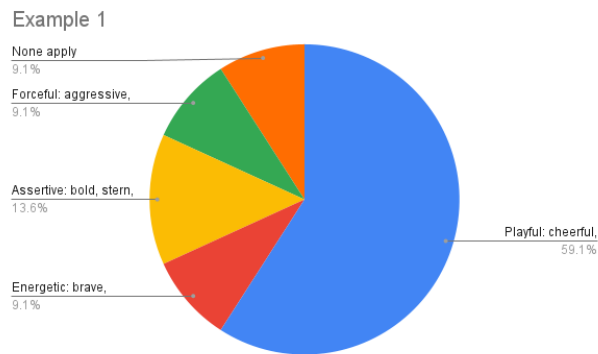


Preliminary energy test

Two examples using exactly the same melody yet producing vastly different energy are played, with each then rated for the energy it carries.

Example 1 is loud, fast, high, and staccato. Here's how the 22 students' responses were distributed.



Example 2 is soft, slow, low, and legato. The first chart below shows the energy rating distribution, and the second shows opinions on whether the energy rose or fell.

