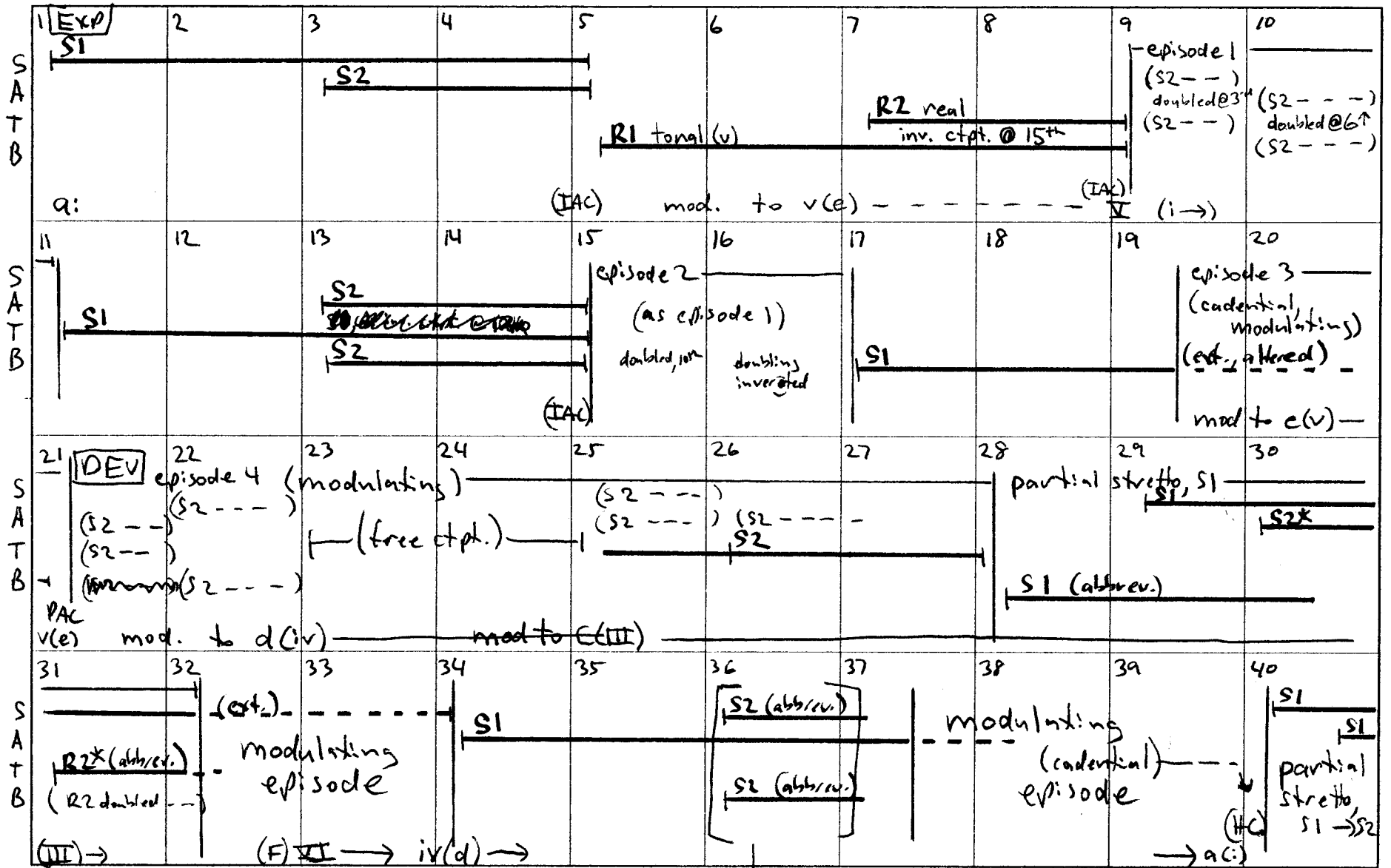


Handel: Israel in Egypt: #9, "He smote all the firstborn"



triple cft. (compare to m. 31 - alterations exist - Alto, Sopr. inverted @ 8th, other) same

(R2, m. 31) * S2, m. 30 is abbreviated, as in episodes

Handel: "He smote ...", cont.

this area is barely a stretto: more imitation
 S2 motives...
 - marked as abbreviated subjects because of the stretto

	41 (partial stretto) (S1)	42 (S1) →	43 (S2) S2 (abbr.)	44 (S2 ---) (S2 ---)	45 Cadential episode (circle of fifths, S2 motives in orchestra) (HC)	46	47	48	49	50
S A T B	homophoniz texture									
	51	52	53 RECAP S1	54 partial stretto, S1	55 S1	56 S1	57 episode (S2 ---)	58 (S2 ---) (S2 ---)	59 (S2 ---) →	60 (S2 inv. ---)
S A T B	(S2 ---) (S2 ---)									
	61 (episode)	62 (Coda) S1	63	64	65	66	67	68	69	70
S A T B	homophony									
		PAC	(S2 ---)			S2 in orch.		Cadential		
S A T B	71	72								

* this figure has enough sense of recall to apply label of "Recapitulation"