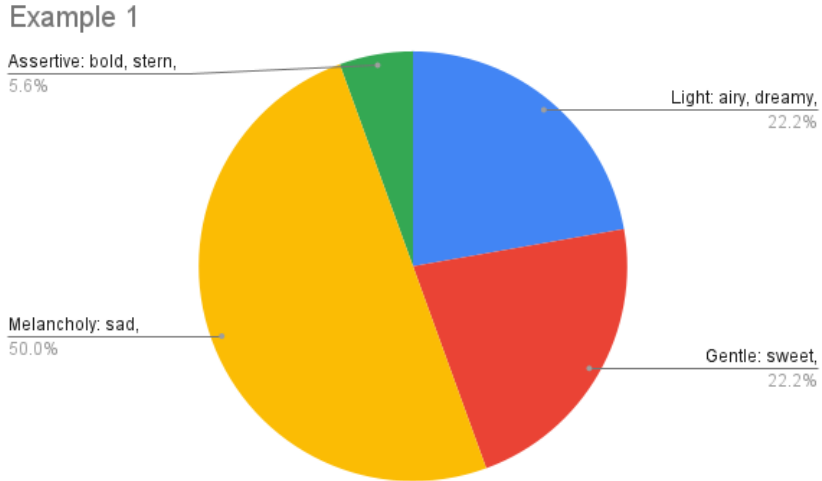


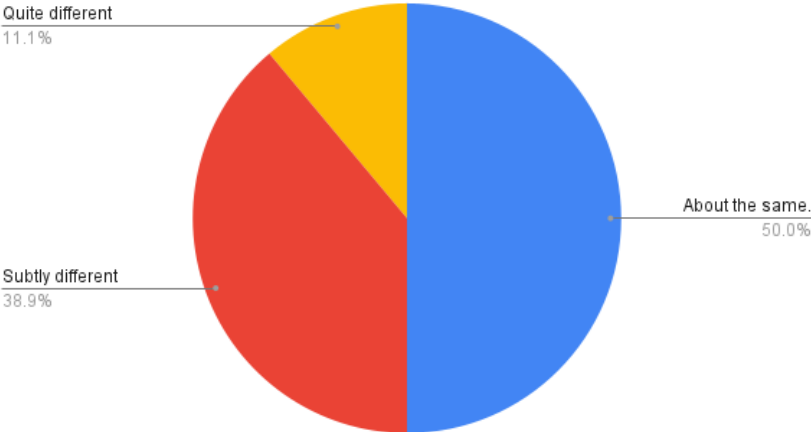
Study 3 connects to study I, now starting with the second of the initial examples and arriving at the first, offering the opportunity to see how consistent the ratings are and raising very interesting thoughts on persistence of impact and related issues.

Example 1 is low, soft, slow, and smooth.



Example 2 is soft, slow, and smooth, but in a middle register.

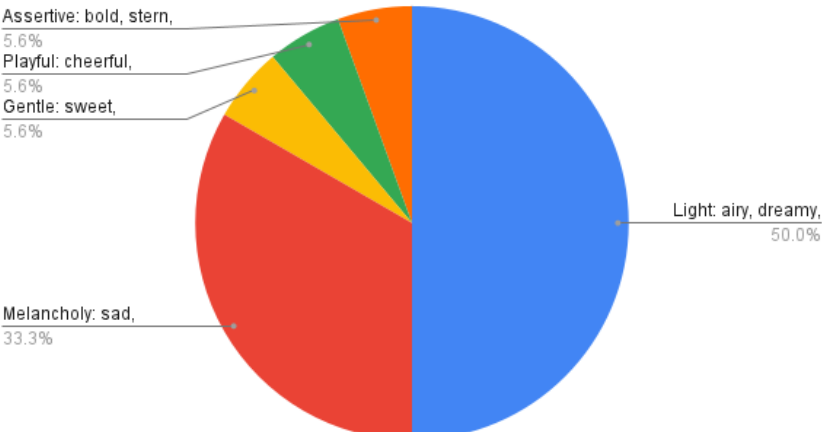
Example 2: Degree of energy change



Example 2: Energy rise or fall?



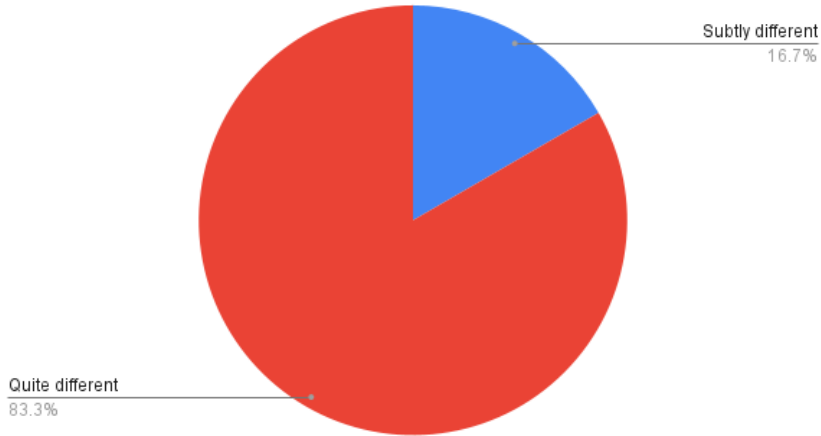
Example 2: new rating?



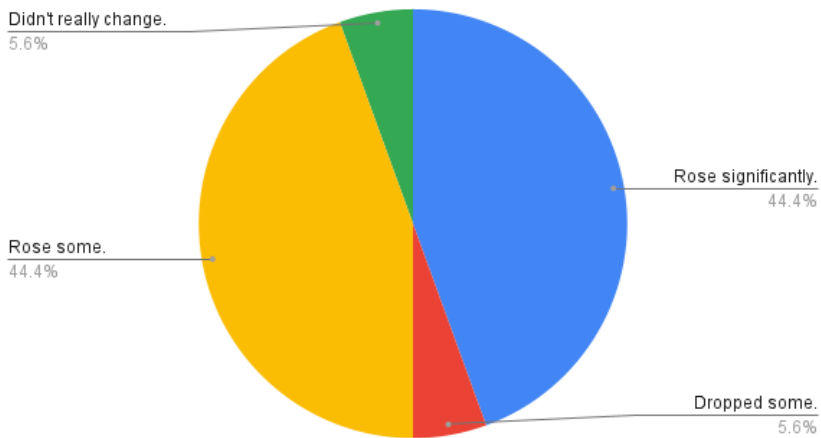
Example and middle fast.

3 is soft, slow, smooth, in a register, but

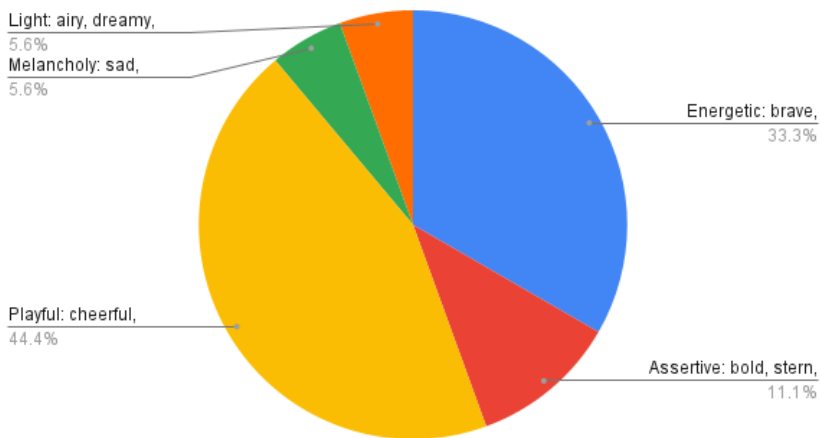
Example 3: Degree of energy change



Example 3: Energy rise or fall?

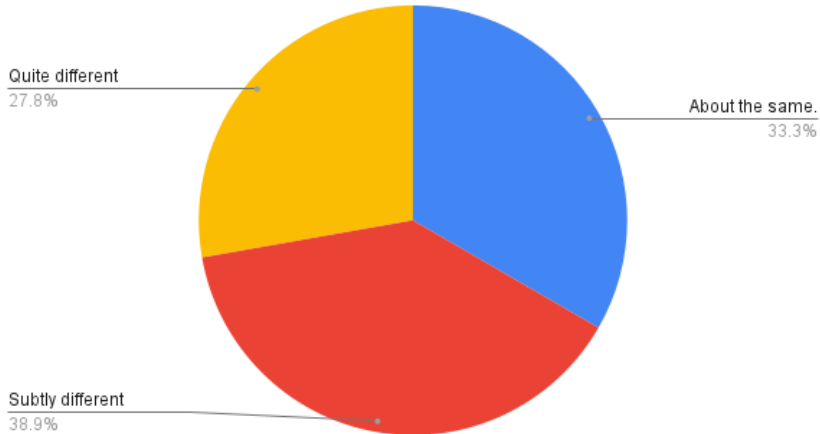


Example 3: new rating?

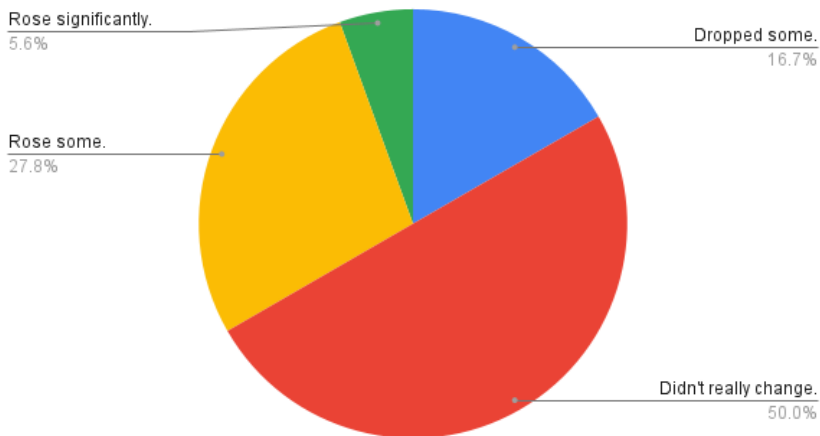


Example 4 is soft, fast, staccato, and in a middle register.

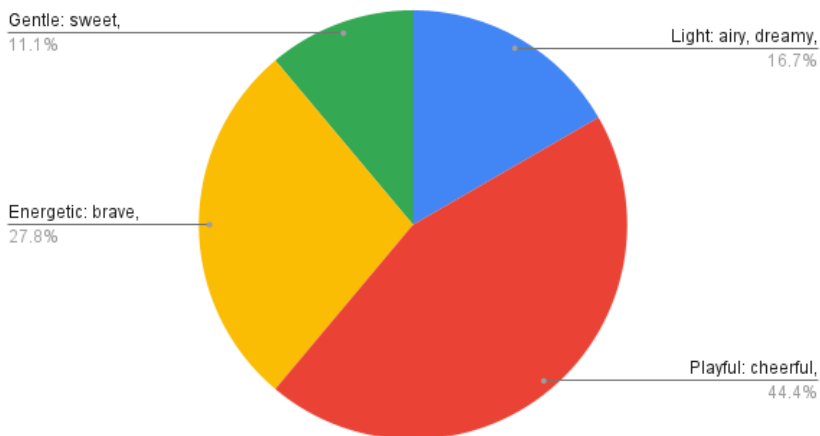
Example 4: Degree of energy change



Example 4: Energy rise or fall?

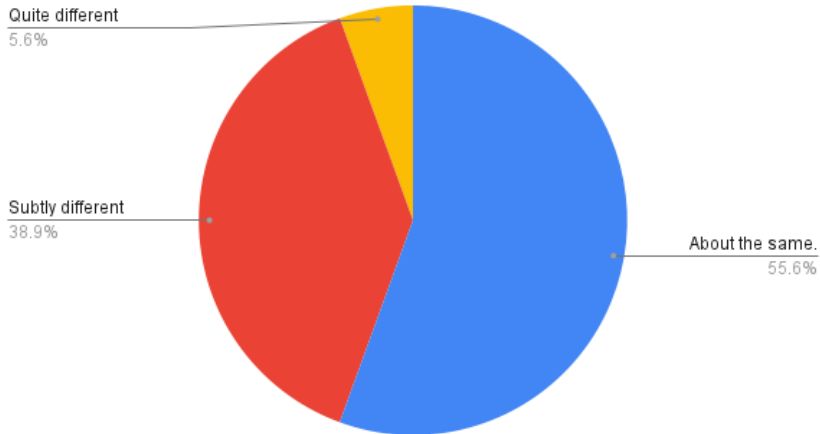


Example 4: new rating?

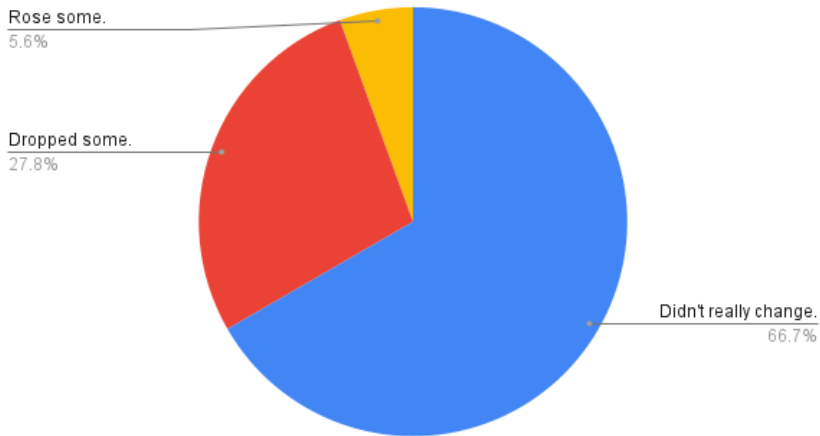


Example 5 is loud, fast, smooth, and in a middle register.

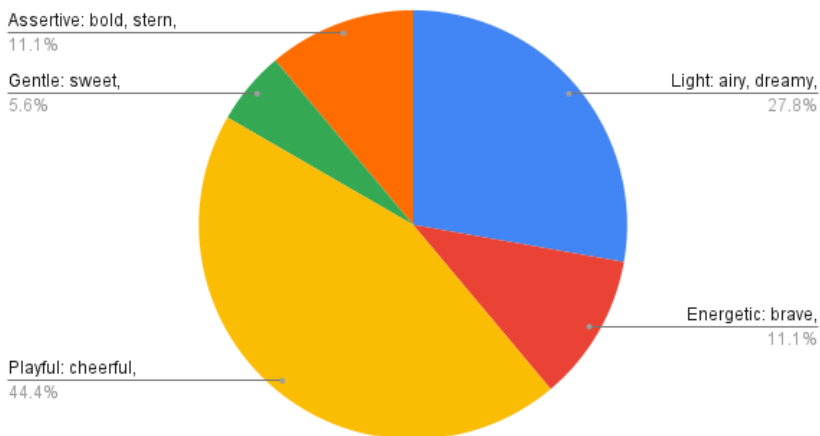
Example 5: Degree of energy change



Example 5: Energy rise or fall?

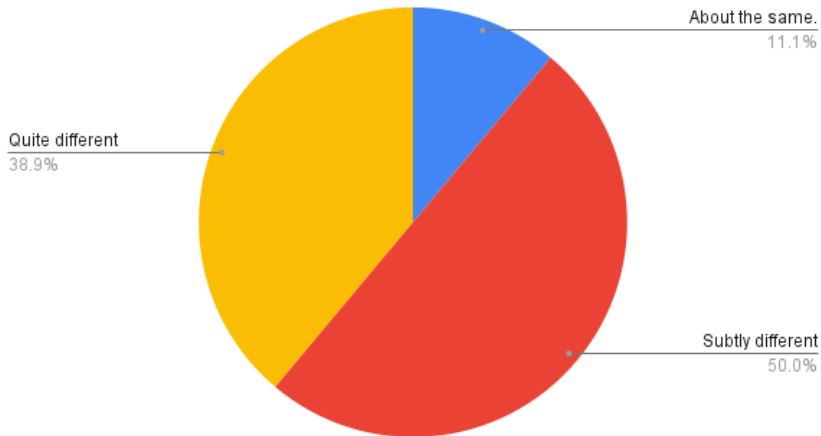


Example 5: new rating?

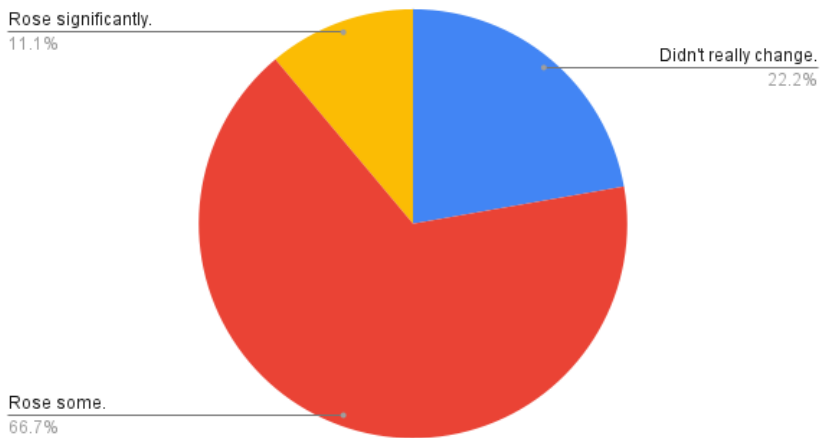


Example 6 is loud, fast, staccato, and in a middle register.

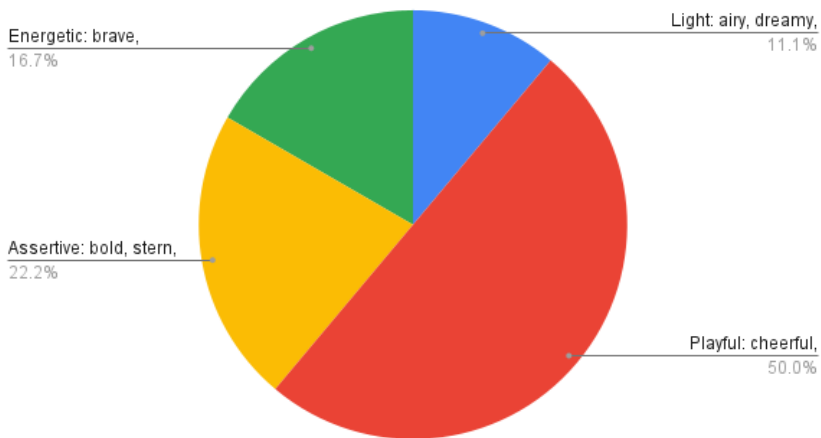
Example 6: Degree of energy change



Example 6: Energy rise or fall?

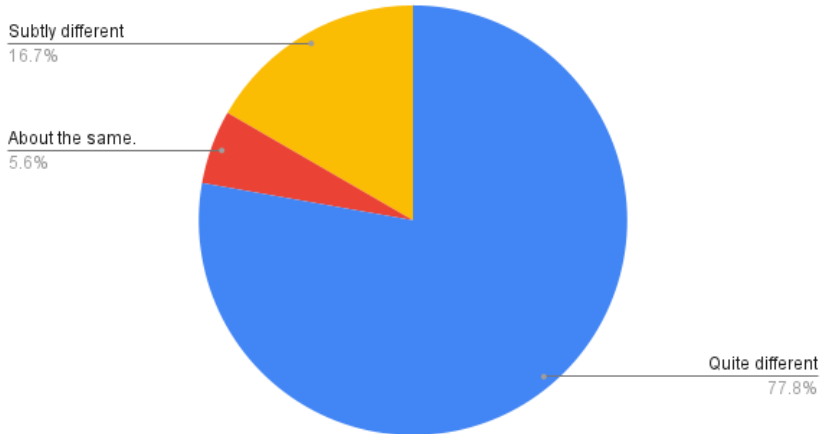


Example 6: new rating?

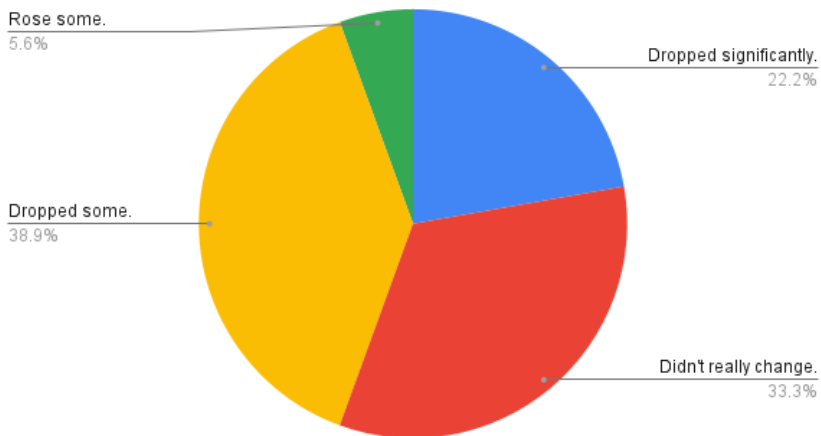


Example 7 is loud, slow, staccato, and in a middle register.

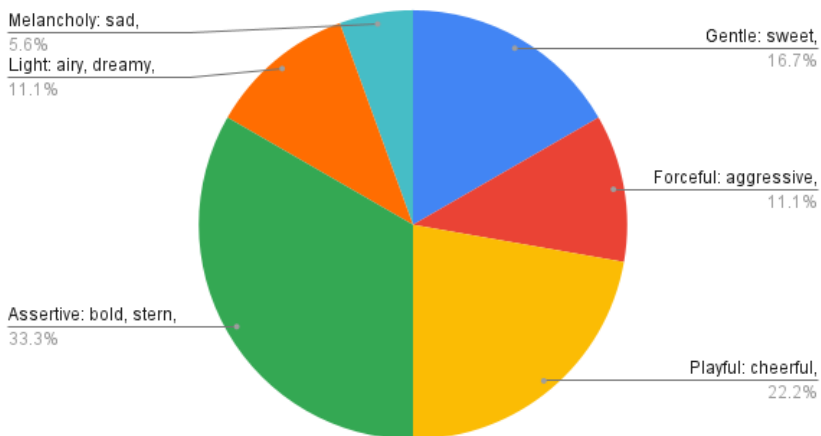
Example 7: Degree of energy change



Example 7: Energy rise or fall?



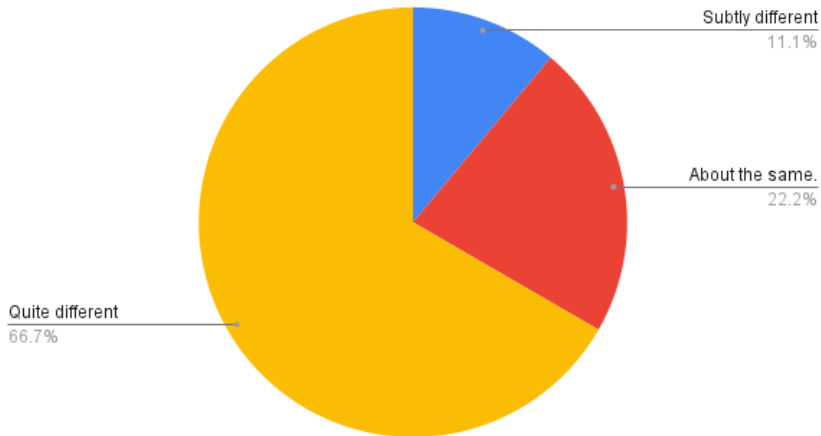
Example 7: new rating?



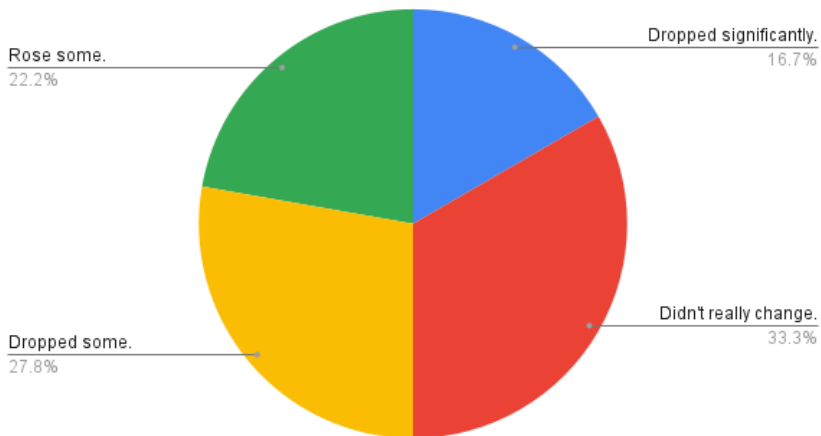
Example smooth, register.

8 is loud, slow, and in a middle

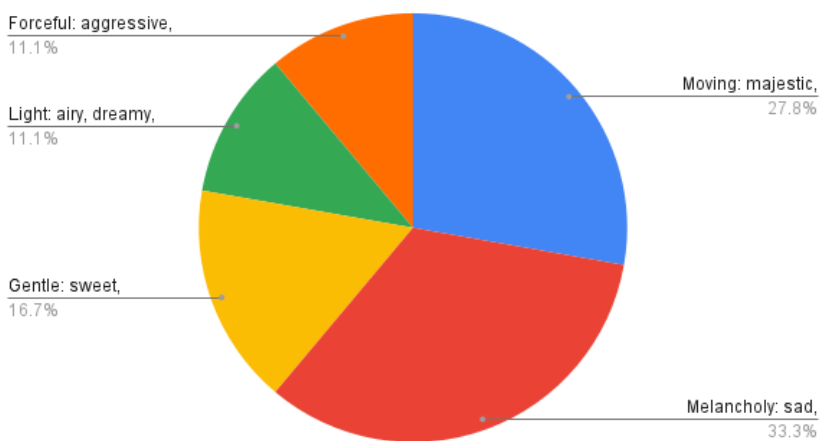
Example 8: Degree of energy change



Example 8: Energy rise or fall?

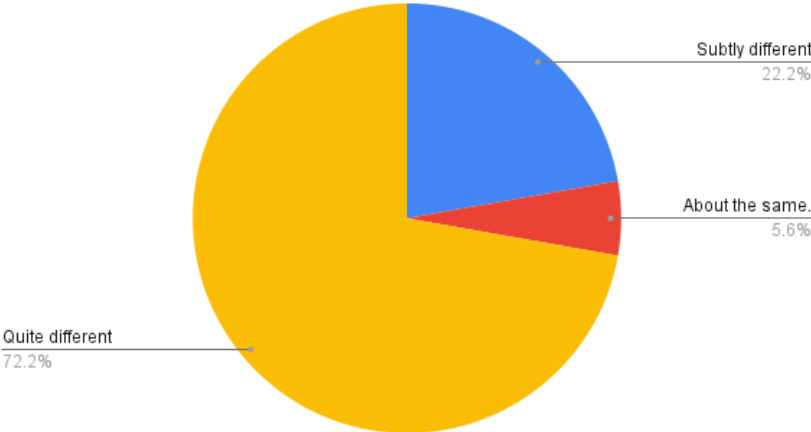


Example 8: new rating?

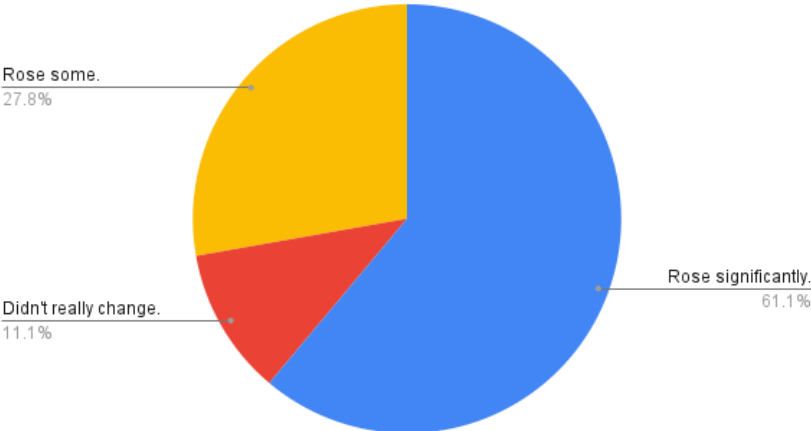


Example 9 is loud, fast, staccato, and in a high register.

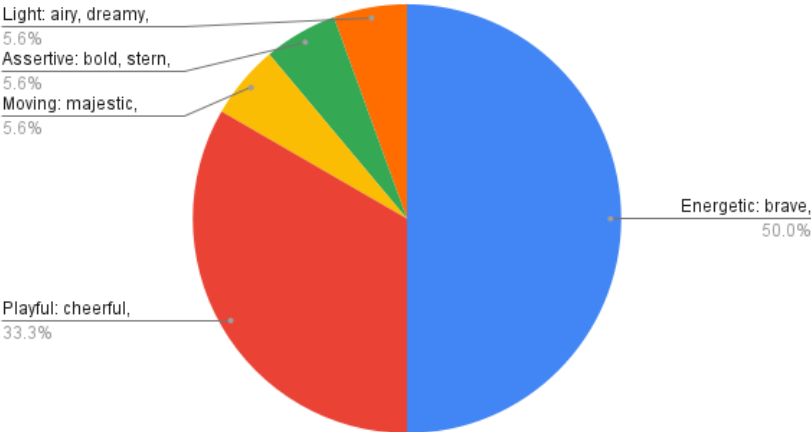
Example 9: Degree of energy change



Example 9: Energy rise or fall?



Example 9: new rating?



Example 8

Example 9