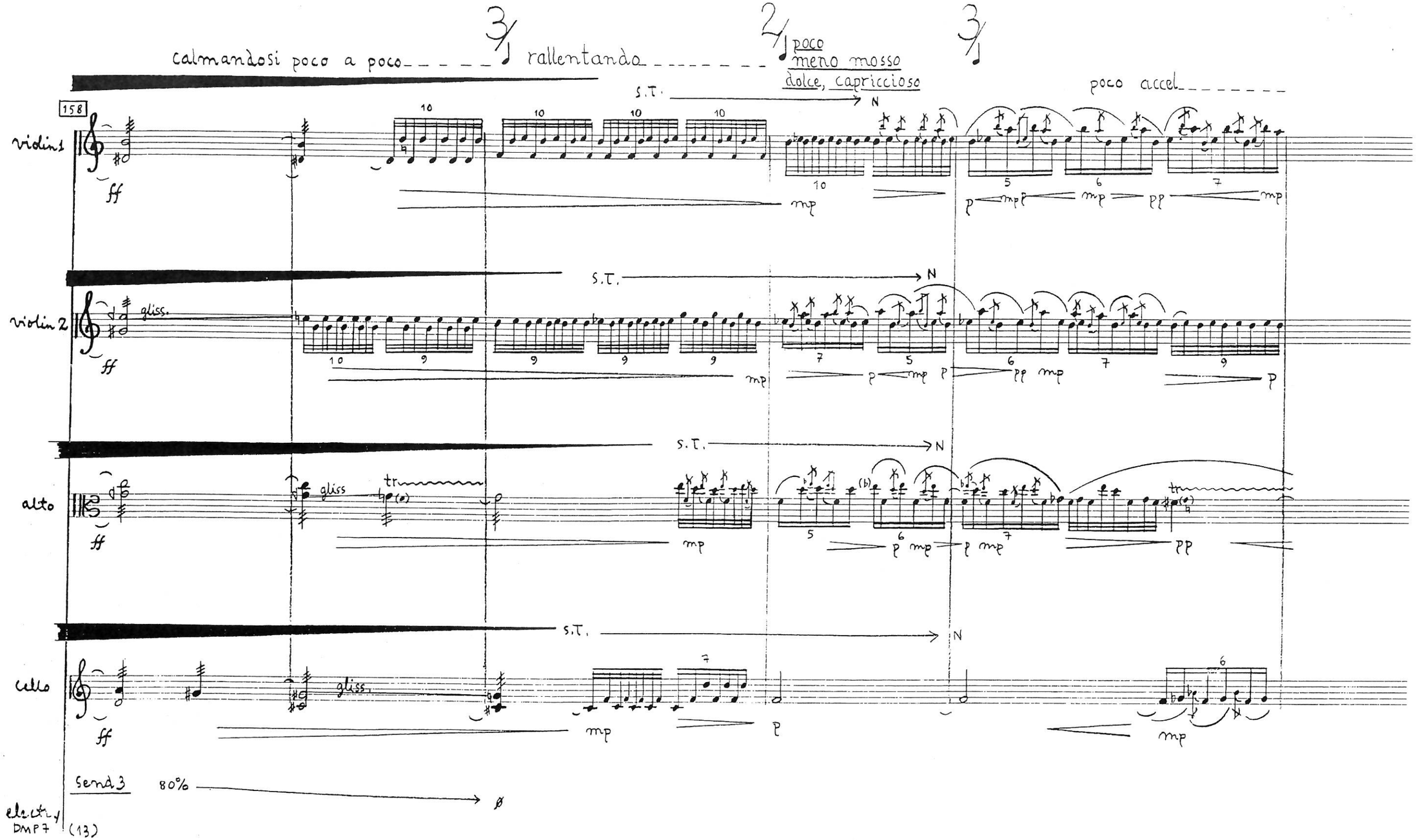
(11)

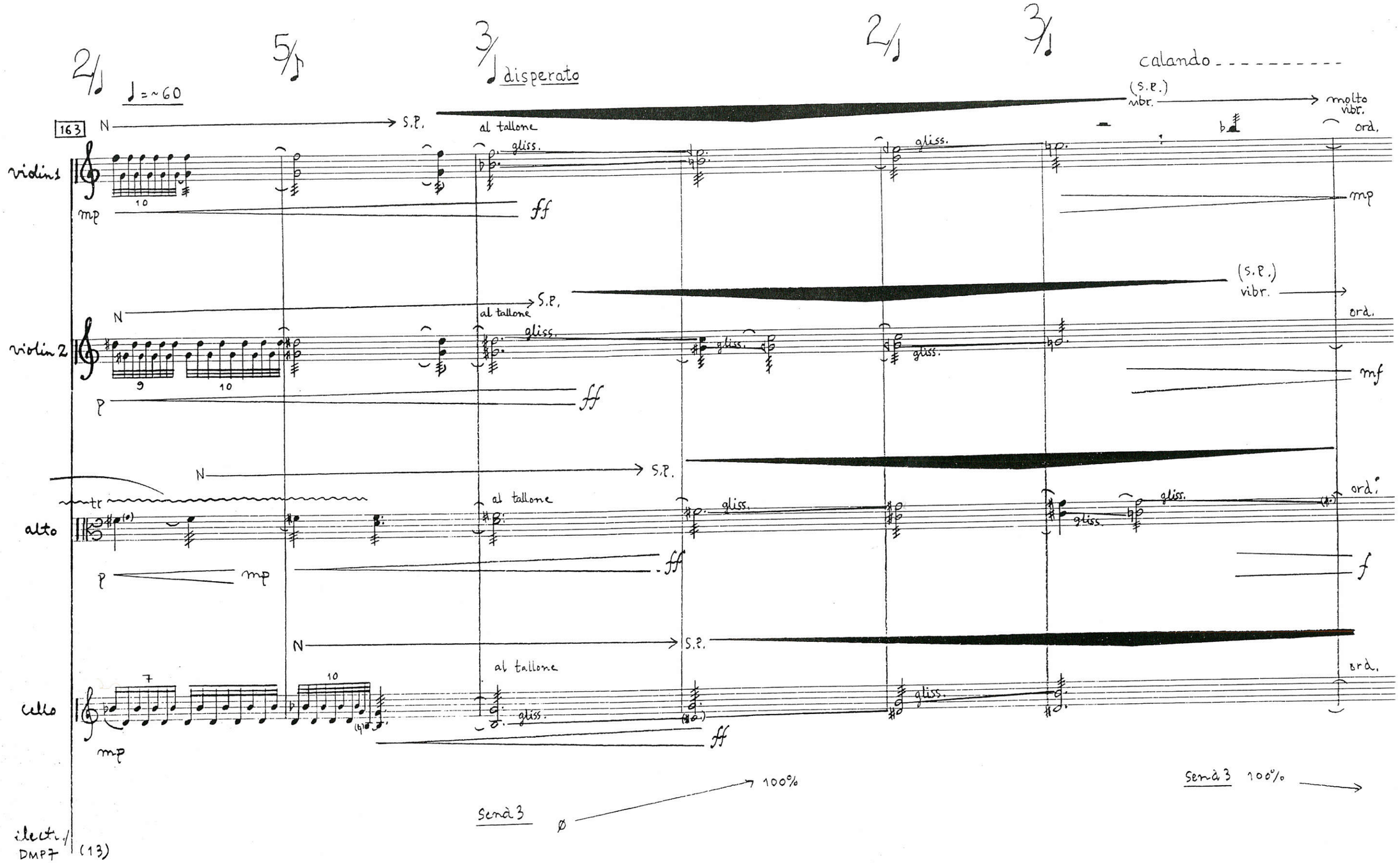
(12)

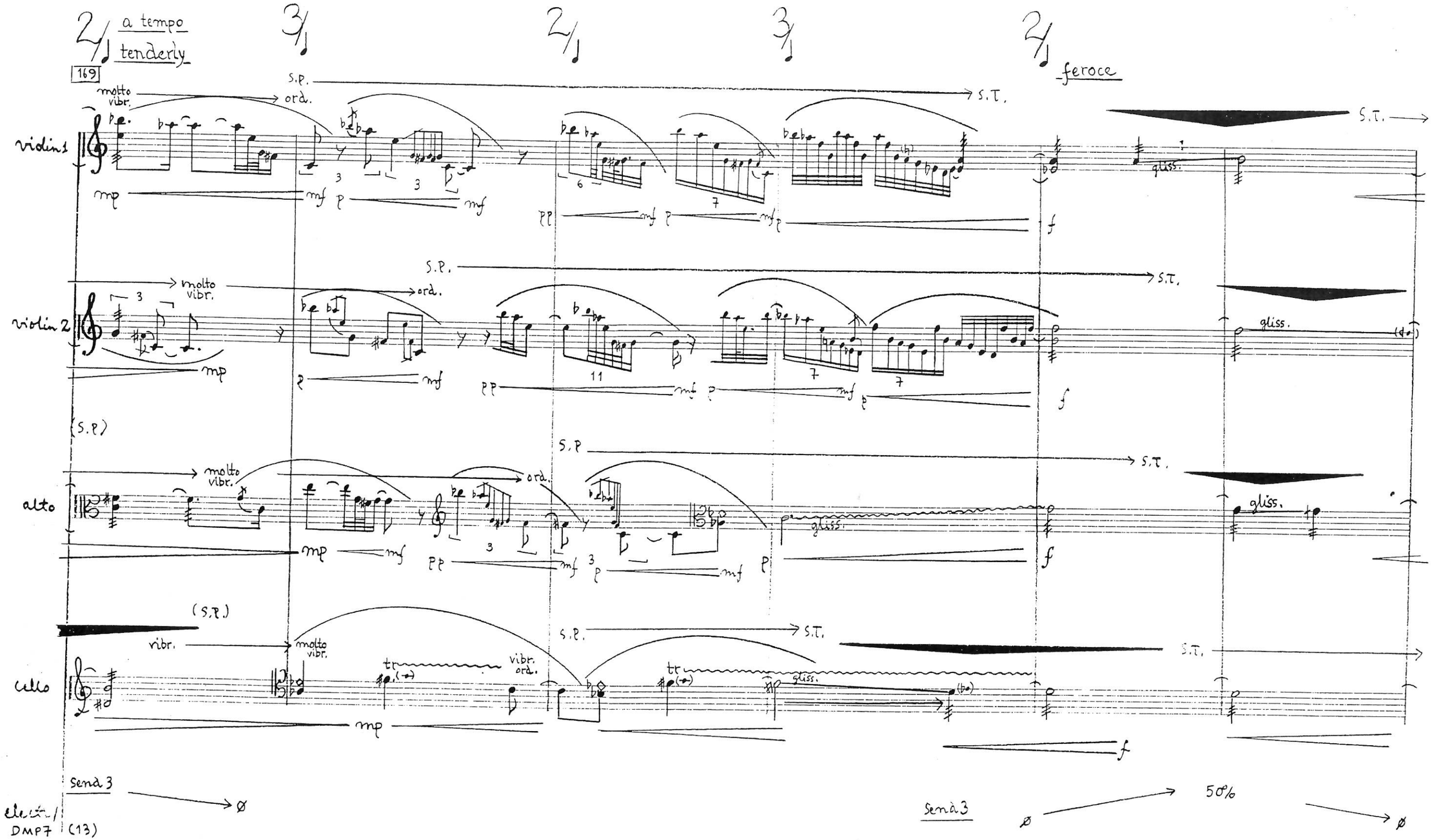
return = Senza 1

Senza 1

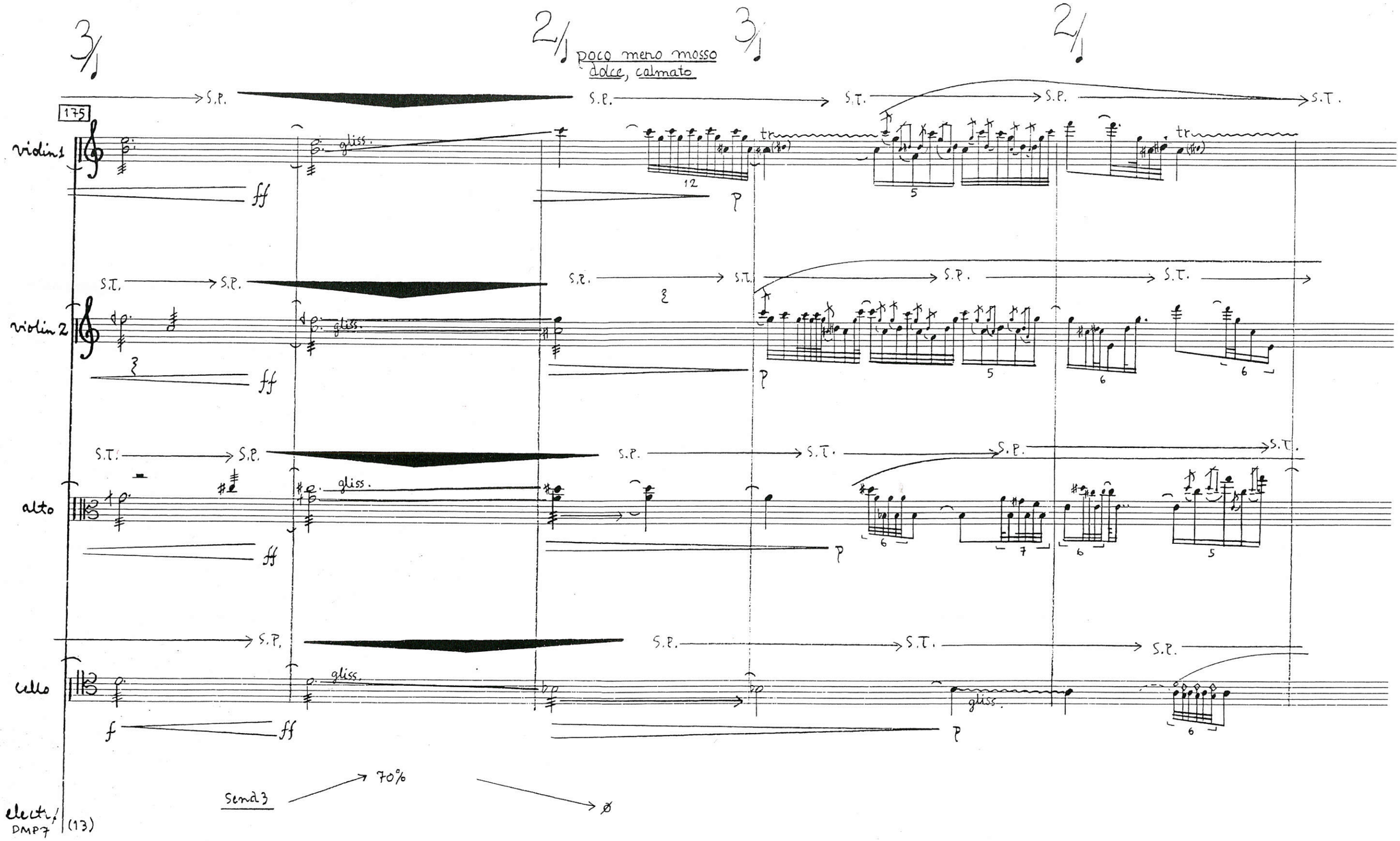

3/♩
4/♩
3/♩ più mosso (♩ = ~60)
5/♪
2/♩
150
(S.V.)
violin 1
N → S.T.
molto vibr.
mf
feroce
ff
violin 2
N
S.V. → molto vibr.
gliss.
mp
mf
N → S.T.
alto
N → S.T.
S.V. → molto vibr.
mf
gliss.
feroce
ff
cello
N → S.T.
S.V. → molto vibr.
(sul G)
mf
feroce
ff
send 1 → ø
13
return = send 3
send 3
ø → 80%
elect./
DMP7
(12)

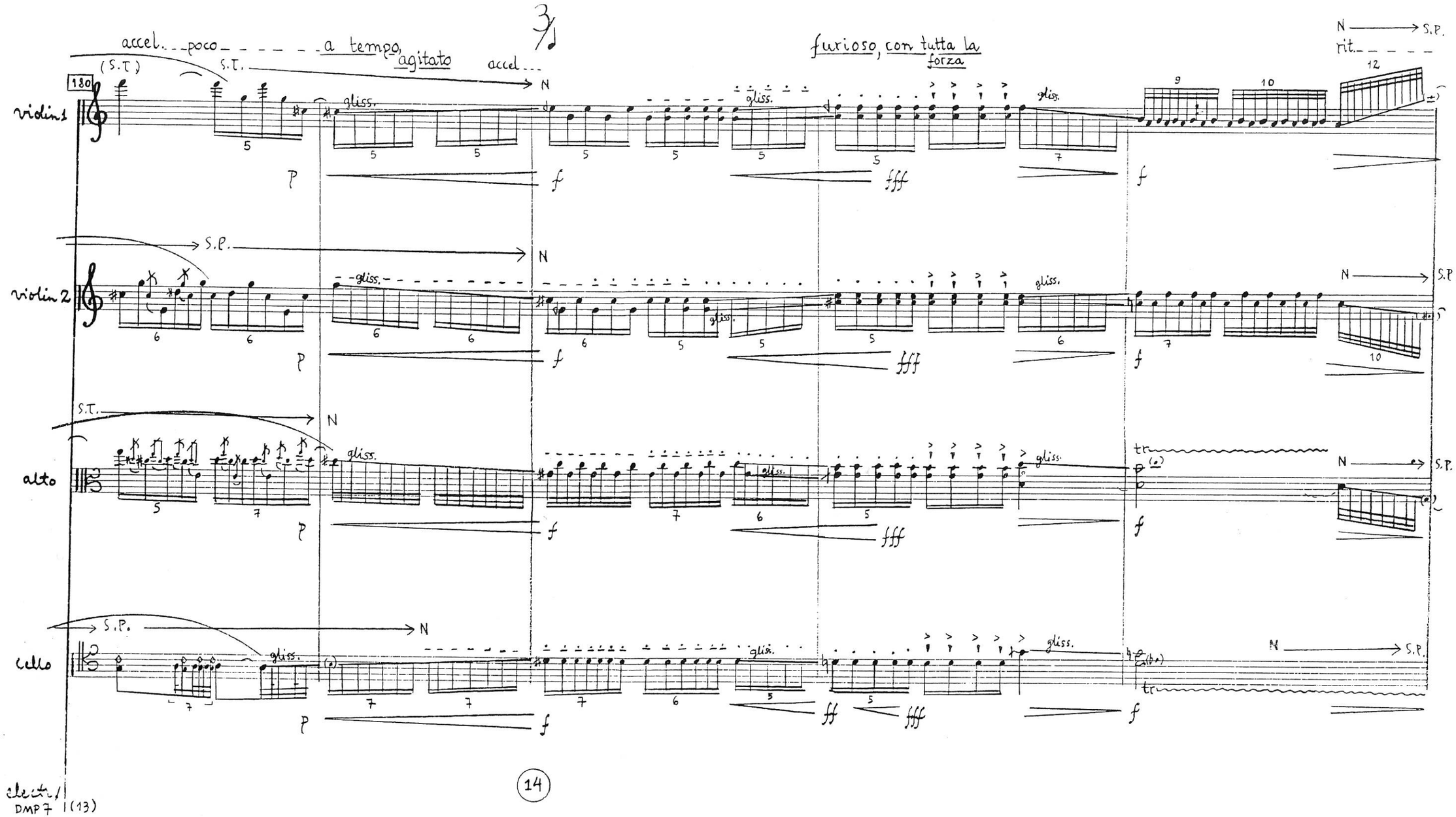

calmandosi poco a poco
3/
rallentando
2/
poco
meno mosso
dolce, capriccioso
3/
poco accel
158
violin 1
ff
S.T.
N
mp
p
pp
violin 2
gliss.
alto
gliss
tr
cello
gliss.
send 3
80%
electry
DMP7
(13)

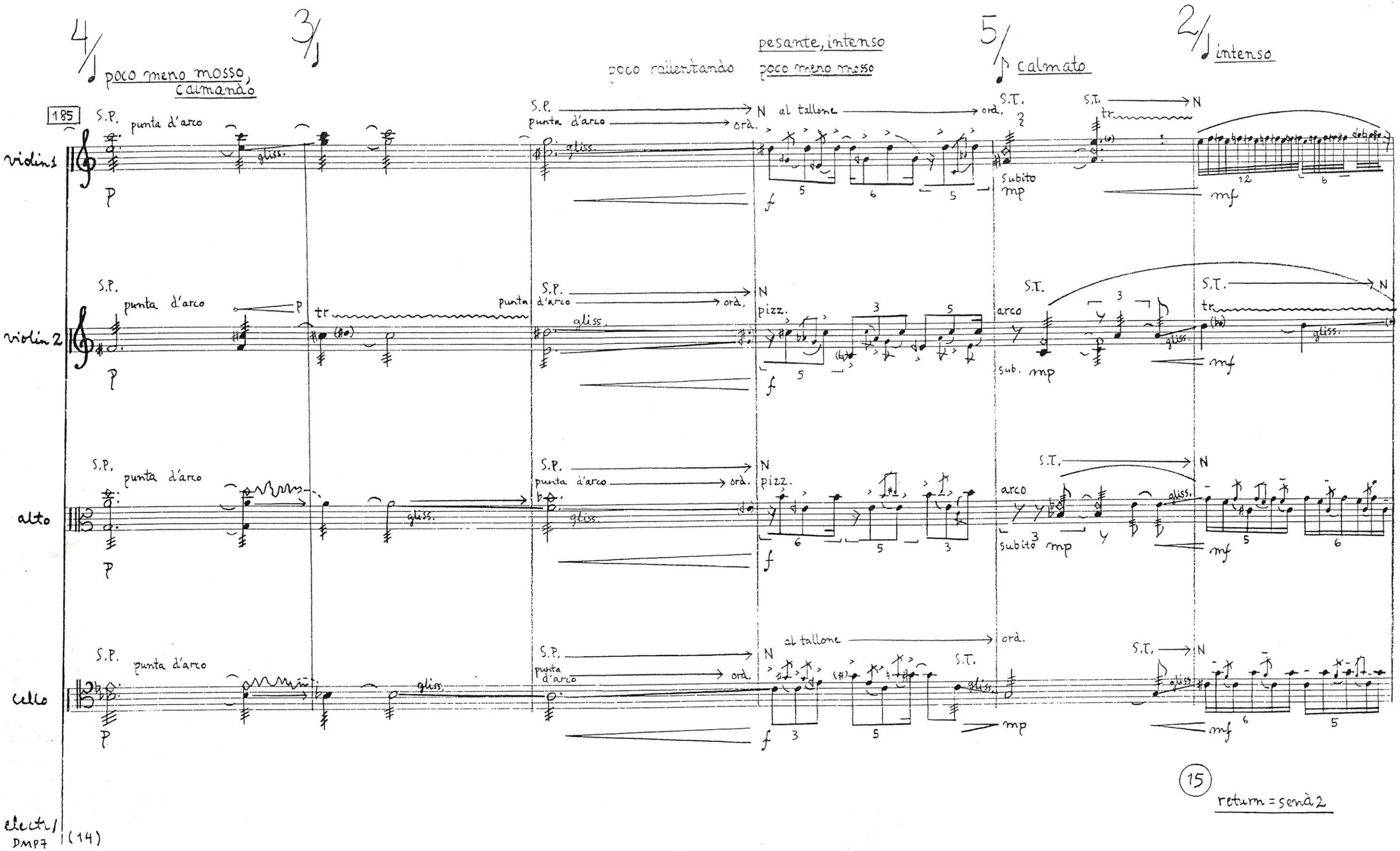

2/♩
5/♪
3/♩ disperato
2/♩
3/♩
♩ = ~60
calando
163
N
S.P.
al tallone
gliss.
(S.P.)
vibr.
molto vibr.
ord.
violin 1
mp
ff
violin 2
p
mf
alto
tr
f
cello
Senà 3
100%
Senà 3 100%
ilecti./
DMP7
(13)



2/♩ a tempo
tenderly
169
3/♩
2/♩
3/♩
2/♩ feroce
S.P.
S.T.
molto vibr.
ord.
violin 1
mp
mf
p
pp
f
gliss.
violin 2
(S.P.)
alto
cello
vibr.
molto vibr.
vibr. ord.
tr
Send 3
50%
electr./ DMP7 (13)


3/♩
2/♩
poco meno mosso
dolce, calmato
3/♩
2/♩
175
violin 1
violin 2
alto
cello
S.P.
S.T.
gliss.
ff
f
p
tr
Send 3
70%
electr./
DMP7
(13)


accel. poco a tempo, agitato
accel.
furioso, con tutta la forza
rit.
180
violin 1
violin 2
alto
cello
electr./DMP 7 (13)
gliss.
S.T.
S.P.
N
14


4/♩ poco meno mosso, calmando
3/♩
poco rallentando
pesante, intenso
poco meno mosso
5/♪ calmato
2/♩ intenso
185
violin 1
violin 2
alto
cello
S.P.
punta d'arco
gliss.
al tallone
ord.
S.T.
tr
pizz.
arco
subito
mp
mf
15
return = senà 2
electr/
DMP7
(14)

3/4 calmato

2/4

4/4 con fuoco

3/4

rit. ---- poco --- a --- poco ----------

♪ = ~ 104 (♪ = ~52)

♬ = ♬ (♪ = ~208)

191

violins

violin 2

alto

cello

electr./ DMP7 (15)

mp

mf

f

S.T.

gliss.

tr

N

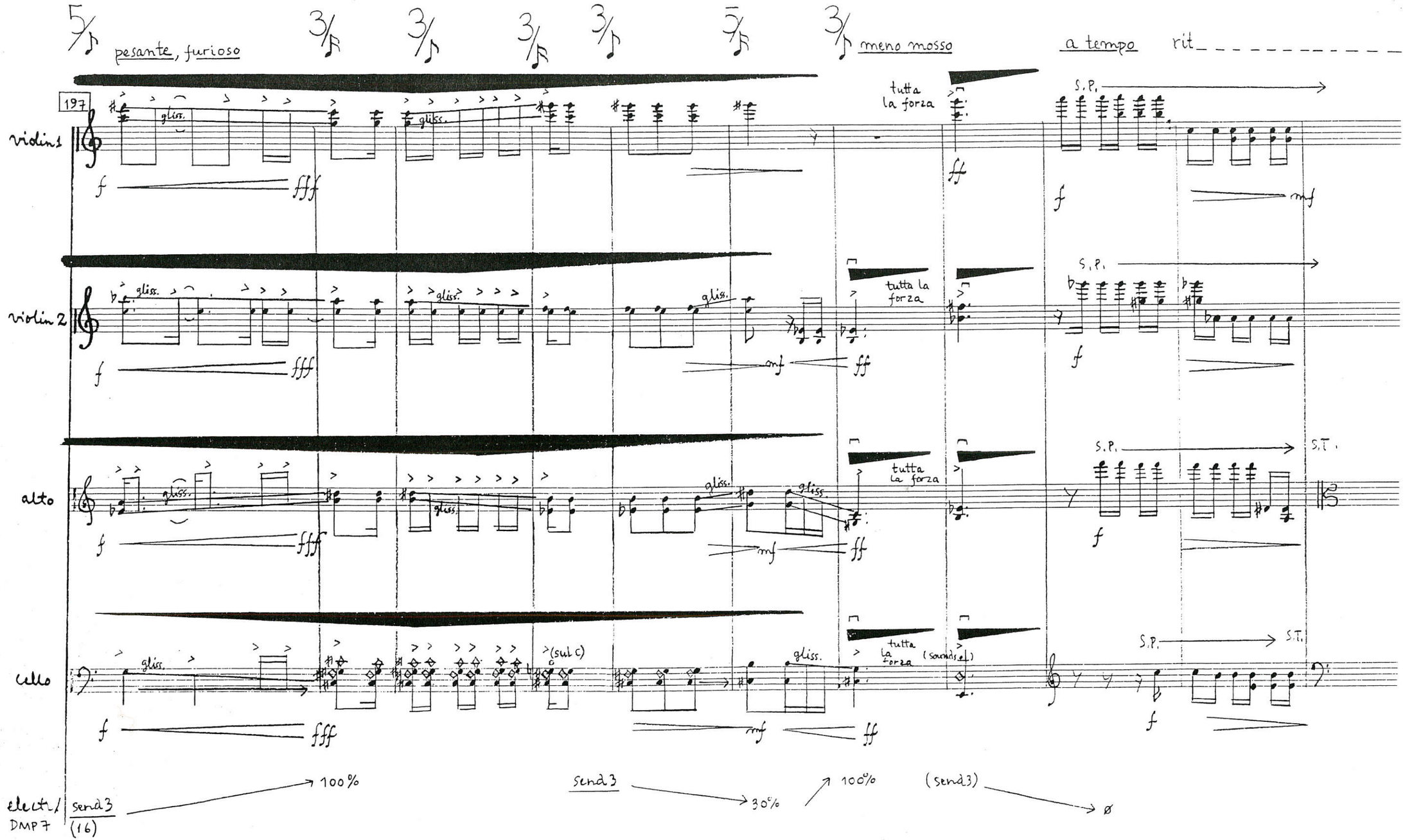
S.P. sempre al tallone

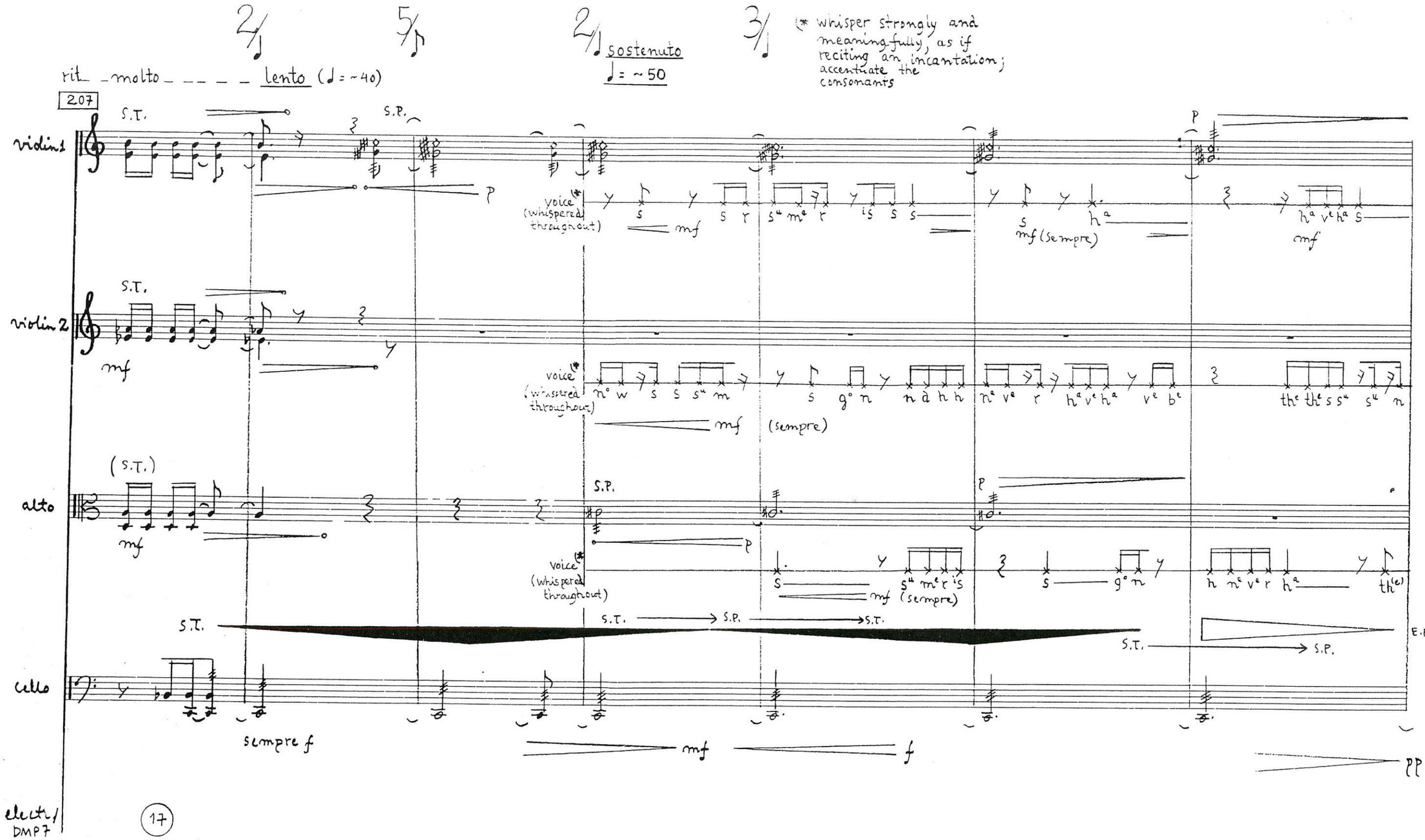
(Sul A)

(Sul D)

(Sul G)

Send 2 → -20 dB (16) return = send 3


pesante, furioso
meno mosso
a tempo
rit
197
violin 1
violin 2
alto
cello
gliss.
tutta la forza
S.P.
S.T.
(sul C)
(sounds el.)
electr./ DMP7
send 3 (16)
100%
send 3
30%
100%
(send 3)
ø


2/♩
5/♪
2/♩ sostenuto
♩ = ~50
3/♩
(* whisper strongly and meaningfully, as if reciting an incantation; accentuate the consonants
rit _ molto _ _ _ _ _ lento (♩ = ~40)
207
violin 1
S.T.
S.P.
p
voice(*) (whispered throughout)
mf
mf (sempre)
violin 2
mf
(sempre)
alto
(S.T.)
mf
S.P.
p
mf (sempre)
S.T.
S.T. → S.P. → S.T.
S.T. → S.P.
E.F.
cello
sempre f
mf
f
pp
electr./ DMP7
17

2/1 3/1 2/1 rit. poco ---------- 3/1 poco meno mosso, espressivo

214

violin 1 — pizz. PP — arco p — S.T. p — legatissimo, espr. gliss. gliss. mp

voice — h^a s — h^a

violin 2 — p pizz. — S.T. arco p — legatissimo, espr. gliss. mp

voice — sh s s h^a — t th^e-r^e h^a — t^e b^e m r t h^a — s — s

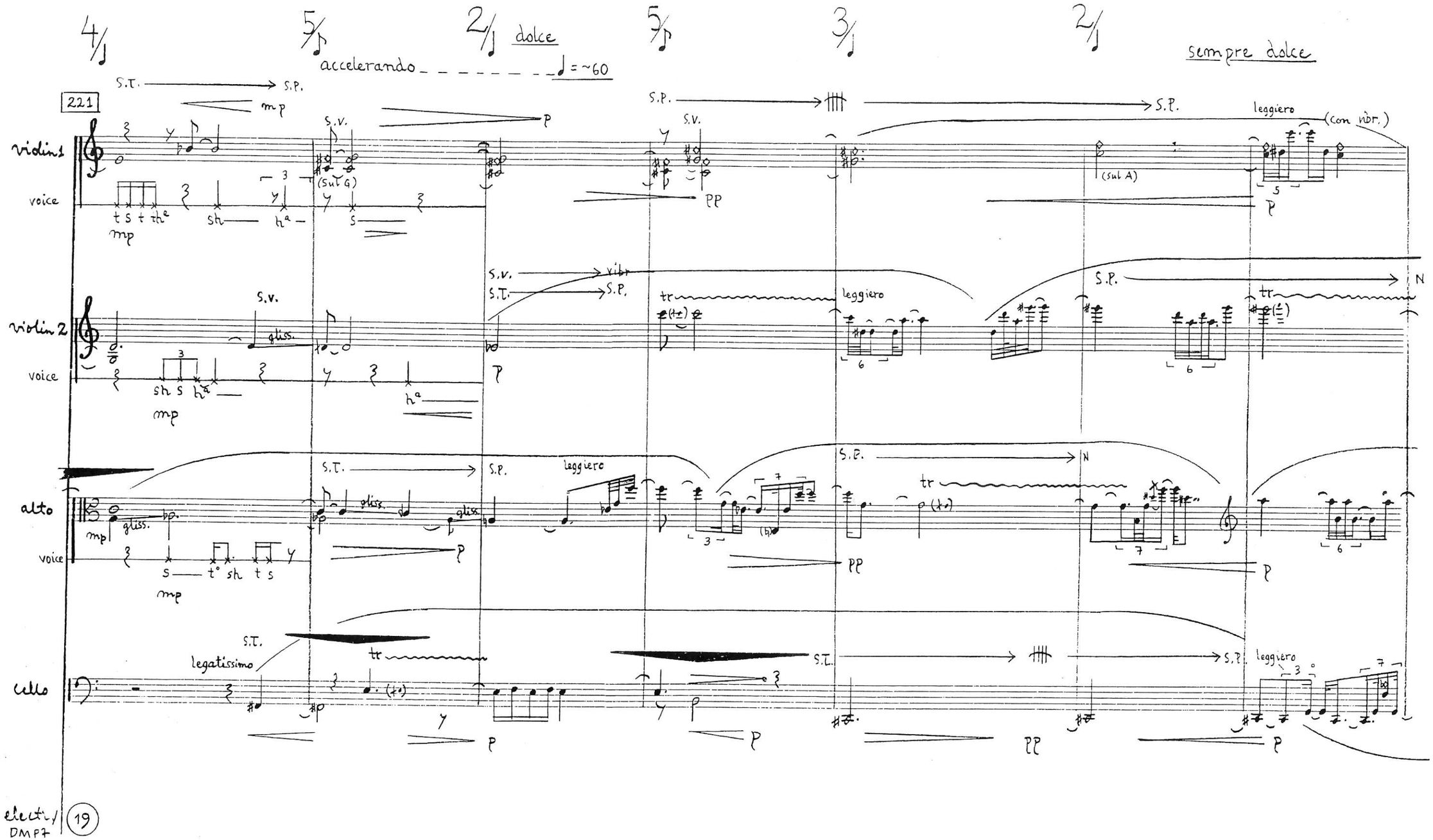
alto — pizz. p — p (pizz, sempre) — (p) — S.T. arco p — S.T. legatissimo, espr. gliss. gliss. (Sul G) p mp

voice — th^(e) th^(e)

cello — E.F. S.P. → S.T. — (S.T.) — (sounds) (Sul G) — pp mf

elect./DMP7 (17)

(18)


4/♩
5/♪
2/♩ dolce
5/♪
3/♩
2/♩
sempre dolce
accelerando ♩ = ~60
221
S.T. → S.P.
mp
S.V.
p
S.P.
S.P.
leggiero
(con vibr.)
violin 1
voice
t s t th^e
sh
h^a
s
(sul G)
pp
(sul A)
p
S.V. → vibr
S.T. → S.P.
tr
leggiero
S.P.
N
violin 2
gliss.
sh s h^a
h^a
alto
gliss.
s t° sh t s
cello
legatissimo
electr./DMP7
19

(* Leave the lower finger on the string while trilling

3/ 2/ 5/ 3/ 2/

con delicatessa, misterioso

228

violin 1

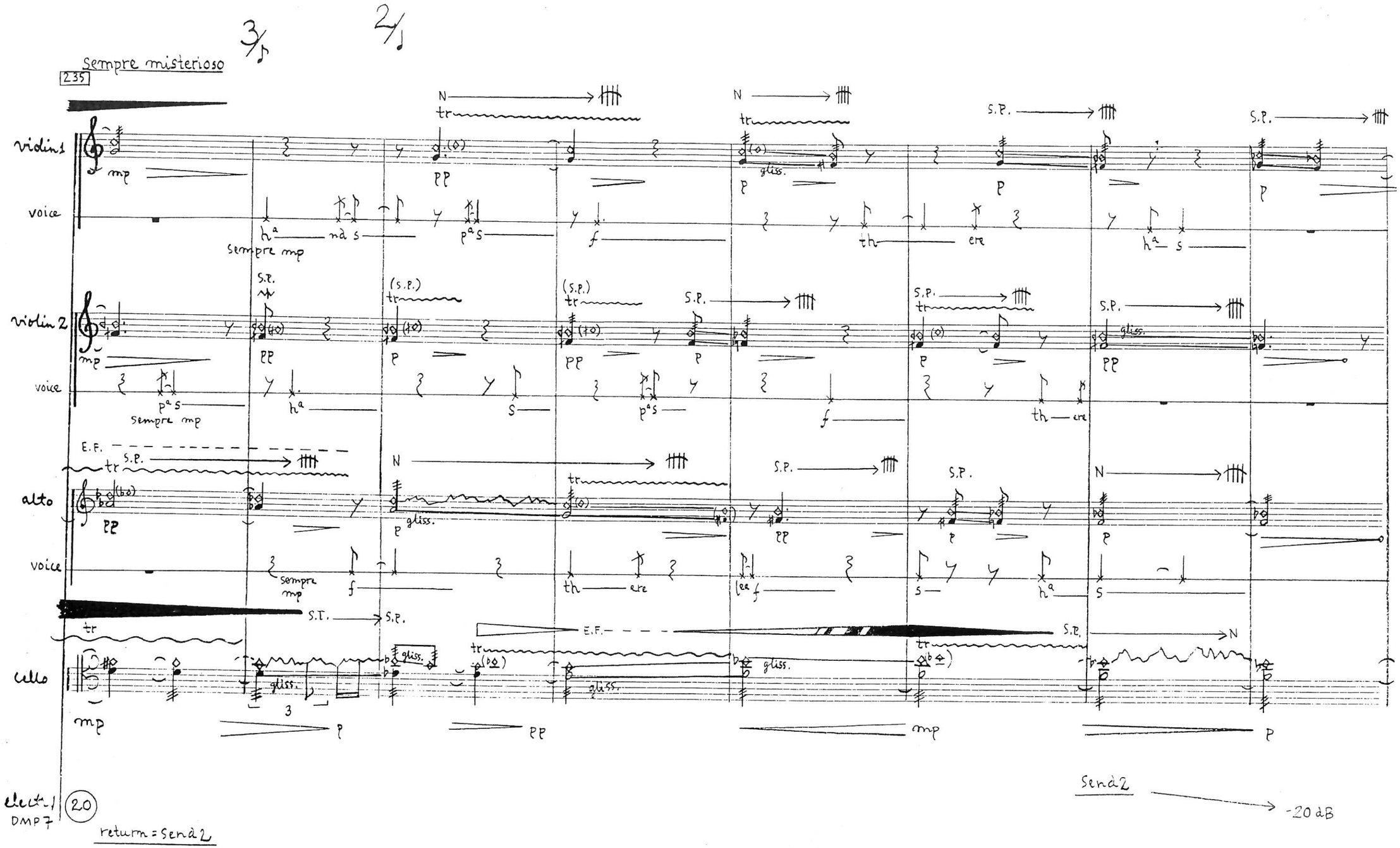
violin 2

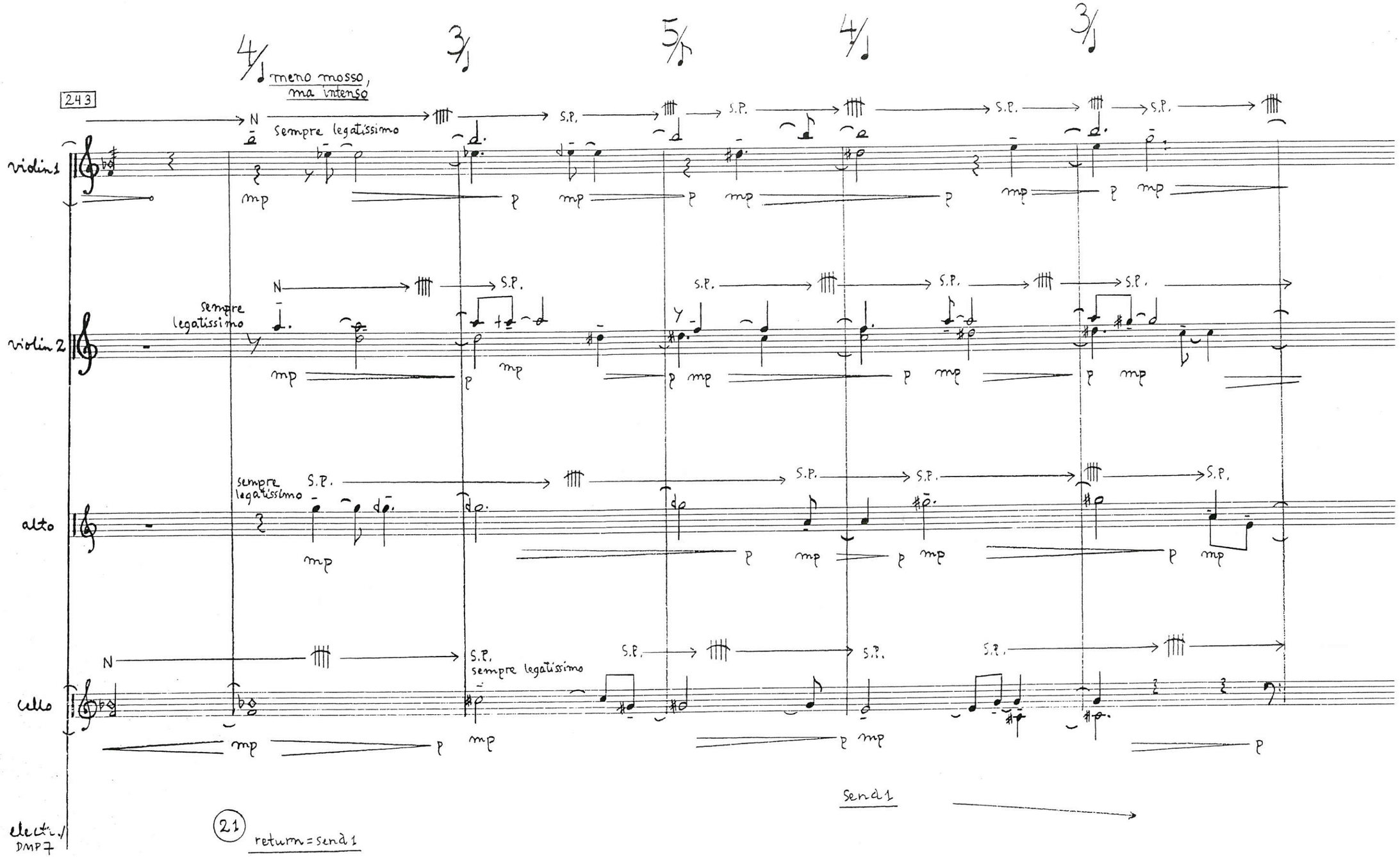
alto

cello

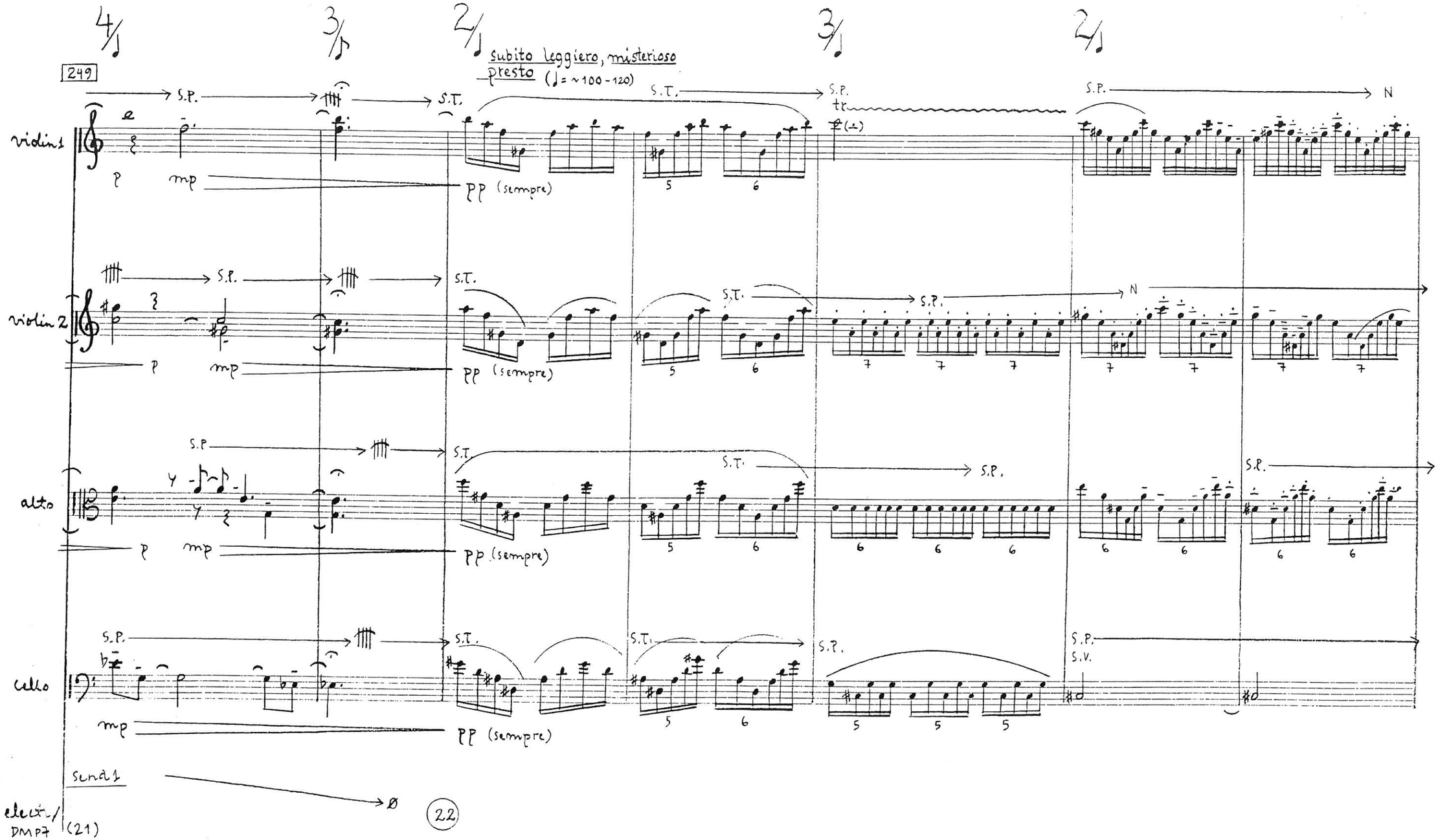
elect./ DMP7

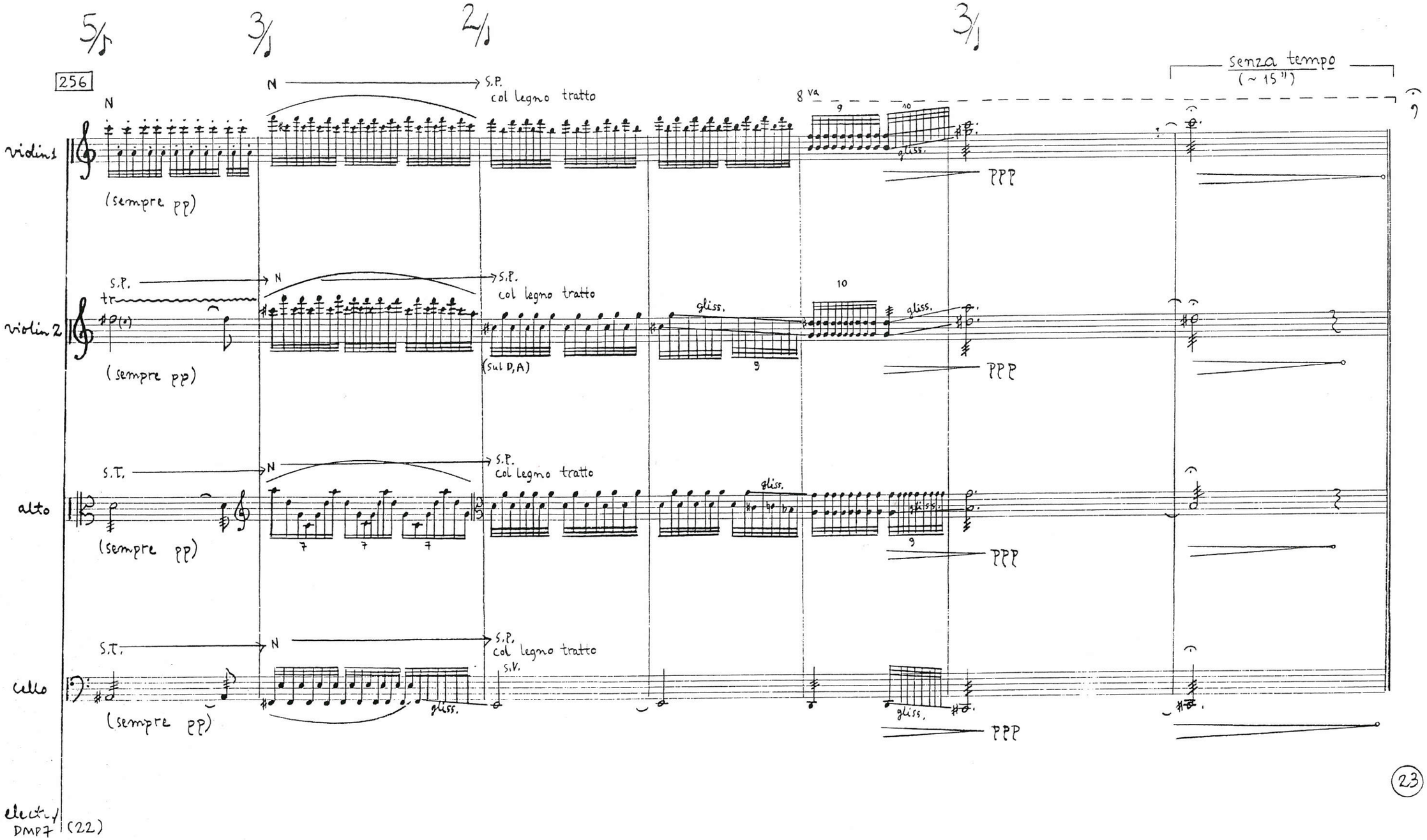
(19)

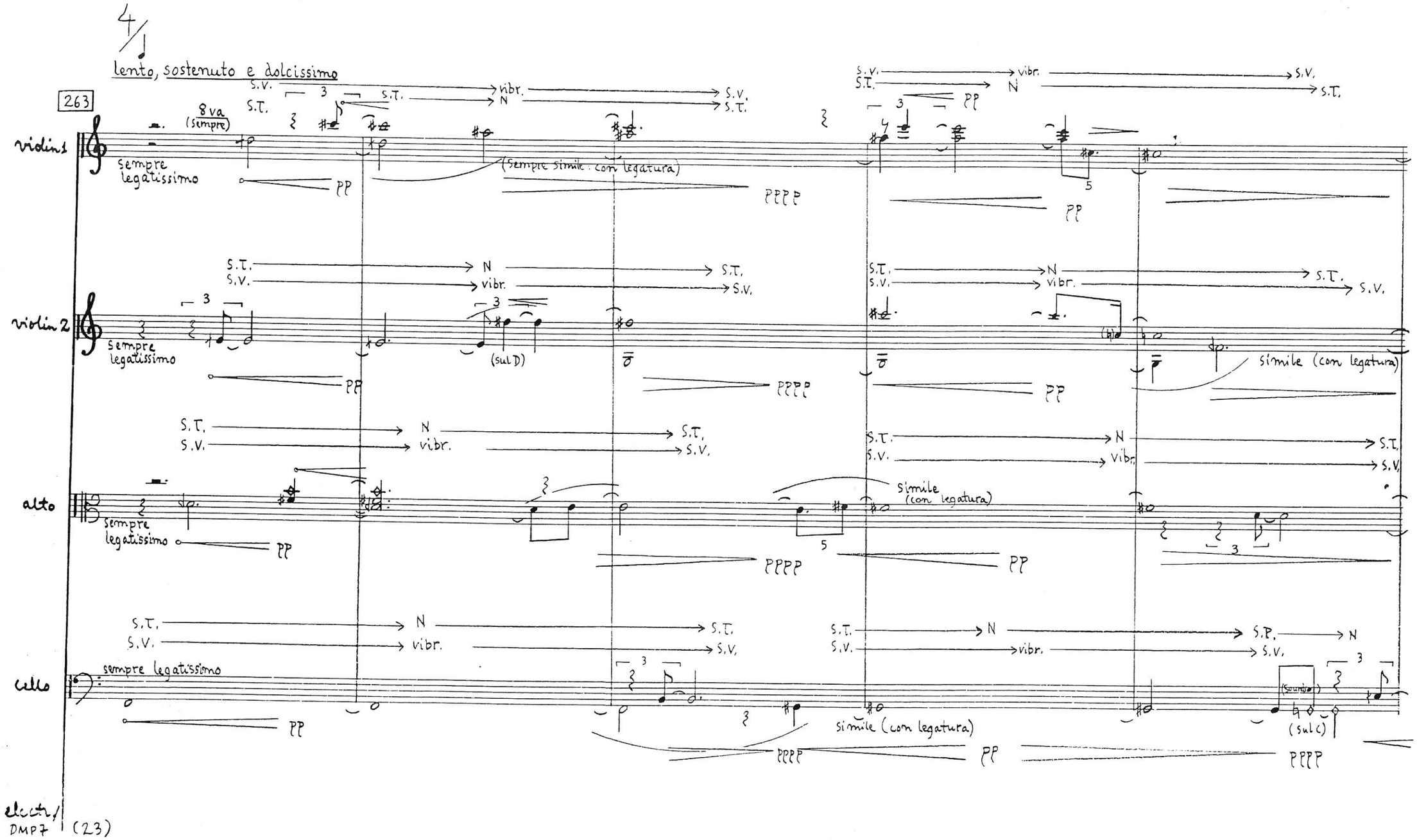

Sempre misterioso
235
3/♪
2/♩
violin 1
voice
violin 2
voice
alto
voice
cello
electr. 1
DMP7
20
return = Send 2
Send 2
-20 dB
sempre mp
gliss.
S.P.
E.F.
S.T.
N
tr
mp
pp
p
f
th
ere
s
ha
pa s
nd s
lea



4/♩ meno mosso, ma intenso
3/♩
5/♪
4/♩
3/♩
243
N
sempre legatissimo
S.P.
violin 1
violin 2
alto
cello
mp
p
sempre legatissimo
sempre legatissimo
sempre legatissimo
Send 1
21
return = send 1
electr./DMP7


4/♩
3/♪
2/♩
3/♩
2/♩
249
subito leggiero, misterioso
presto (♩= ~100-120)
S.P.
S.T.
N
violin 1
violin 2
alto
cello
p
mp
pp (sempre)
tr
S.V.
send 1
Ø
22
elect./
DMP7
(21)


5/♪
3/♪
2/♪
3/♪
256
senza tempo
(~ 15")
N
S.P.
col legno tratto
8va
9
10
gliss.
ppp
violin 1
(sempre pp)
S.P.
tr
violin 2
(sul D, A)
S.T.
alto
7
cello
S.V.
electr./
DMP7
(22)
23


4/♩
lento, sostenuto e dolcissimo
263
8va (sempre)
violin 1
sempre legatissimo
(sempre simile: con legatura)
violin 2
sempre legatissimo
(sul D)
simile (con legatura)
alto
sempre legatissimo
simile (con legatura)
cello
sempre legatissimo
simile (con legatura)
(sul C)
electr./DMP7
(23)

.....sempre dolcissimo....legatissimo.....

268 (8va Sempre)

violin1

violin2

alto

cello

electr./DMP7 (23)

espressivo, dolce sempre legatissimo

273

violin 1

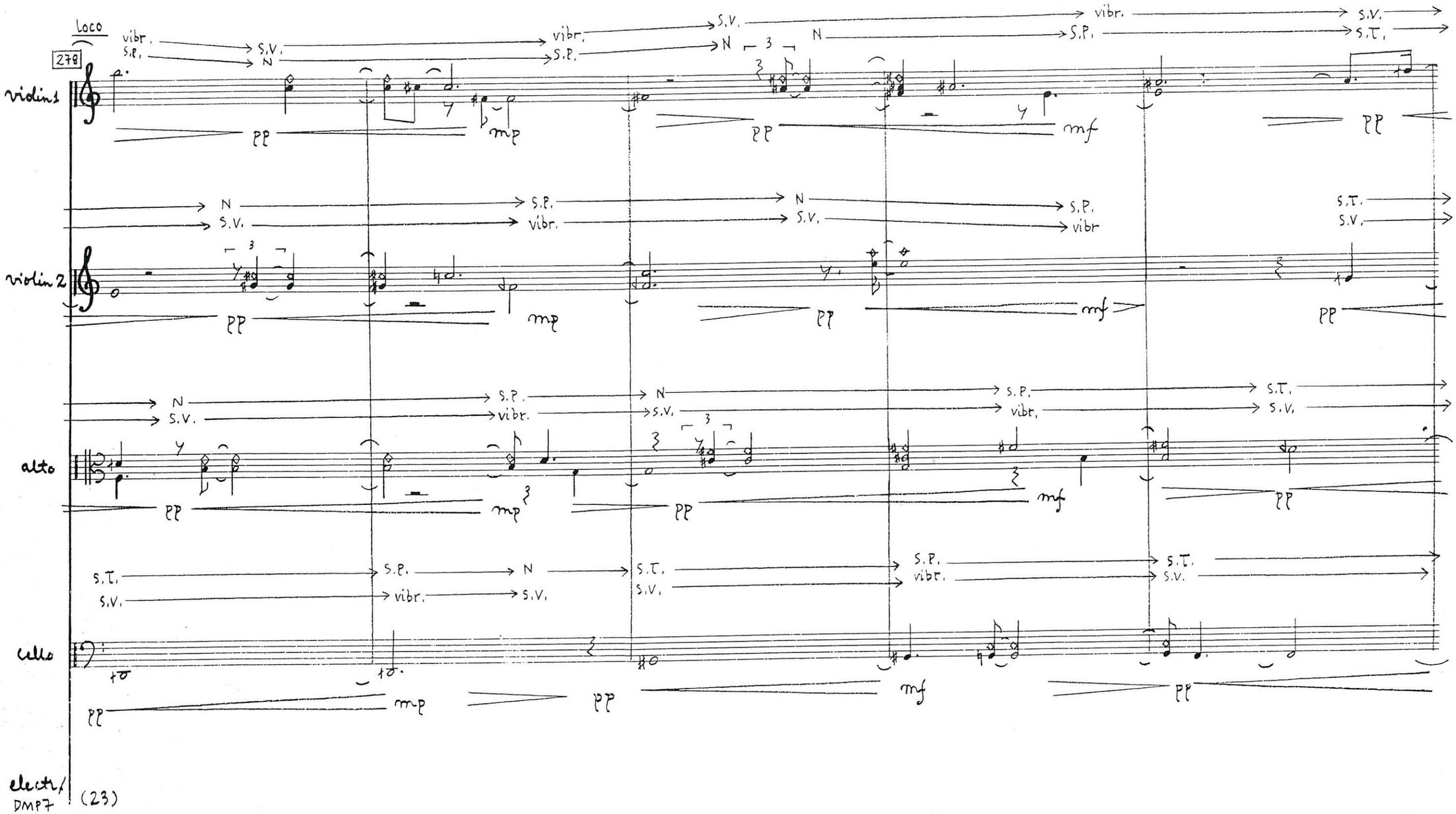
violin 2

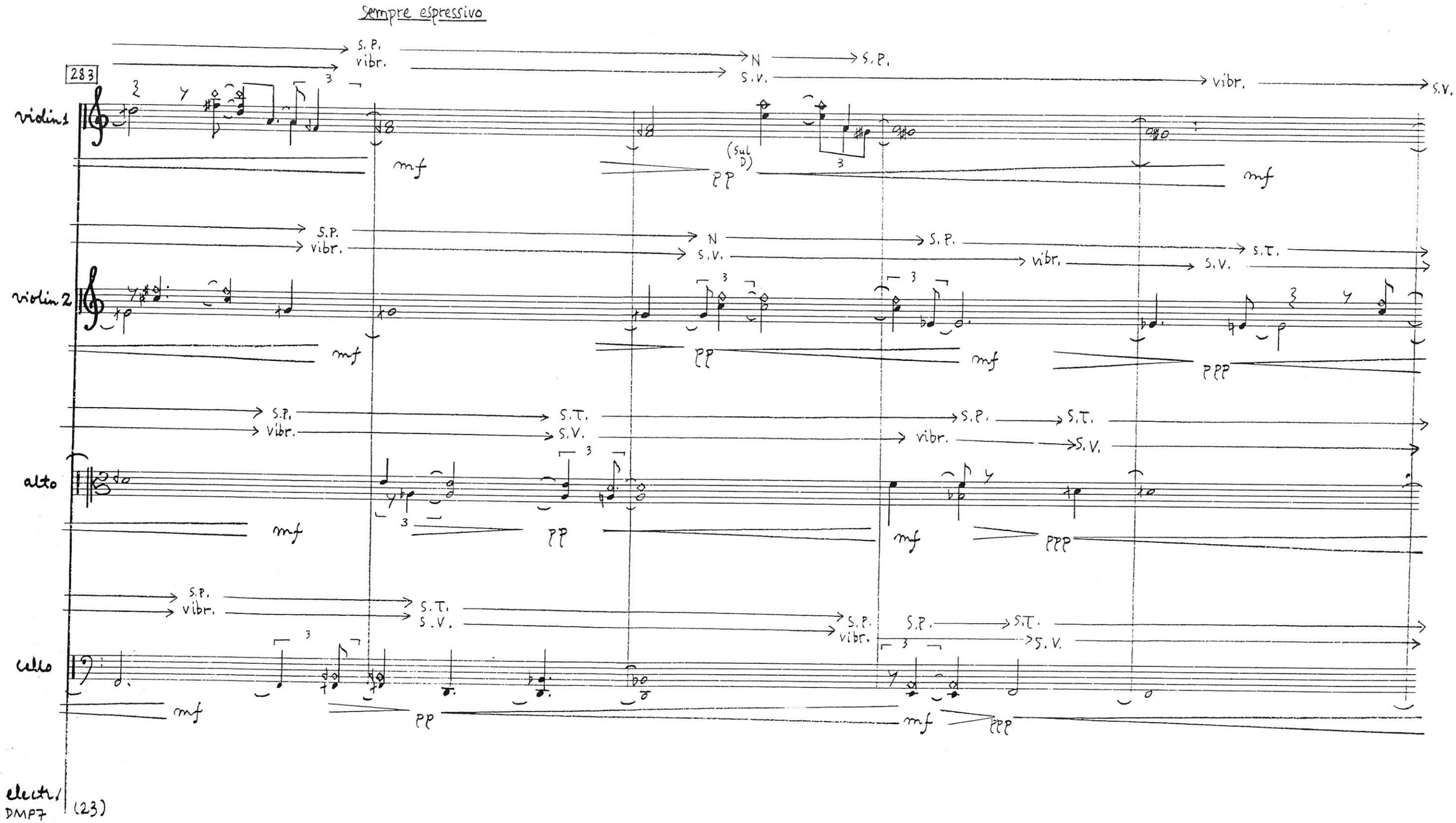
alto

cello

elect.
DMP7

C23


Loco
278
violin 1
violin 2
alto
cello
electr./
DMP7
(23)
vibr.
S.P.
S.V.
N
S.T.
pp
mp
mf


Sempre espressivo
283
S.P.
vibr.
N
S.V.
S.P.
vibr.
S.V.
violin 1
mf
(sul D)
pp
mf
S.P.
vibr.
N
S.V.
S.P.
vibr.
S.V.
S.T.
violin 2
mf
pp
mf
ppp
S.P.
vibr.
S.T.
S.V.
S.P.
vibr.
S.T.
S.V.
alto
mf
pp
mf
ppp
S.P.
vibr.
S.T.
S.V.
S.P.
vibr.
S.P.
S.T.
S.V.
cello
mf
pp
mf
ppp
electr.
DMP7
(23)

...espressivo, legatissimo.....

288

violins

S.P. → N → S.P. → S.T. → S.P.
S.V. → vibr. (sempre)
ppp mf ppp f

violin 2

S.P. → S.T. → S.P.
vibr. (sempre)
mf ppp f

alto

S.P. → S.T. → S.P. → S.T.
vibr. (sempre)
mf ppp f Subito ppp

cello

S.P. → S.T. → S.P. → S.T.
vibr. (sempre)
mf ppp f subito ppp

electr./ DMP7 (23)

293

2/4 4/4 2/4 furioso ♩ = ~ 60 3/4 2/4

violin 1

S.T. → S.P. S.T. → S.P. (sempre) disperato

Subito ppp ff p fff f fff

violin 2

S.T. → S.P. S.T. → S.P. (sempre) disperato

Subito ppp ff p fff f fff

alto

S.P. S.T. → S.P. (sempre) disperato

ff p fff f fff

cello

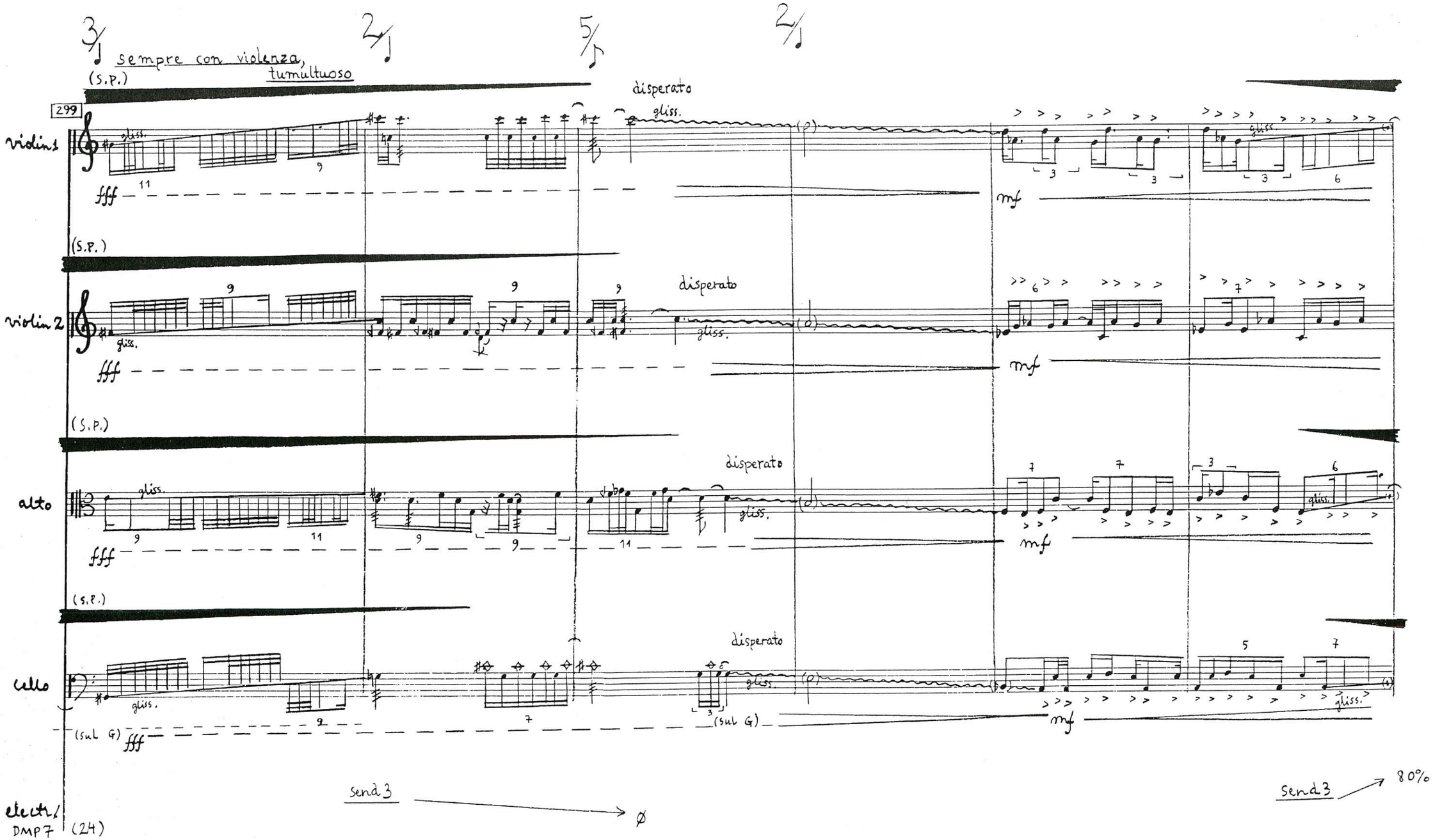
S.P. S.T. → S.P. (sempre) disperato

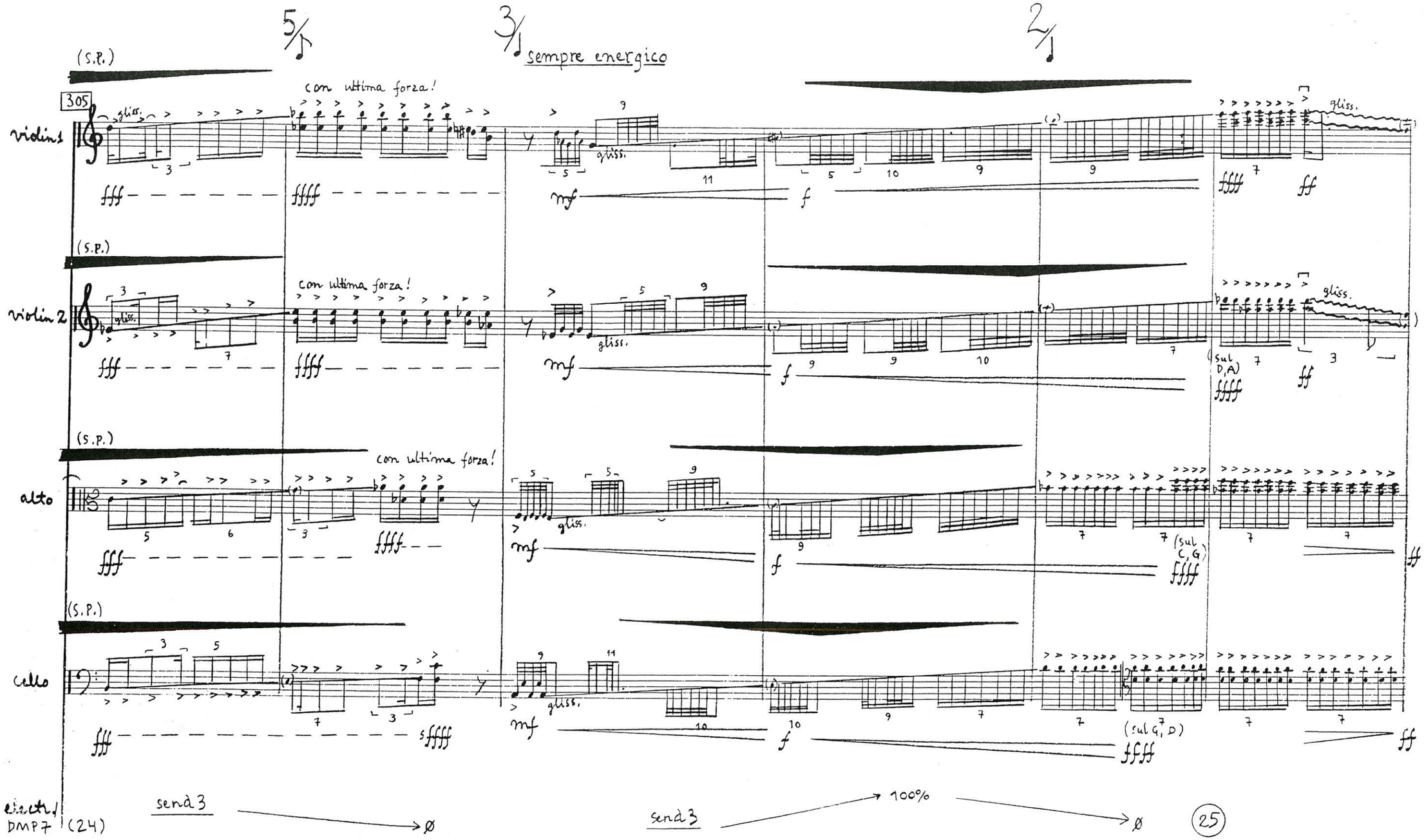
ff p fff Sul G f fff

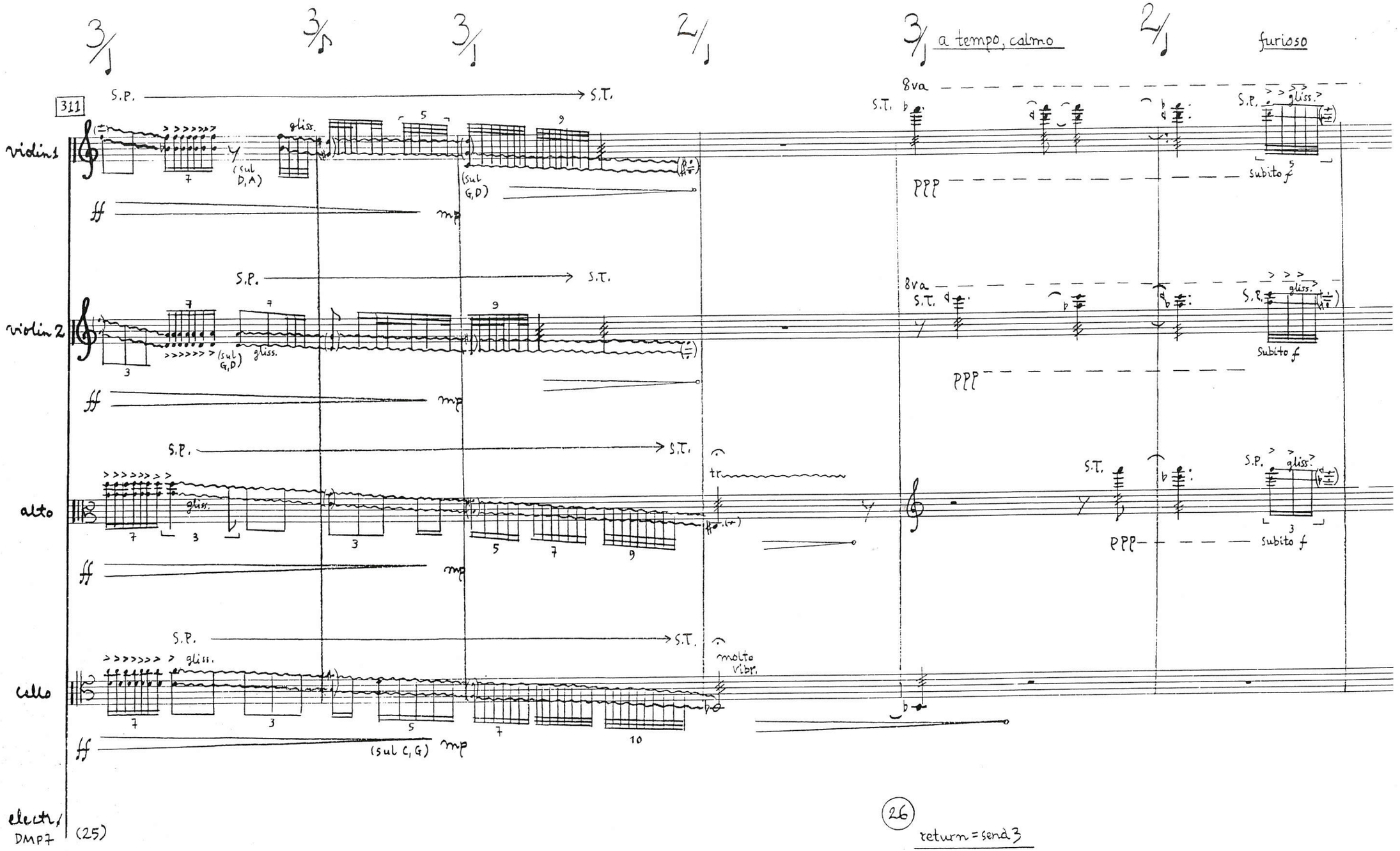
elect./ DMP7 (23)

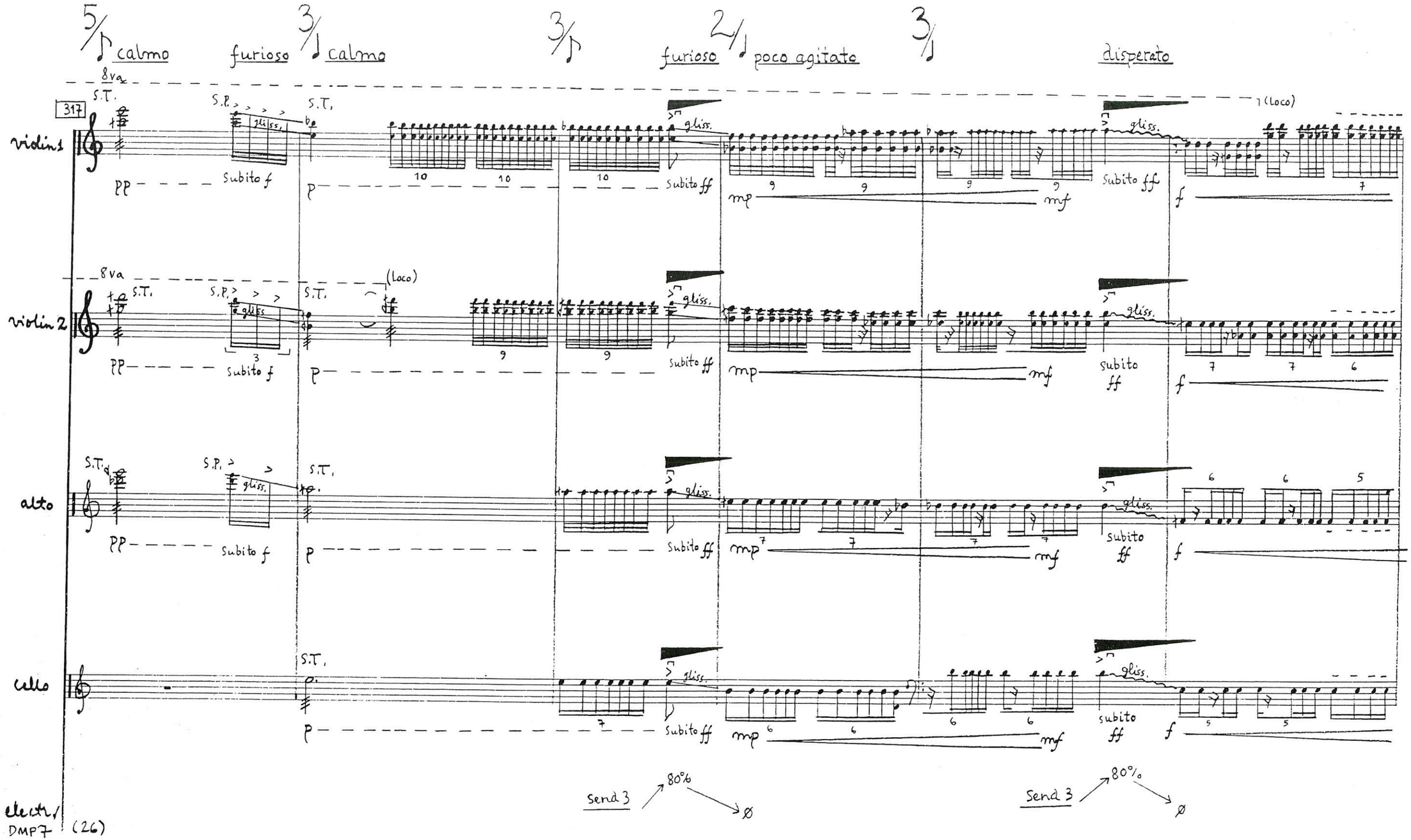
(24) return = senza 3

senza 3 → 100%


3/♩ 2/♩ 5/♪ 2/♩
sempre con violenza, tumultuoso
(S.P.)
299
violin 1
gliss.
fff
disperato
gliss.
mf
(S.P.)
violin 2
gliss.
fff
disperato
gliss.
mf
(S.P.)
alto
gliss.
fff
disperato
gliss.
mf
(S.P.)
cello
gliss.
(sul G)
fff
disperato
gliss.
(sul G)
mf
gliss.
electr./
DMP7
(24)
send 3
Ø
send 3
80%


5/♪
3/♩
sempre energico
2/♩
(S.P.)
305
violin 1
con ultima forza!
gliss.
fff
ffff
mf
f
ff
violin 2
(sul D,A)
alto
(sul C,G)
cello
(sul G,D)
electr./DMP7 (24)
send 3
100%
25


3/♩
3/♪
3/♩
2/♩
3/♩ a tempo, calmo
2/♩
furioso
311
S.P.
S.T.
8va
violin 1
violin 2
alto
cello
electr./DMP7
(25)
gliss.
(sul D,A)
(sul G,D)
(sul C,G)
ff
mp
ppp
subito f
tr
molto vibr.
26
return = send 3


5/♪ calmo
furioso
3/♩ calmo
3/♪
furioso
2/♩ poco agitato
3/♩
disperato
8va
S.T.
S.P.
gliss.
(Loco)
317
violin 1
violin 2
alto
cello
pp
Subito f
p
Subito ff
mp
mf
f
Send 3
80%
Ø
electr./
DMP7
(26)

con violenza

323

violin 1

violin 2

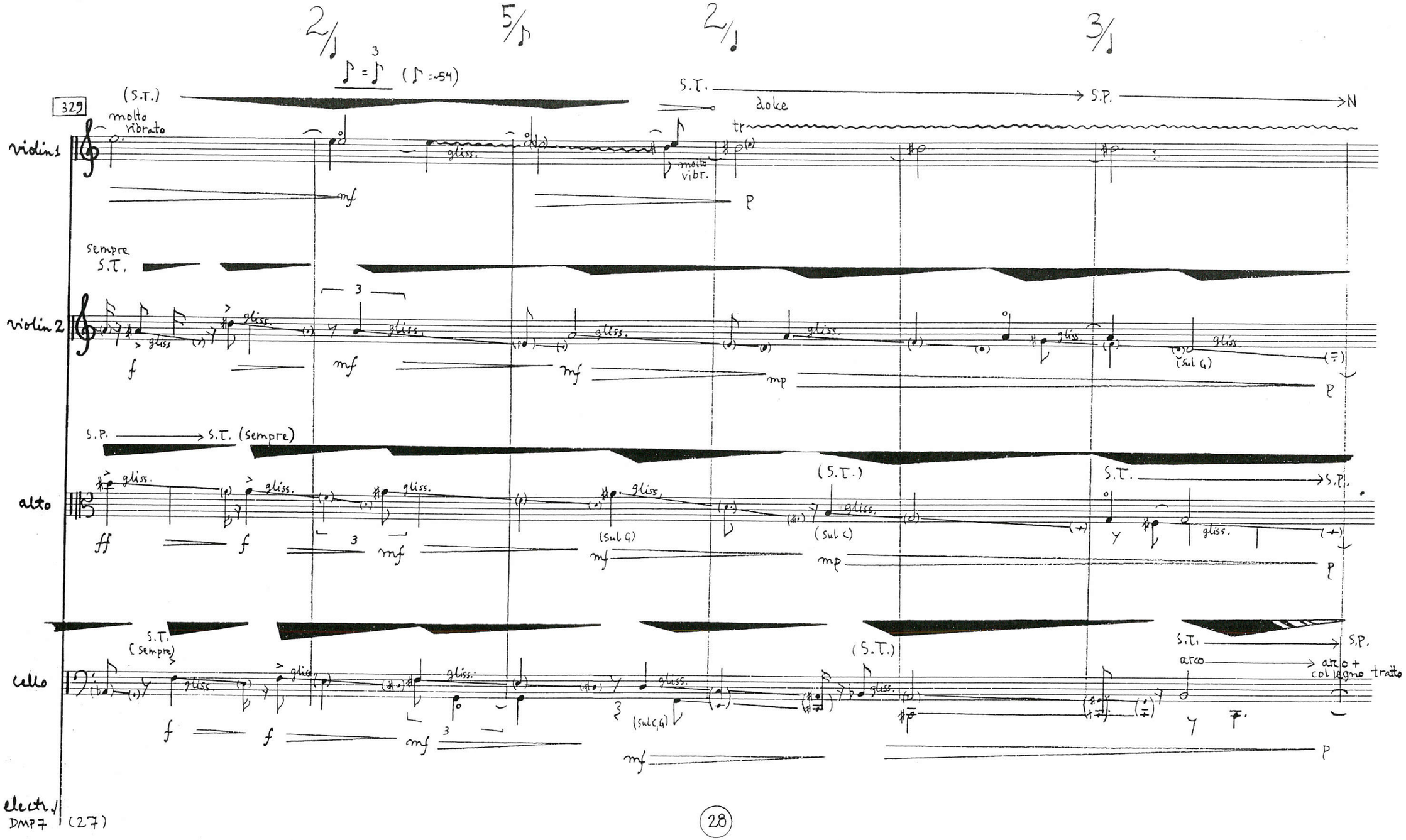
alto

cello

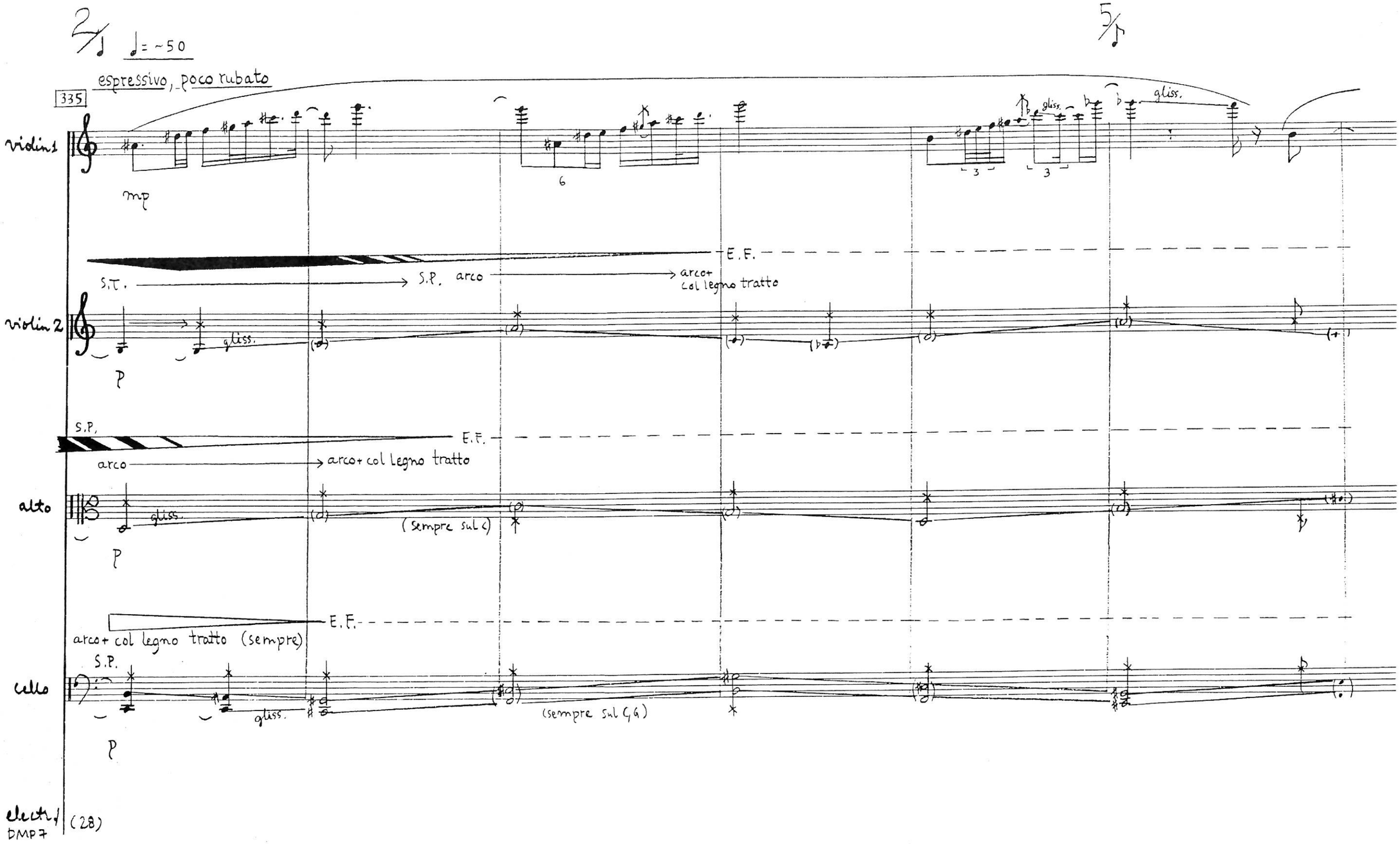
elect./ DMP7 (26)

Send 3 → 100%

(27) (return = send 3)



2/♩
5/♪
2/♩
3/♩
♪ = ♪ (♪ = ~54)
329
(S.T.)
molto vibrato
S.T.
dolce
S.P.
N
violin 1
gliss.
molto vibr.
tr
mf
p
sempre S.T.
violin 2
gliss.
f
mf
mp
(sul G)
S.P.
S.T. (sempre)
alto
ff
(S.T.)
(sul C)
S.T.
S.P.
cello
S.T. (sempre)
(sul C, G)
arco
arco + col legno tratto
electr./DMP7
(27)
28



2/♩ ♩= ~50
espressivo, poco rubato
335
5/♪
violin 1
mp
gliss.
gliss.
E.F.
S.T.
S.P. arco
arco+ col legno tratto
violin 2
gliss.
p
S.P.
E.F.
arco
arco+ col legno tratto
alto
gliss.
(sempre sul C)
p
E.F.
arco+ col legno tratto (sempre)
S.P.
cello
gliss.
(sempre sul C,G)
p
electr./ DMP7
(28)

2/♩ dolce, espressivo

5/♪

2/♩

341

violin 1

mp

(S.P.)

E.F.

(sempre arco+col legno tratto)

violin 2

(sul G, D)

p

(S.P.)

E.E.

(sempre arco+col legno tratto)

alto

gliss.

p

(sul C, G)

(S.P.)

E.E.

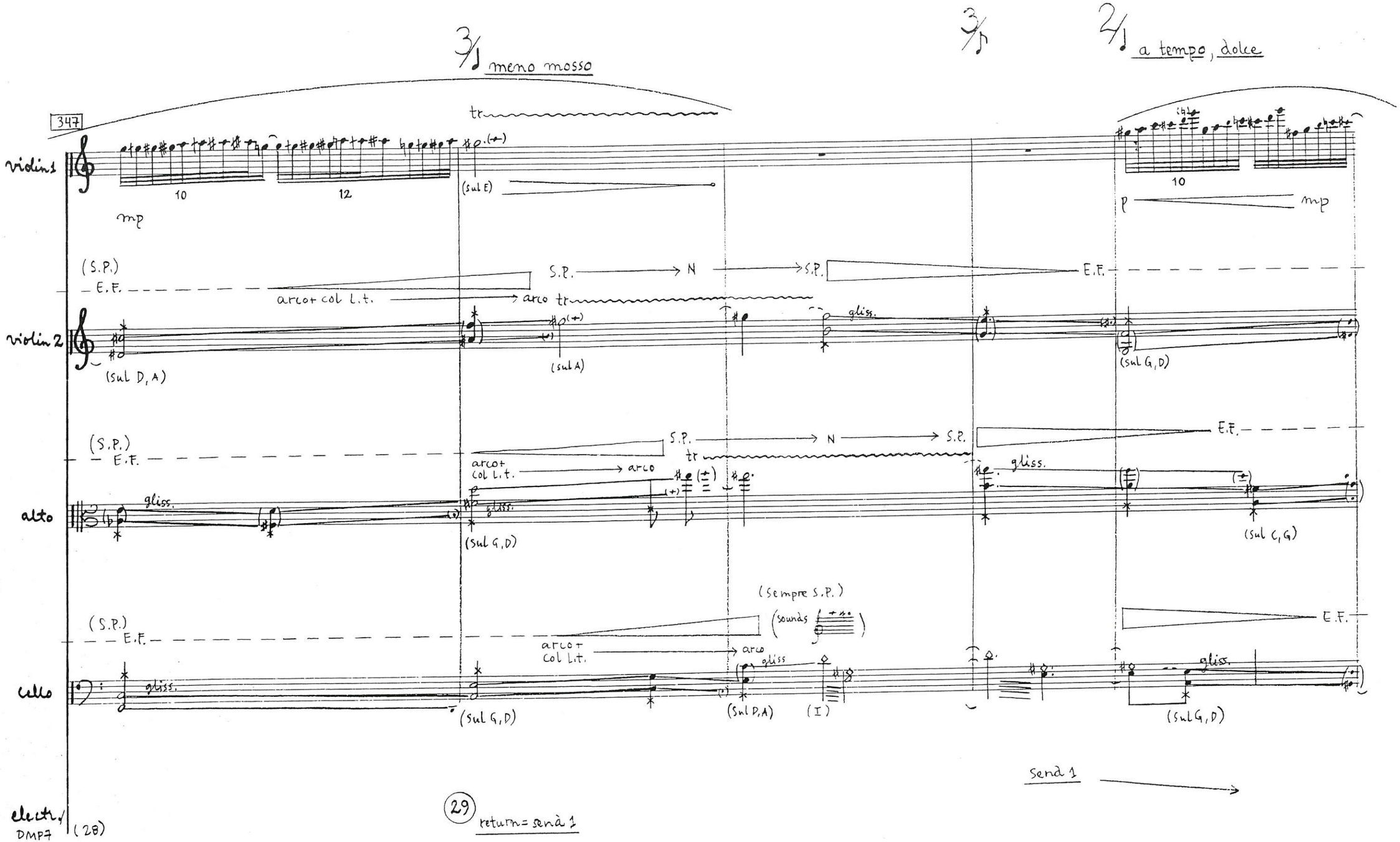
(sempre arco+ col legno tratto)

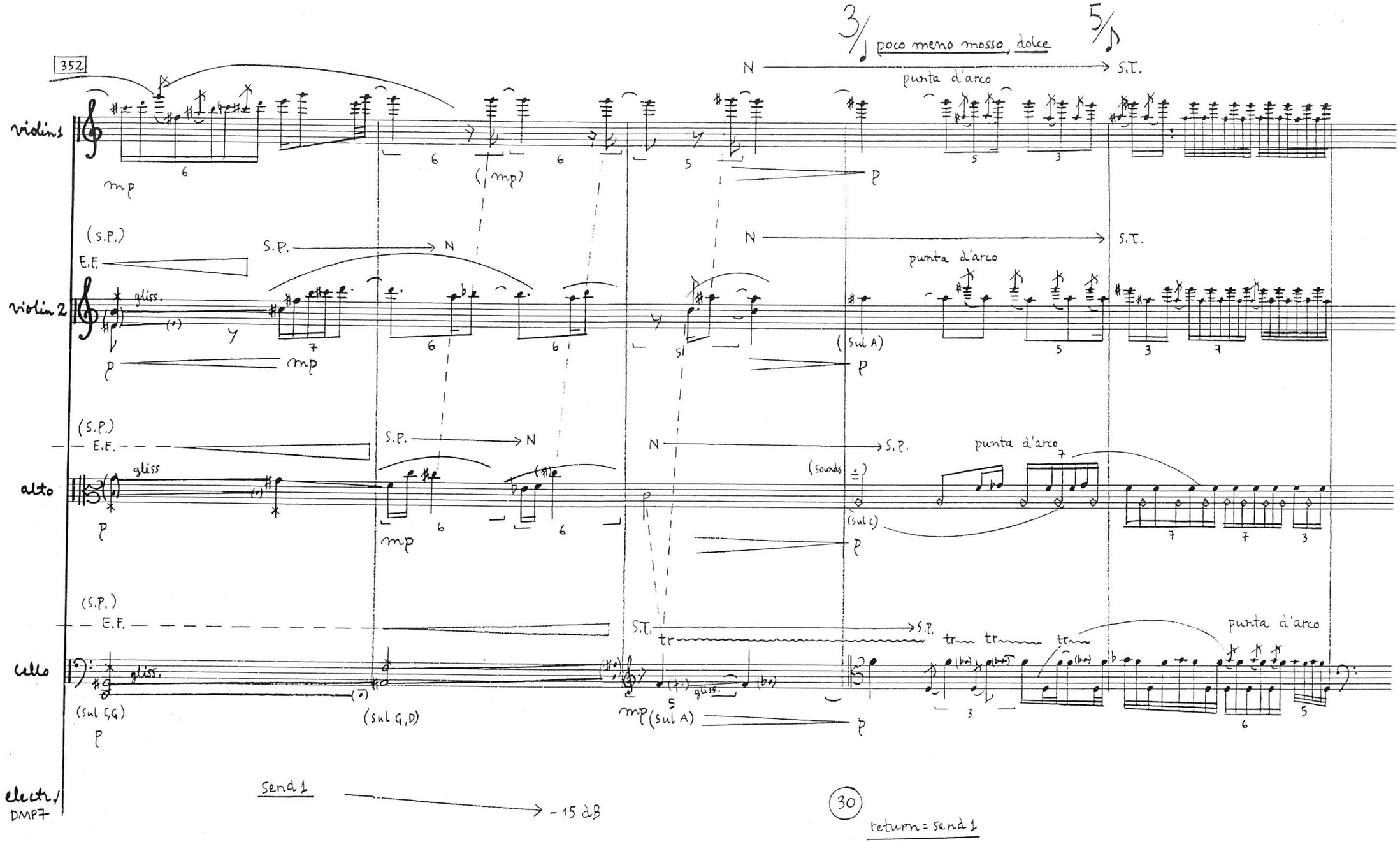
cello

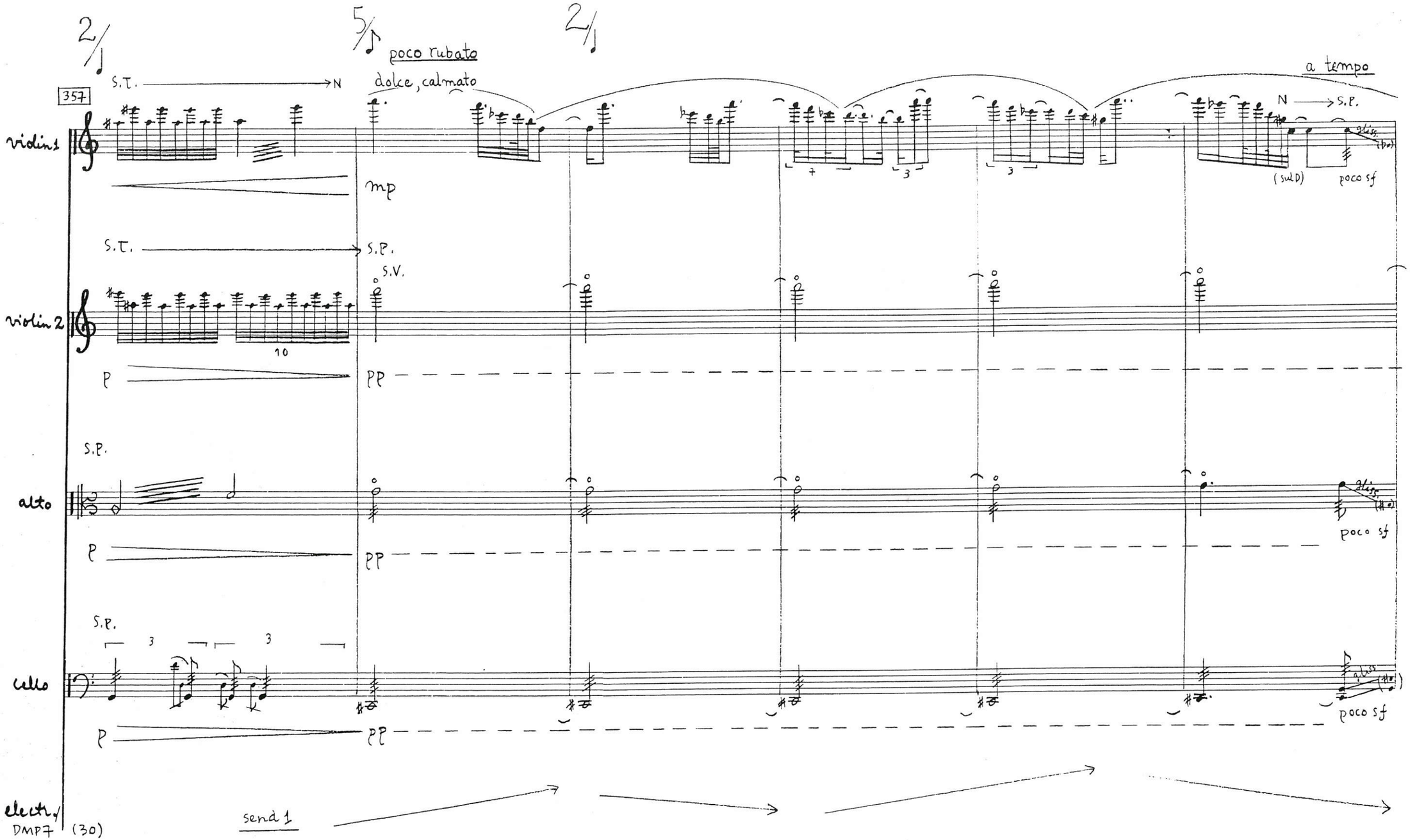
p

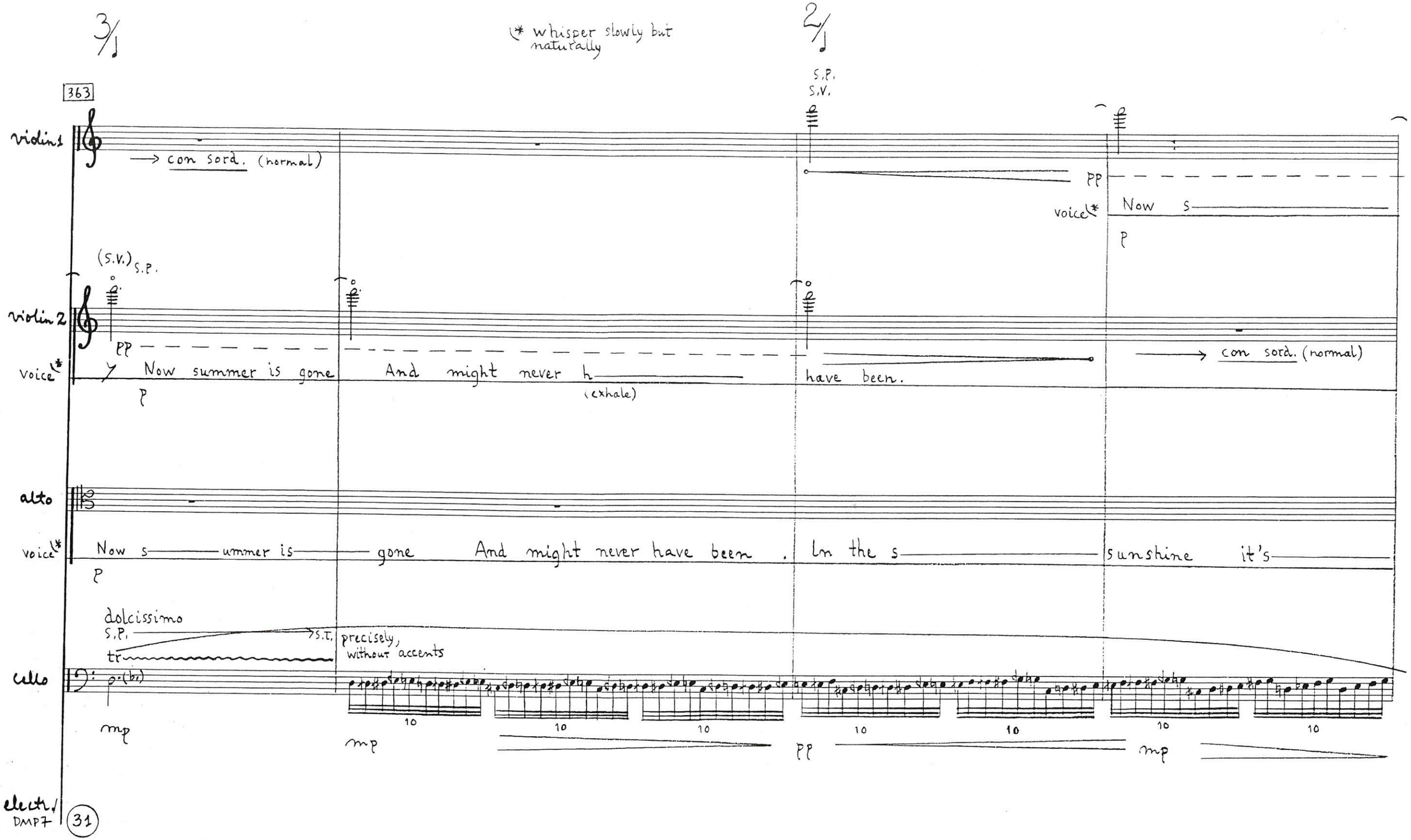
elect./ DMP7

(28)


3/♩ meno mosso
3/♪
2/♩ a tempo, dolce
347
violin 1
mp
10
12
(sul E)
p
mp
(S.P.)
E.F.
arco+ col L.t.
arco
S.P.
N
S.P.
E.F.
violin 2
(sul D, A)
(sul A)
gliss.
(sul G, D)
(S.P.)
E.F.
arco+ col L.t.
arco
S.P.
N
S.P.
E.F.
alto
gliss.
(sul G, D)
(sul C, G)
(Sempre S.P.)
(sounds)
(S.P.)
E.F.
arco+ col L.t.
arco
gliss
cello
gliss.
(sul G, D)
(sul D, A)
(I)
(sul G, D)
Send 1
electr./ DMP7
(28)
29
return = send 1


352
3/♩ poco meno mosso, dolce
5/♪
N → S.T.
punta d'arco
violin 1
mp
(mp)
p
(S.P.)
E.F.
S.P. → N
violin 2
gliss.
(Sul A)
alto
(sounds)
(Sul C)
cello
(Sul C,G)
(Sul G,D)
(Sul A)
tr
electr./
DMP7
Send 1
-15 dB
30
return = send 1


2/♩
5/♪
poco rubato
2/♩
a tempo
357
S.T. → N
dolce, calmato
N → S.P.
violin 1
mp
(sul D)
poco sf
S.T. → S.P.
S.V.
violin 2
10
p
pp
S.P.
alto
poco sf
S.P.
3
3
cello
poco sf
electr./
DMP7
(30)
send 1


3/♩
(* whisper slowly but naturally
2/♩
363
S.P.
S.V.
violin 1
con sord. (normal)
pp
voice(*
Now s
p
(S.V.) S.P.
violin 2
pp
voice(*
Now summer is gone
And might never h
(exhale)
have been.
con sord. (normal)
p
alto
voice(*
Now s ummer is gone
And might never have been .
In the s
sunshine it's
p
dolcissimo
S.P.
S.T.
precisely, without accents
tr
cello
mp
10
mp
pp
mp
electr./ DMP7
31

S.V.
S.P.

367

violin 1

pp

voice — summer is gone — It all came to pass, all fell into my hands

(sempre p)

violin 2

voice — 3 — It all came to pass — All fell into

(sempre p)

alto

voice — warm. But there has — to be more.

(sempre p)

→ con sord. (normal)

cello

N

10 10 10 10 10

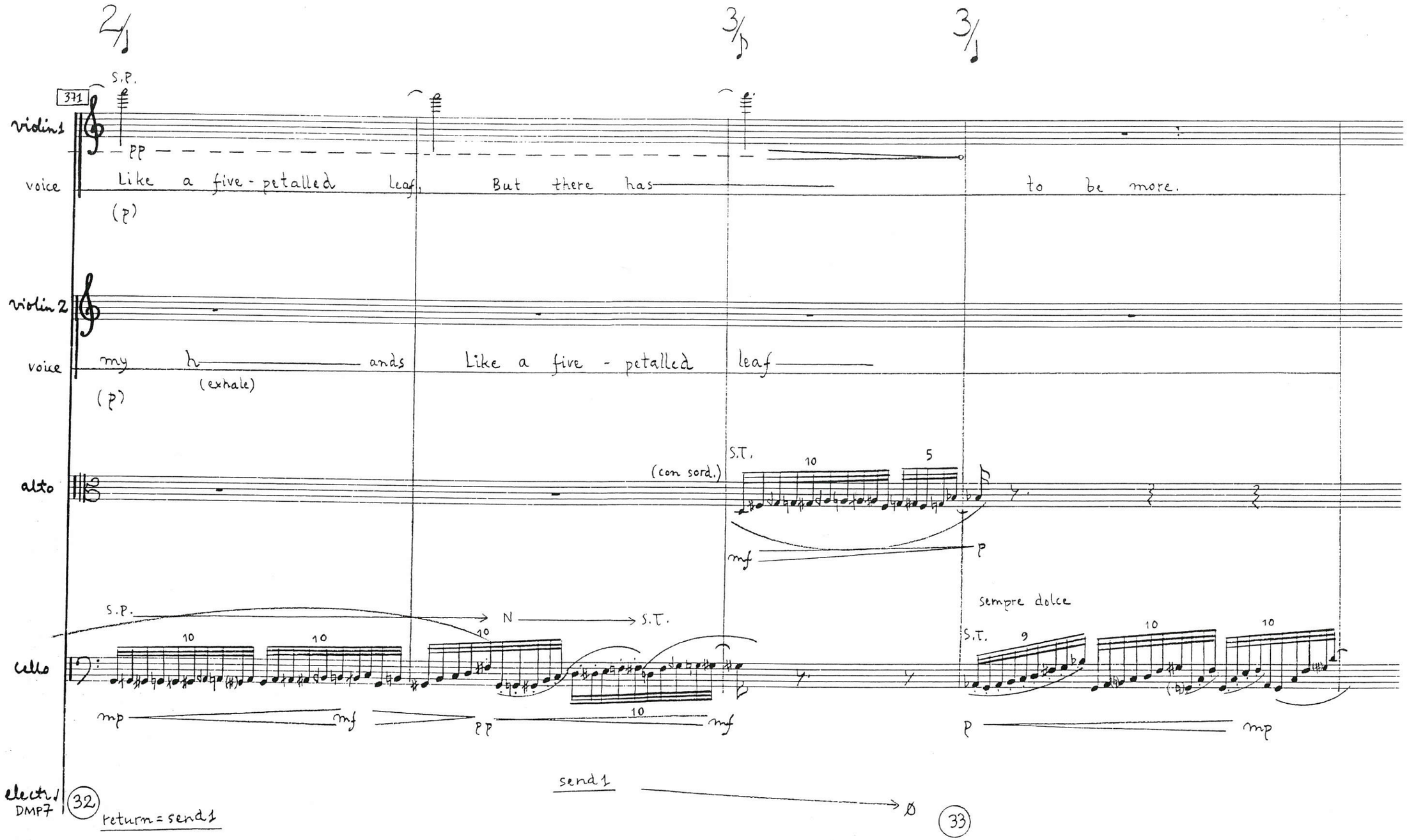
p mf p mf p mf mp

N → S.P.

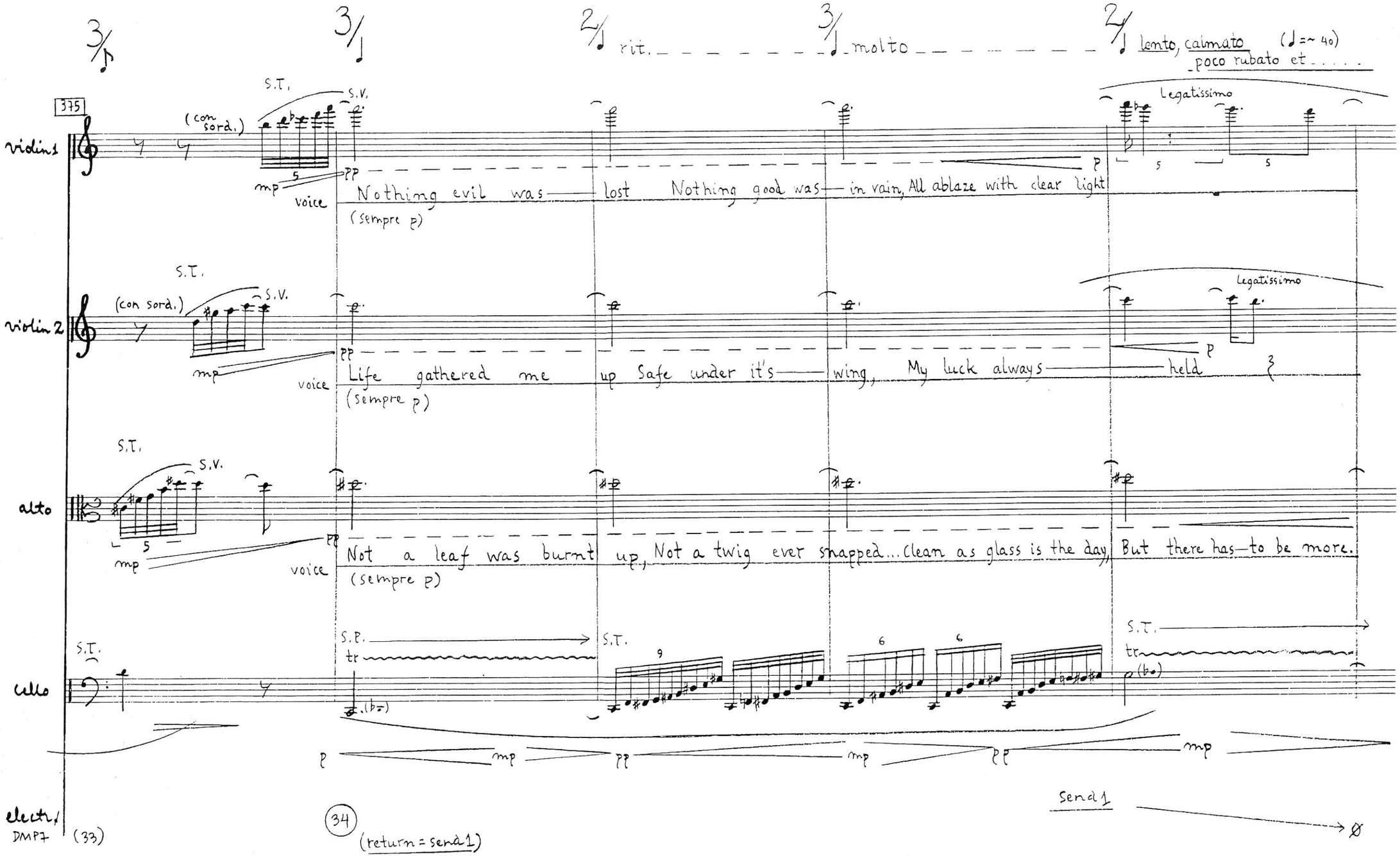
tr

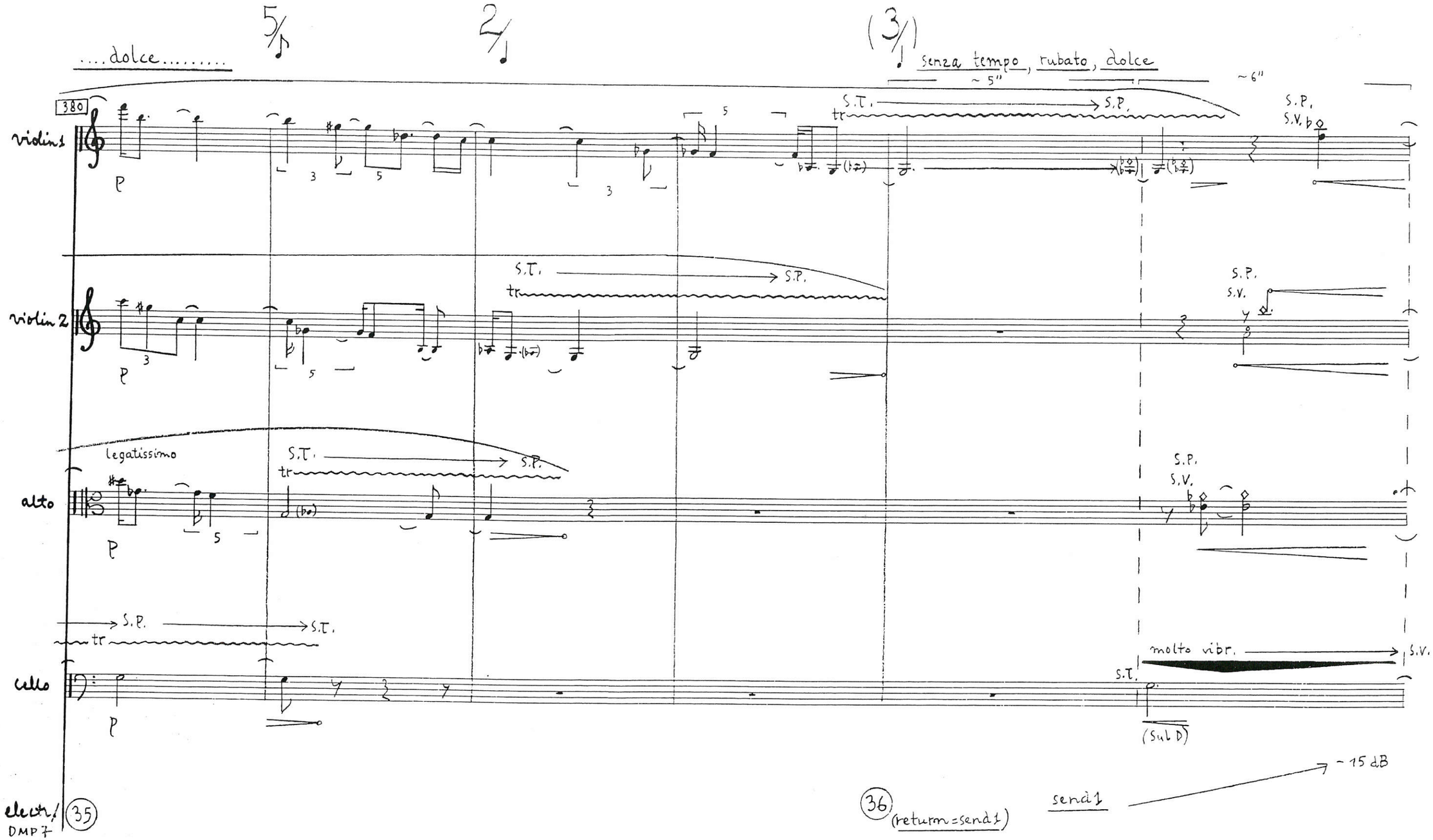
(31)

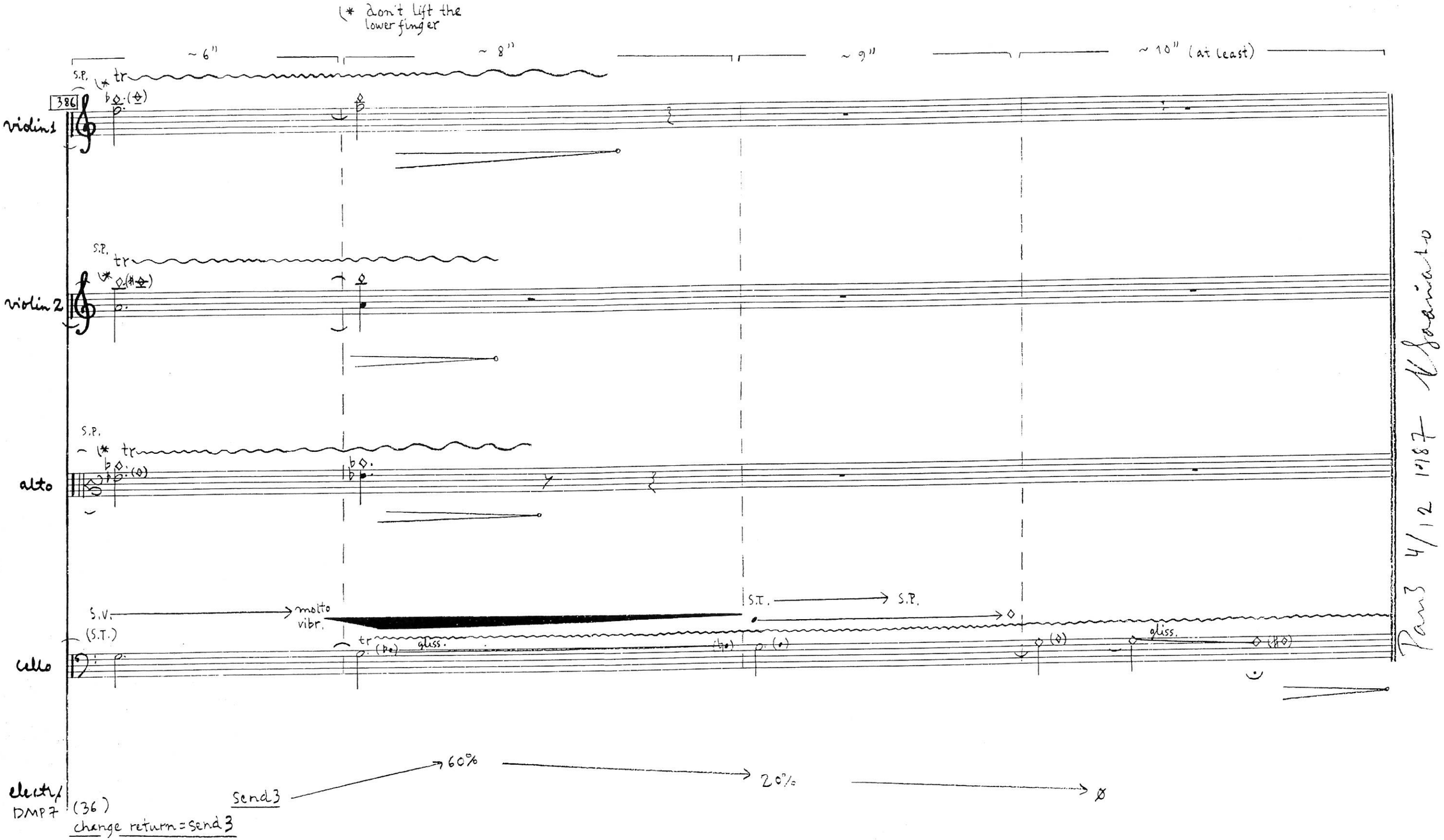
elect./ DMP7



2/♩
3/♪
3/♩
371
S.P.
violin 1
pp
voice
Like a five-petalled leaf, But there has to be more.
(p)
violin 2
voice
my h ands Like a five-petalled leaf
(exhale)
(p)
alto
(con sord.)
S.T.
10
5
mf
p
cello
S.P.
N
S.T.
10
10
10
10
mp
mf
pp
mf
sempre dolce
S.T.
9
10
10
p
mp
electr./
DMP7
32
return = send 1
send 1
33


3/♪
3/♩
2/♩ rit.
3/♩ molto
2/♩ lento, calmato (♩=~40)
poco rubato et . . . .
375
violin 1
(con sord.)
S.T.
S.V.
Legatissimo
mp
pp
p
voice
Nothing evil was lost Nothing good was in vain, All ablaze with clear light
(sempre p)
violin 2
(con sord.)
S.T.
S.V.
Legatissimo
mp
pp
p
voice
Life gathered me up Safe under it's wing, My luck always held
(sempre p)
alto
S.T.
S.V.
mp
pp
voice
Not a leaf was burnt up, Not a twig ever snapped... Clean as glass is the day, But there has to be more.
(sempre p)
cello
S.T.
S.P.
tr
S.T.
S.T.
tr
p
mp
pp
mp
pp
mp
electr.
DMP7
(33)
34
(return = send 1)
Send 1


....dolce.....
5/♪
2/♩
(3/♩)
senza tempo, rubato, dolce
~5"
~6"
380
violin 1
violin 2
alto
cello
S.T.
S.P.
S.V.
tr
legatissimo
molto vibr.
(Sul D)
electr./ DMP7
35
36
(return=send1)
send1
-15 dB


(* don't lift the lower finger
~ 6"
~ 8"
~ 9"
~ 10" (at least)
S.P.
tr
386
violin 1
violin 2
alto
S.V.
(S.T.)
molto vibr.
S.T.
S.P.
gliss.
cello
electr/ DMP7
(36)
change return = send 3
Send 3
60%
20%
Pan 3 4/12 1987 N. Sarinato