

# 21-note series

## Tips for use:

Use this series of notes to practice any aspect of pitch reading and spelling.  
Spell intervals above and below notated pitches, chords and inversions, scales, whatever.  
Imagine any clef you desire to practice reading, or to instantly produce a new order of notes.  
Always move at an even pace, using a metronome if necessary.  
Work for comfort and confidence rather than speed.  
Work toward clarity of concentration.  
Speed will come with mastery.  
Do the series at a keyboard, placing your fingers on the given note and any notes spelled.  
Play the given note, then sing it and the notes which complete your exercise.  
Make a new series to emphasize ledger lines above or below the staff.  
Make a series that presents a succession of intervals that comfort or challenge you.

